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INDEX

Arts and Leisure	B1-2
Business	A12,13
Calendar of events	B4
Churches	A19
Classified	B10-12
Crossword	B2
Current Exhibits	B9
Film Review	B3
Letters to the editor	A2
Movies	B3
Music Corner	B7
Obituaries	A18
On Stage	B6
Pine Whispers	A14-16
Police Log	A11
Remember When?	B5

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The Carmel Pine Cone

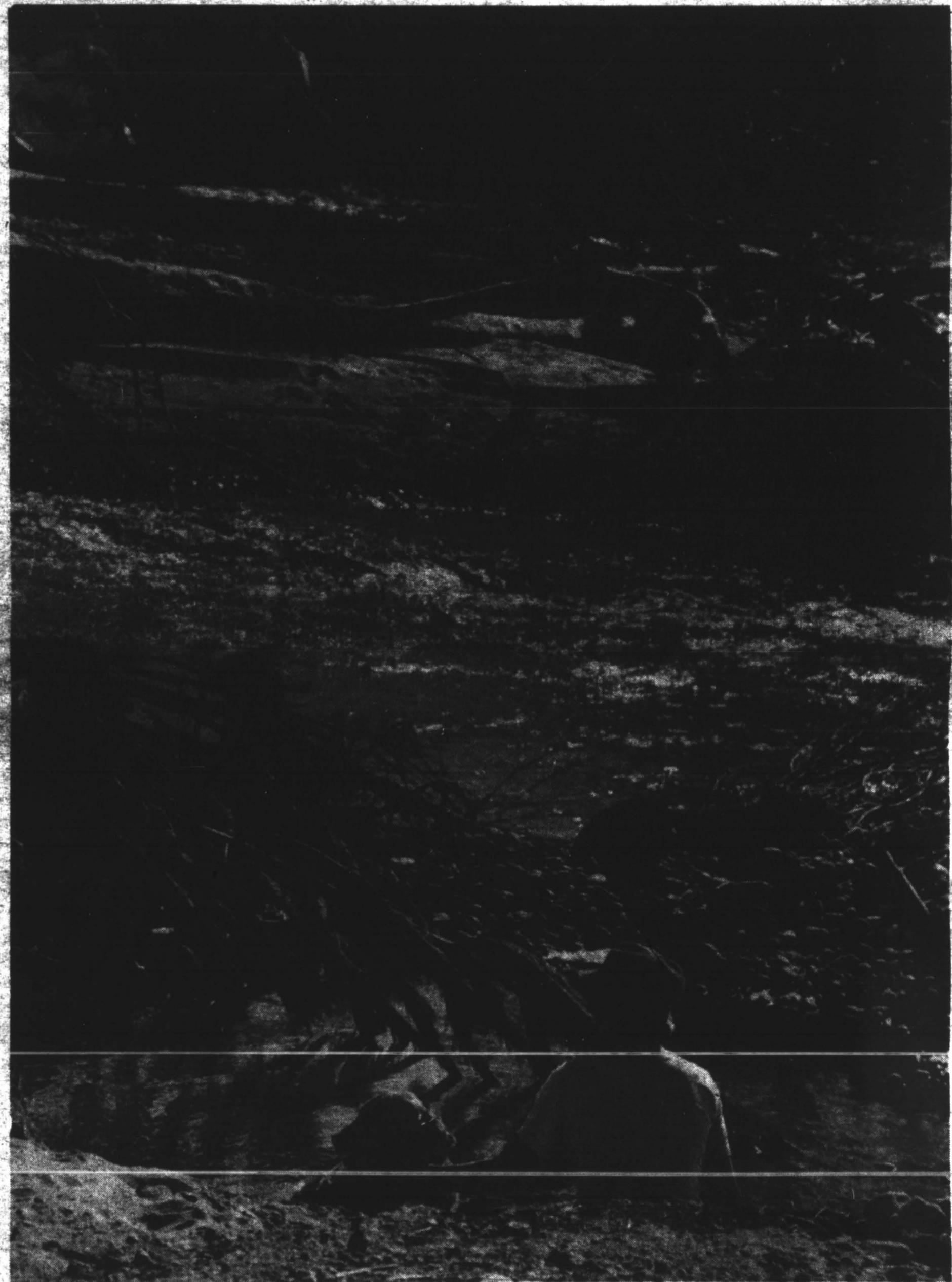
and Carmel Valley Outlook

OUR 70TH YEAR, NO. 2

January 12, 1984

**Mayor Townsend
announces she'll
run again....Page 6**

**Businesses, property
owners, oppose
library plan...Page 9**



Sandbars clog river channel

TREES AND DEBRIS have littered the Carmel River channel since the late 1970s, when high water tore apart drought-weakened banks of the river, according to a recently-released Monterey Peninsula Water Management District report. The

report blames overdraft of underground water sources for killing the vegetation that held the riverbanks together and offered alternatives to revitalize the river channel.

Hopeful outlook on river restoration

By JOE LIVERNOIS

RESTORATION OF the Carmel River should not take as long as first expected if the Monterey Peninsula Water Management District gets busy with its river management plan, according to the district-hired consultant who wrote the background report.

The water management district board of directors got its first look at the completed report by Robert Curry, a University of California professor from Santa Cruz, when it met Jan. 9 in Monterey City Hall.

Curry told the *Carmel Pine Cone/Carmel Valley Outlook* before the meeting he believes the river channel can be restored to ideal 1963 conditions within 10 years if the beleaguered banks of the river can be revegetated soon.

Curry's recommendations, which came after a three-year study of the river, will be used as background by the newly-formed Carmel River management program. The program was approved by voters along the Carmel River after water district officials pledged the program would stabilize the badly-eroded banks of the river.

Curry said the program is needed because continued erosion in the river would dump more sediment into the river and scour and

undercut other portions of the river channel, creating more erosion.

He said the flow of the Carmel River needs to flush "hundreds of thousands of cubic yards of excess sediment" now in the river to destabilize the channel. That can happen naturally, he said, with a bit of artificial help from man.

Curry said the district must revegetate the seven-mile stretch of the river between Valley

Continued on page 5

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Poll Fifth District

Dear Editor:

Karin Strasser-Kauffman, Edwin Lee and myself (Howard Brunn) have all three expressed interest in running against Bill Peters for his Fifth Supervisorial District seat.

The three of us share many common interests and have support from many of the same voters. If we all three run it could split the same vote and Peters would again be in office.

I'm now suggesting, and have passed this thought along to Ed and Karin, that an independent poll be taken of Fifth District voters. Whichever one of the three of us comes out the stronger candidate should then file. The other two would lend their help and support to that person.

Howard Brunn
Carmel

Thanks for 'sensitivity'

Dear Editor:

We have just read the Dec. 22 edition of your paper and wish to thank you most sincerely for the sensitivity with which the articles about the Hospice support groups and Memory Tree were written and presented. We are very grateful that your newspaper has reached out in this way in the hope of reaching the grieving people among us at this season.

Sabre S. Hudson
Hospice of the
Monterey Peninsula

'Some stupid ordinance'

Dear Editor:

Thursday, Dec. 15, I was in Carmel for two days. I went into the Red Cross building on Eighth and Dolores because I saw signs directing people to them for blood donations. I was interested to see how they were doing and I understand they collected 75 pints of blood by 3 p.m. This is such a worthy cause and supplies blood for the community only.

While there, I heard someone telephone into the Red Cross, demanding that the signs be taken down because of some stupid ordinance. What a pity, if this person should ever need blood! The signs, I understand, come down when the collection is over.

I hope I haven't offended anyone's feelings but I was so completely astonished that some person would call in because of those signs, I had to write to you!

Roy Pasqualetti, M.D.
Kensington, Calif.

Park restrooms needed

Dear Editor:

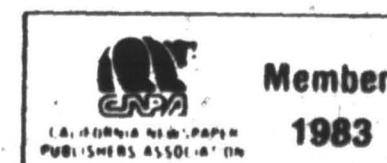
Your letters section recently published yet another proposal that the council add public restrooms to our master plan. This is one issue merchants, innkeepers and villagers can agree upon because, like it or not, this place now attracts visitors and the problems of accommodating them will not go away.

I think it is a disgrace that our representatives have not acted but this is a good time to incorporate such facilities into the required retaining wall at the rear of Piccadilly Park, where now only plants, trees and lily ponds are being considered for people's comfort.

Bill Brown
Robert Miskimon
Albert M. Eisner
JoAnn Quilty
Michael Gardner, Joe Livernois
Anne Papineau,
Susan Cantrell
Florence Mason, Adeline Kohn
Judy Kody
Bob Campbell, Linda d'Oliveira,
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Shirleen Holt, Jackie Edwards
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The Carmel Pine Cone and Carmel Valley Outlook



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Editor's desk

A howling in the woods starts supervisors' race

By ROBERT MISKIMON

THERE'S GONNA BE a political goring in the Fifth District come November, and it won't be a pretty sight. Already, the bloodhounds of discontent are hot on the trail of Supervisor William Peters like a piece of raw meat.

With one candidate already committed to a challenge to Peters, and two more waiting in the wings, the folks down in Carmel Valley Village and on the telephone tree in Carmel are starting to get the message: Peters is vulnerable in 1984.

Why, letters to the editor from normally tame people who usually don't get excited about anything except mudslides and sea otters are starting to appear. There is a nasty tone to them, discussing as they do things like tarring and feathering and sudden disappearances in the night.

The most recent irritation from Supervisor Peters was his remark, correctly interpreted as a public putdown of Third District Supervisor Dusan Petrovic, that since not all supervisors are "created equal," not all should be chairman of the board.

This is only the latest in a series of putdowns, put-ons, condescensions, and outrages against sensibility and responsibility toward the public and his fellow supervisors which Peters has exhibited. The number of citizens who feel that Peters has acted in an arrogant, insensitive manner toward them is legion. The number of times Peters and Fourth District Supervisor Michal Moore have tried to humiliate Supervisor Petrovic is unconscionable and probably uncountable.

Even if you agree with Peters' handling of land use issues, and don't particularly feel offended by his close and abiding relationship with Carmel Valley Ranch, you ought to be able to recognize bad chemistry among public officials. And that is precisely what Peters and Moore, with the assistance of Second District Supervisor Barbara Shipnuck, have created on the board of supervisors with their attempts to out-maneuver Petrovic.

Citizens are tired of it, as evidenced not only by outraged letters to the editor but also by the fact several potential candidates are seriously into figuring the odds against Peters in the November election. (See news coverage in Dec. 8 and Jan. 12 issues of the *Pine Cone*, and letters to the editor in Jan. 5 edition.)

Library at Piccadilly?

Dear Editor:

While the community of Carmel is brainstorming about the location and costs of a library annex, is there anything to be gained in considering Piccadilly Park as a possible location?

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

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David Stroud
Pacific Grove

ED LEE, for one. Lee is a mild-mannered water district director who many months ago announced he would challenge Peters, long before the official filing period, which is Feb. 13 to March 9. If no candidate gets a majority of votes in the June election, then the two top vote-getters will face each other in an almost-certain runoff election in November.

Even last year, Lee was confident that Peters had such a poor performance in office in terms of the voters' perception and approval, that he felt Peters was vulnerable.

Howard Brunn, former Carmel City Councilmember, also has been flirting with the idea of running. His latest suggestion that the candidates for Fifth District hire an independent pollster to measure their potential strengths is an intriguing one. Brunn believes the three challengers should determine which is the strongest, and the two other candidates should then support that person as the torpedo to sink Peters at the polls.

While this may never come to pass, it does indicate how deeply and sincerely people want to see Peters out of office.

And Karin Strasser-Kauffman, a longtime "doer" in the Carmel Valley Property Owners' Association, League of Women Voters, and a political science instructor at Monterey Peninsula College, is another potential candidate.

Meanwhile, Peters continues in his arrogance to speak and act as he pleases, often in total disregard of the wishes and feelings of his constituents. Some months ago, Peters got himself in a kettle of hot water over a comment he made before the Carmel Valley Property Owners' Association to the effect Carmel Valley Ranch has a "vested right" to available water supplies.

The CVPOA got in an uproar and sued the county and the water management district, among other things, to determine who has what rights and whether the Ranch should develop its own underground water supply. Later, the attorney for Carmel Valley Ranch acknowledged that the development has no such "vested right." Peters hasn't been seen around the CVPOA meetings much lately.

It looks as though Supervisor Peters may not realize the strong scent he is putting out until the bloodhounds are at his throat. And it won't be a pretty sight.

First appeal under new plan

Art gallery permit denial is appealed

By MICHAEL GARDNER

FOR THE past several years Chico de Rouen of Chico's Leather Forever shop has watched neighboring art galleries come and go from his window view in the Del Dono Court, southwest corner of Dolores Street and Fifth Avenue.

So when James O'Donnell of Pacific Grove approached de Rouen about buying the lease and opening an art gallery in the 675 sq. ft. shop space, de Rouen did not expect O'Donnell to encounter any problems with the city.

After all, de Rouen explained later, two art galleries in the court recently opened and one of those has just expanded into another shop space. So de Rouen thought there would be no problems with a new gallery.

But the Carmel Board of Adjustments rejected the use permit application for the art

'It seems unfair to call this application a violation of the general plan when indications are that the Landell Gallery and The Artist's Gallery were not.'

gallery. The board based its decisions on provisions in the general plan that discourage more "tourist-oriented businesses."

And now de Rouen has filed an appeal of the board's decision with the city council, which will hear the request in a public hearing at 7:30 p.m. Tuesday, Jan. 17 at city hall. The first portion of the council meeting is to begin at 4 p.m.

The appeal is the first challenge to the policies in the revised general plan, which was adopted by the city council in late December.

De Rouen's dilemma is an illustration of problems faced by those unfamiliar with the changing city policy and its potential ramifications.

Confident of city approval, de Rouen and his wife Karin agreed to sell the lease and the deal entered escrow on Nov. 10. De Rouen marked all his merchandise at 40 percent off and sold most of the furnishings. He and his wife booked a six-week trip to Europe.

But de Rouen and O'Donnell soon discovered that in Carmel, especially when it comes to perceived tourist-oriented businesses, nothing is a shoo-in.

The board of adjustments, whose members also serve as the planning commission, rejected O'Donnell's application for a use permit to open the Rose Rock Gallery, which planned to feature American Indian and Western art.

The board ruled that granting the use permit for another art gallery in the commercial-service district (C-1-S) would "adversely affect the general zoning plan of the city."

ADDITIONALLY, the city has a policy of trying to keep tourist-oriented businesses closer to downtown. The Del Dono Court abuts a residential area.

"The incremental effect of this use will be adverse to the character of the surrounding neighborhood," the board ruled. "The precedent set by this use may encourage additional similar uses which, on a long term basis, will have an impact on the adjacent residential districts."

Simply stated, the main problem is that Chico's Leather Forever is not an art gallery. Almost always the city grants a license if one art gallery replaces another. The board opposes any new galleries in the C-1-S zone.

But the revised general plan is not specific in its policies on new art galleries in the C-1-S zone, according to city Assistant Planning Director Diane White.

The plan states that the city should "improve transitions" from the commercial-service district to the residential district, Mrs. White said.

However, the general plan is much more specific in its policies on art galleries in the commercial district. That policy states that the city should seek a "reduction" in the number of art galleries in the downtown commercial zone.

Without a use permit, the lease purchase deal will be called off and de Rouen will face the task of restocking his store and also try to sell the lease again. O'Donnell has agreed to wait for a council decision before he calls off the agreement, de Rouen said.

De Rouen also has hired attorney Hugo Gerstl of Monterey to represent himself and O'Donnell at the session. De Rouen leaves for Europe that day and to change bookings "would cost me more than I pay for one month's rent," he said.

De Rouen, a retired Army colonel, in the early 1970s bought the lease held by Forget Me Nots, a gift and souvenir shop under the



CHICO DE ROUEN of Chico's Leather Forever says he is a victim of unfairness by the city, which has stopped the opening of a

label on the business license.

De Rouen later changed the name to Chico's Leather Forever, which offers leather goods for sale and also serves as his workshop space to repair belts, suitcases, jackets and even leather grips on tennis racquets.

"I came here to set up a business for the village. I deliberately set up a village-oriented business. Of course the visitors would be a bonus," de Rouen told the Carmel Pine Cone/Carmel Valley Outlook.

For the next nine years he watched the businesses come and go in Del Dono Court. Many of those were art galleries.

De Rouen is confused about what he sees as a hypocritical policy toward art galleries.

THE CITY continues to allow ownership and changes of existing galleries, but will not allow him to sell his lease for a gallery in a court already proliferated with galleries. One more simply will not alter the business makeup of the court, he argued.

"Two galleries were allowed to locate in the same court as this space in question, one as recently as Dec. 7, 1983 and the other only a few weeks earlier," de Rouen wrote in his appeal to the council.

"It seems unfair to call this application a violation of the general plan when indications are that the Landell Gallery and The Artist's Gallery were not."

De Rouen also argues that art galleries do not create more traffic.

"Art galleries do not create high volume

new art gallery in his shop after years of allowing art galleries to be located in the Del Dono Court.

traffic; to the contrary art buyers try to avoid busy shopping days and large crowds. Most of the Carmel galleries are not on Ocean Avenue for that reason," he stated in his appeal.

And de Rouen said that often city officials can be seen at the opening receptions sponsored by the galleries.

"They are there sipping the champagne and creating in the minds of business people (the idea) that, yes, they are supporters of art galleries," he said.

Admittedly, business at Chico's Leather Forever has not been as good as he expected, de Rouen said.

About a year ago de Rouen decided to sell his lease and try to relocate closer to the commercial district of downtown for more visibility and street traffic.

But the city is discouraging such moves, which could force small shops out of business, he claims.

"I deliberately established my shop to serve local residents because I believed the city desired to retain such businesses," he wrote in his appeal.

"The zoning provisions in the revised general plan will not protect service businesses. Service businesses need a viable retail section in order to survive."

THEREFORE, they need to be closer to Ocean Avenue — not on the fringe. A good example is Canton's Restaurant. His business has considerably declined since the

Continued on page 4

Council appoints a resident-oriented commissioner

By MICHAEL GARDNER

THE CARMEL City Council has reinstated its commitment to a resident-oriented government with its Jan. 3 appointment of Gene Hammond to the planning commission.

Hammond, an ex-mayor and self-proclaimed champion of the residents, will assume his seat when commissioners meet at 4 p.m. Jan. 18 at city hall. He replaces James

'My primary purpose is to get the general plan in place. That in itself is the most constructive thing we (commissioners) can do.'

Wright, who was appointed to the council to fill the vacancy created by the death of Frank Lloyd.

Hammond, an ex-Marin County resident who at one time operated an export business in the San Francisco World Trade Center building, is no stranger to Carmel politics.

A frequent visitor to Carmel since 1947, the 62-year-old Hammond and his wife Dorrie moved here in 1972. They plan to celebrate their 40th wedding anniversary this year.

Hammond quickly became embroiled in city government. After his move here, he par-

icipated in several parking studies that still are on file at city hall and frequently used when parking issues arise.

In 1974 Hammond was appointed to the planning commission and served until the 1976 council election.

When he ran on a platform that of more "reasonable" growth and a healthy city budget reserve, Hammond swept into office as the top vote-getter.

The council appointed Hammond mayor to replace Bernard Anderson, who said he wanted to remain on the council but not serve as mayor. In those years the city had a council-appointed mayor. Subsequently, a ballot measure passed that gave voters the power directly to elect a mayor. Anderson is now chairman of the Harrison Memorial Library Board of Trustees.

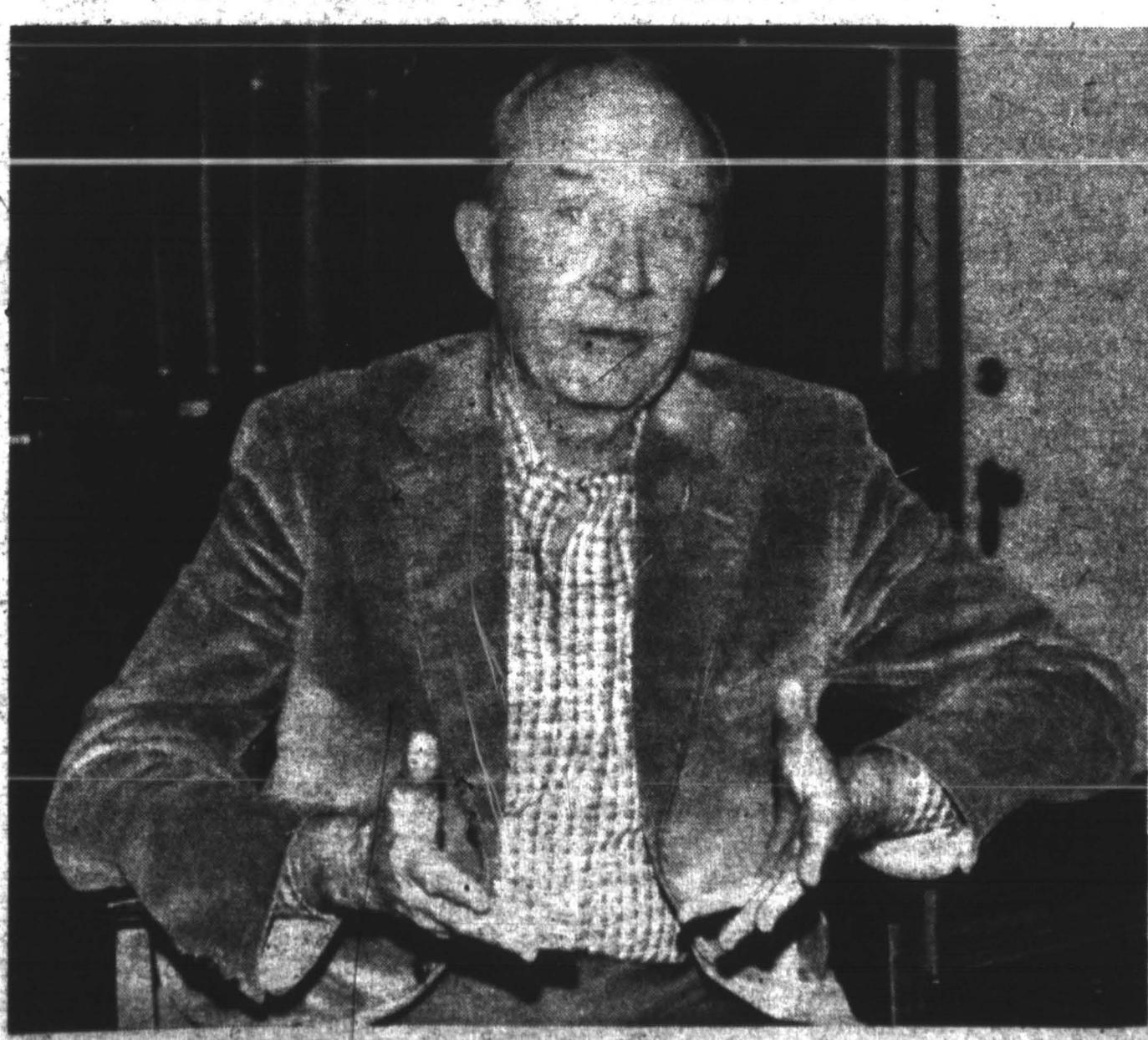
The council membership at that time included Hammond, Anderson, David Hughes, Mike Brown and Gunnar Norberg.

Hammond earned a reputation as a tireless worker who frequently attended meetings of other city commissions. He was fiscally tough-minded and wanted a reserve that totaled half the municipal budget.

But after only several months in office, Hammond resigned for "health reasons."

Hammond's resignation stirred quite a controversy among villagers, who thought there were other reasons behind his decision. The resignation came at a time when the city was in the midst of fiscal turmoil caused by passage of Prop. 13.

Continued on page 4



FORMER MAYOR Gene Hammond has been appointed to the Carmel Planning Com-

mission.

Art gallery permit denial appeal goes to city council

Continued from page 3

move from Ocean Avenue to Fifth Avenue. I eat lunch there two to three times weekly and many times I am his only customer."

De Rouen also is upset by alleged statements made by city officials that led him to believe permission for the art gallery would be routine.

Planning Director Robert Griggs told him: "I can't speak for the planning commission but as far as I know I can't see any reason why it can't be approved," de Rouen claims.

He also claims that he got the same message from Sandy Swain, chairwoman of the board of adjustments. Ms. Swain was the only board member to support the use permit application. Members of the planning commission also sit as members of the board of adjustments.

Both denied that they guaranteed the use

permit would be approved when later contacted by the Carmel Pine Cone/Carmel Valley Outlook.

Based on his perception that the use permit would be granted, De Rouen and O'Donnell did not speak during the board of adjustments session.

"I didn't even know there was a problem. I really thought there was no problem. I didn't prepare a big defense," de Rouen said. "We were just sitting there fat and happy."

De Rouen also is concerned that what happened to him could happen to any small businessman. He thinks the board needs to be more flexible in decision-making.

"I'm not doing this (the appeal) for just my own selfish interests. This has a broad impact. The city needs to see what kind of impact this has on small businesses," he said.



THE DIRECTORY sign at the Del Dono Court lists four art galleries. A fifth gallery has been denied, touching off an appeal to

the city council and questions about the fairness of city policies toward "tourist-oriented" businesses.

City council names Gene Hammond to the Carmel Planning Commission

Continued from page 3

And Hammond was under fire from some business people angered by perceived "anti-tourist" statements Hammond made to the San Francisco Examiner.

SEVERAL LETTERS to the Carmel Pine Cone editor printed after his resignation indicated citizens thought there were other problems.

"That Gene Hammond should have been the target of an unfair attack is highly regrettable and has cost this community quite dearly," wrote the late Frank Lloyd.

Current forestry commissioner Robert Evans wrote: "That after six months of grueling labor on behalf of those citizens he should feel compelled to retire from public life is a sad reflection on us, not on him."

But Hammond weathered the storm quite well. After a stint on a parking advisory committee, Hammond was appointed to the Carmel General Plan Citizens Advisory Committee, a group of citizens established to present recommendations on revision of the 1973 general plan. The revised general plan was adopted by the council last month.

Throughout more than 17 months of committee hearings, Hammond made it clear that in his opinion the general plan should be used as a policy tool to protect the residents of the city against the continued invasion of tourists and tourist-related businesses.

His most controversial proposal during that time was a plan that would ban all second story shops. Instead of businesses above businesses, Hammond wants to see apartments over shops.

The effect of a ban would be three-fold, Hammond argued. It would provide more housing, bring residents back downtown to shop locally and reduce the numbers of shops in the village.

A diluted version of the proposal still is in the general plan. It says the city will seek ways to encourage apartments on second floors and "investigate the possibility" of amortizing second story shops.

Implementation of the general plan policies is first and foremost on Hammond's agenda as a planning commissioner, he told the Carmel Pine Cone/Carmel Valley Outlook after his appointment.

"My primary purpose is to get the general plan in place. That in itself is the most constructive thing we (commissioners) can do," Hammond said.

Although he was willing to discuss some issues, Hammond abstained from positions on several other topics by simply saying he

will let his positions become clear during discussions on the planning commission level.

HAMMOND SAID many of the major issues, such as retention of resident-oriented businesses, are too complex and need more study before he voices his opinion.

But he was willing to discuss briefly his position on several other issues the commission soon will address, including parking, "second kitchens" and water conservation.

Commissioners once again are to discuss the longstanding second kitchen issue when they meet at 4 p.m. Wednesday, Jan. 18 at city hall. (See related story, this issue.)

Hammond likes the idea presented by Councilman James Wright to base the approval of second kitchen applications on the needs of the resident.

"I would say that Jim Wright in his new proposal has provided a breath of fresh air after years of talking about second kitchens," Hammond said. "That is something I would be pleased to look at."

"The principal problem that hasn't been addressed is the all-day parking in the residential neighborhoods. I think this is a subject that has to be dug into."

Asked his opinion on the council-proposed parking garages at Sunset Center and on the northwest corner of Lincoln Street and Sixth Avenue, Hammond replied: "I've always had the philosophy that the more parking you add, the more traffic you're going to get. I'm not in favor of building parking lots in Carmel."

Recent proposals to control growth through water conservation are one of those issues Hammond wants to study more. However, he did say that "my judgment on various matters will be based on the amount of water a project does or does not use."

Hammond is less adamant about proposed restrictions on new second story residences or additions to existing single-level homes. There is a city-imposed moratorium on this kind of construction.

As a commissioner, Hammond's task will be to develop for council consideration recommendations on whether there is a need for more stringent controls on the large residences.

"I do not have the sufficient background to really comment on this. Obviously there is a problem that needs to be reviewed, but I'm not prepared to react now."

Asked why he wants to return to public office, Hammond said: "My primary interest is in the community. I have felt very strongly that I want to participate in planning the future of the community."

Council may name new city attorney

A new Carmel City Attorney may be named when the city council meets at 4 p.m. Tuesday, Jan. 17 at city hall.

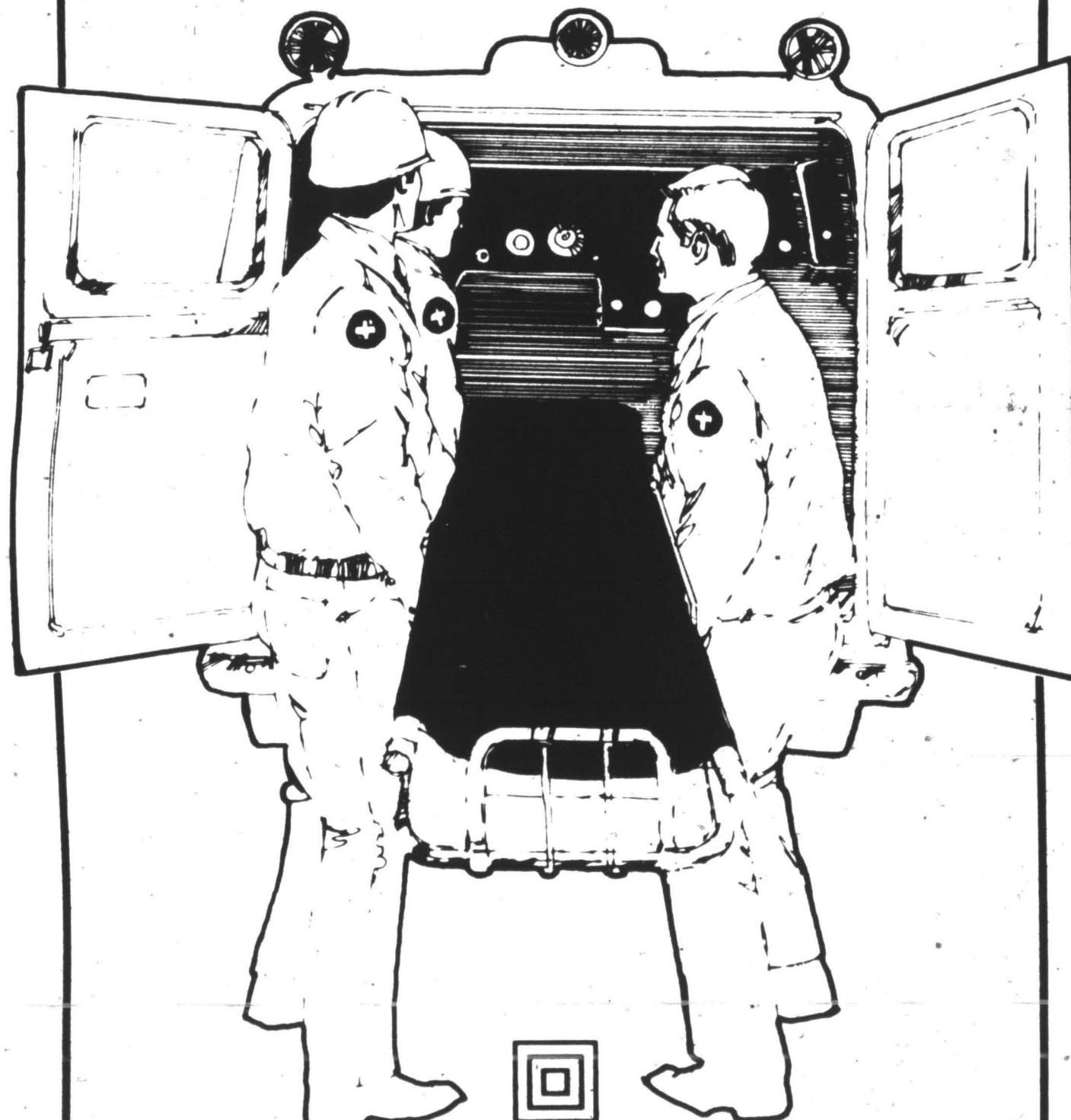
Because of the length of the agenda, the council has scheduled a 4 p.m. starting time. Public hearings will be delayed until 7:30 p.m.

The council met in a closed-door session Jan. 6 to make a final review of the applicants for the city attorney post now held by George Brehmer. Brehmer announced his resignation several months ago, but agreed to stay until the council could appoint a replacement.

City Administrator Douglas Schmitz said the choice has been narrowed to "several" applicants but would not elaborate.

The city received 28 applications for the post. The council conducted personal interviews with six of the candidates.

An Important Reminder About Emergency Medical Care On the Monterey Peninsula



Emergency Medical Treatment

is available daily at
Community Hospital of
the Monterey Peninsula
23625 W.R. Holman Highway



12-Hour

Emergency Medical Treatment

is available daily at
Monterey Peninsula Hospital
576 Hartnell, Monterey

between the hours of 8 a.m. and 8 p.m.

(There is no emergency care available at MPH after 8 p.m.)

Geology consultant estimates

Carmel River restoration could be done in a decade

Continued from page 1

Greens Drive and the upper end of Carmel Valley Village to stabilize the banks of the river so water will flow can be constrained to the middle of the riverbed.

Revegetation with willows can be "amazingly cheap," he said, and could cost as little as about \$1,000 per riverbank mile.

The district could further stabilize more critical points along the river with "a gravel-filled wire fence within the channel," Curry said. "But that requires a great deal of money; tens of thousands of dollars per mile."

THE SANTA CRUZ professor said it is important to remove the excess sediment from the river for several reasons.

The added sediment fills in natural pools in the river and "therefore displaces the fishery habitat," Curry said. It also "builds up the river bed as it passes downriver and increases the threat of flooding," he said.

The added sediment can also "create hazards at the lagoon at the mouth of the river because it can fill in the lagoon and cause flooding to adjoining areas."

Although Curry's report is the document the water management district will rely upon heavily in coming years to fix the river, Curry was never allowed to testify in Monterey

"We concluded that the principal cause, in our opinion, of the damage to the middle and lower Carmel River following the drought of the late 1970s was the indirect result of groundwater withdrawal."

County Superior Court last summer as a witness for property owners along the river who sued the California-American Water Co. for damages to their property when high river conditions swept away portions of their land.

The plaintiffs, represented by former water management district director Alexander Henson, sought \$2.8 million from Cal-Am.

They alleged that Cal-Am overpumped wells near the river during the 1976-77 drought. As a result of Cal-Am pumping, they said, the water table dropped and the vegetation along the river died for lack of water.

When rainstorms increased river flow in 1978 and 1980, the dead vegetation could not hold together the river banks and the banks washed away, according to the plaintiffs.

That scenario was basically what Curry would have presented if he had the opportunity to testify in the six-week trial. But Monterey County Superior Court Judge Nat Agliano disqualified Curry as a witness, a move that angered Henson and the property owners, and a jury eventually ruled in favor of Cal-Am.

Henson said he believes he could have successfully appealed the ruling but did not "because my clients could not afford to continue to battle Cal-Am."

HENSON SAID he believes Curry's report, which includes a chapter about the "cause" of the unhealthy river conditions, proves his clients' contentions.

"It was an abomination that Curry was not allowed to testify," Henson said. "Agliano would not let Curry testify because I should have put Curry on the stand earlier."

"I think Agliano was trying to get his one case out of the way so he could take on the



ROBERT CURRY, a University of California professor and consultant for the Monterey Peninsula Water Management District, unveiled the results of his three-year study of the Carmel River and its destabilized channel to the water district board of directors Jan. 9. His report will be the background for the newly-created Carmel River Management Program sponsored by the water district.

Raiders' trial," Henson added.

Soon after the Cal-Am trial ended, Agliano presided over the highly-publicized city of Oakland case against the Raider football organization after the Raiders pulled its team from the Oakland stadium to the Coliseum in Los Angeles, which can hold about 30,000 more fans.

Last week, an appellate court ruled Agliano's decision in favor of the Raider organization was based on five errors and remanded the case for a new trial.

Curry said this week his report "is a consulting report, not a court forum," but that the report did include "an entire section that deals with the issue of causes."

"We concluded that the principal cause, in our opinion, of the damage to the middle and lower Carmel River following the drought of the late 1970s was the indirect result of groundwater withdrawal," he said. "The problems are a result of a chain of sequences put in place by that action."

"It was the draw-down during the drought years that caused the problem," he said. "We say that the draw-down was the 'indirect' cause because one cannot say the drought was immaterial to the problem. We concur with Cal-Am on that."

In the hydrogeology arena, Curry said, the report he has released is "astounding" because Curry and his assistant, Matt Kondolf, are able to predict how long it will take to move the excess sediment from the river.

"That may not sound too exciting, but it's an astounding thing in the profession," he said.

By figuring historical patterns of flow and by measuring the movement of the excess sediment in the river over the past year, he said, he and Kondolf were able to make mathematical prediction of how long it will take the river to flush out the sediment with the banks of the river restabilized.

He said that while he estimates it can happen in 10 years, "it's possible it can take a shorter period, if year-round diversion of water from dams takes place" or if the next 10 years is wetter than historical patterns have shown.

Cardiac program moves forward

The second phase of the Community Hospital cardiac wellness program began Monday, Jan. 2.

Phase II is the outpatient section of the program, which includes former heart patients who are not currently hospitalized. Phase I serves those currently hospitalized at Community Hospital.

Both phases require physician referral for enrollment.

The goal of the cardiac wellness program is to help former heart patients resume their daily activities with minor modifications, said Terry Thomas, R.N., coordinator of the program.

In addition to risk assess-

ment, basic instruction on how the heart works, and new, health-enhancing diets. Phase II of the cardiac wellness program provides participants with progressive, monitored exercise under medical supervision. Each participant receives a personally tailored regimen to fill individual needs.

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A second, two-year term

Mayor Townsend announces she will seek re-election

By MICHAEL GARDNER

CARMEL MAYOR Charlotte Townsend — whose two-year-old administration has been marked by personnel changes at city hall plus attempts to complete age-old projects left over from past councils, has announced her intention to seek another term.

The early announcement by the mayor, who planned to take out nomination papers Jan. 12, has boosted her image as the frontrunner in the April 10 election.

Traditionally the stiffest challenge for mayor comes from current council members, but it appears that Mayor Townsend will not face a campaign battle with any of her peers.

Councilmen Robert Stephenson and David Maradei, both suggested as potential candidates, already publicly announced that they would not seek the post should Mayor Townsend seek re-election.

Councilwoman Helen Arnold has ruled out a mayoral candidacy with an "absolutely not," response and council appointee James Wright has announced his intention to seek election to a council seat.

Mayor Townsend, who in 1982 defeated incumbent Barney Laiolo, announced her re-election campaign in an interview with the *Carmel Pine Cone/Carmel Valley Outlook* Jan. 9.

"I want to continue to be of service to my community and the people of Carmel-By-The-Sea," said the mayor. "I have been encouraged by my colleagues and that is very definitely an important part of my decision."

"I think many things have come into focus over the past year. I have always felt this is a wonderful place to live."

Known for her penchant for community-oriented events such as the 67th birthday party for the city on Oct. 31 and exclamations of "marvelous" each time there is an unanimous council vote, the mayor sometimes presents an image of being concerned more with pomp and circumstance than anything else.

But she is quick to point out that it only

seems that way because she has a far different philosophy of government than that practiced by predecessors Gunnar Norberg and Barney Laiolo, whose administrations were marked by stormy meetings and bitter personality conflicts.

"I see the mayor's position as a central point to many things. I do not see it as a power position," she said.

I SEE IT(the position) as a possibility of uniting rather than dividing energy and efforts for the common good, to make friends rather than enemies," the mayor said.

"Through communication and cooperation you can accomplish far more important tasks than through controversy."

One example of her political philosophy at work is the mayor's Wednesday morning ad hoc committee meetings where residents and business people talk about mutual problems and solutions.

The mayor would like nothing better than to have an administration devoid of controversy and filled with unanimous votes.

But she does realize that in Carmel, controversy comes with just about every issue in the city whether it is Piccadilly Park or benches on Ocean Avenue or a request by the American Legion to play music in Devendorf Park.

The council has been charged with an "image problem" because of the public perception that it is unable to get major projects accomplished. Detractors use Piccadilly Park, the library annex, senior citizen housing, second kitchens and parking as prime examples of long-delayed projects.

Matters weren't helped much when Councilman David Maradei suggested that the city build a smaller parking garage and then tackle a larger facility at Sunset Center to show citizens that this council can start and finish a major project.

These criticisms make Mayor Townsend bristle. First, she asserted, many of the issues are inherited from past councils and second, some of the problems, such as parking and the proliferation of tourist-oriented businesses, just may not be soluble.

City council filing period opens

And the race is on!

Today (Jan. 12) is the first day that candidates for election to the Carmel City Council can obtain nomination papers at city hall. The election is April 10.

After obtaining nomination papers, candidates have until 5 p.m. Thursday, Feb. 2 to return the papers with the signatures of at least 20 registered voters who reside within the Carmel city limits. If an incumbent fails to file, the deadline to return papers is extended until 5 p.m. Feb. 7.

Mayor Charlotte Townsend and Councilwoman

Helen Arnold and the seat held by council appointee James Wright are up for re-election.

Wright, who was appointed to the council to fill a vacancy created by the death of Frank Lloyd, has announced his intention to file for election.

For more information on the election, contact city hall at 624-2781.



MAYOR TOWNSEND's political philosophy is "cooperation, not confrontation." Above, she is pictured in attendance at

"Don't say this is a do-nothing council. No I do not think we're going to solve all of the 'problems' that have been with us since perhaps the inception of the village."

"We take the beach project for granted, but that took a heck of a lot of work. Look at the record. This council has been on top of every important issue. The crises have been dealt with," she said.

The largest crisis this council has faced, in the mayor's opinion, is what to do about the storm-damaged Carmel Beach. The city was faced with a massive undertaking to armor the beach to protect the banks and Scenic Road from the threat of destruction by this winter's storms, the mayor said.

WHILE OTHER California coastal communities continue to haggle about costs and fret about what to do, Carmel actually has completed the first phase of its project, Mayor Townsend said. The second phase, which is a long-term plan, is under study by a citizen's committee.

"We are the only coastal community that has done anything to protect and maintain its shoreline. I think that's an outstanding achievement. We have done the best that possibly could be done," she said.

Mayor Townsend is "especially proud" of the way the council and community worked together to finish the project with a minimum of fuss and controversy.

"The enthusiasm which has been in this project and made it go forward is just marvelous," she said.

Aside from the beach project, perhaps the most visible change the Townsend administration has made is the sweeping reorganization of city personnel.

City Administrator Douglas Schmitz, a young but able administrator from Bellevue, Wash., was hired to replace Douglas Peterson, who resigned at the end of 1982.

After Schmitz came on board, the council approved more personnel changes.

First Finance Director James Bajari was reassigned and eventually left the city. He was replaced by then-City Forester Gregory D'Ambrosio, who became assistant to the city administrator under Schmitz's reorganization plan embraced by the council.

Then the council authorized the

a joint meeting between the Monterey County Board of Supervisors and the city council. At right is Supervisor Marc del Piero.

reorganization of the building and planning departments to establish the Department of Community Planning and Building.

Planning Director Robert Griggs found himself with three new top aides: Diane White as assistant planning director, Mary Jahr-Purvis in the newly-created position of code enforcement officer and graduate planning intern Brian Roseth.

With the prodding of the new staff, the city finally completed its revisions to the Carmel General Plan, which had been stalled in hearings before the citizens advisory committee and the planning commission. The revisions were adopted at the last council meeting of 1983.

"Like I said at the meeting, hallelujah that we got it finished. I think it creates the framework for all our city policies. I think it's a major accomplishment," she said.

THE MAYOR likes to credit the accomplishments of the past year as a team effort between the residents, the city staff and the council.

Her list of projects accomplished is taken from a report by City Administrator Doug Schmitz that outlines the work in four separate areas: social needs, cultural activities, organizational and physical facilities.

The organizational accomplishments focus primarily on the reorganization and hiring of city staff, but also include the just-completed salary reclassification study for employees and new "fellowship" program for management workers to learn about jobs performed in other departments.

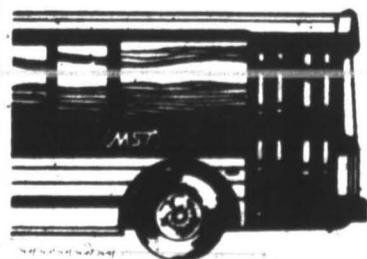
In the social needs category, Mayor Townsend pointed to the allocation of \$20,000 to a transportation program for handicapped and elderly residents, the new bus route to Pacific Grove over Highway 1, and the upcoming limited summer recreation program.

In cultural activities, Mayor Townsend said the city has increased its monetary grants program and also made more funds available for social-oriented organizations. The city also constructed a new vault at Sunset Center and has authorized development of a master plan to repair Sunset Center.

The other category the mayor listed is physical projects.

The mayor boasted that the beach repairs are finished ahead of schedule. And she

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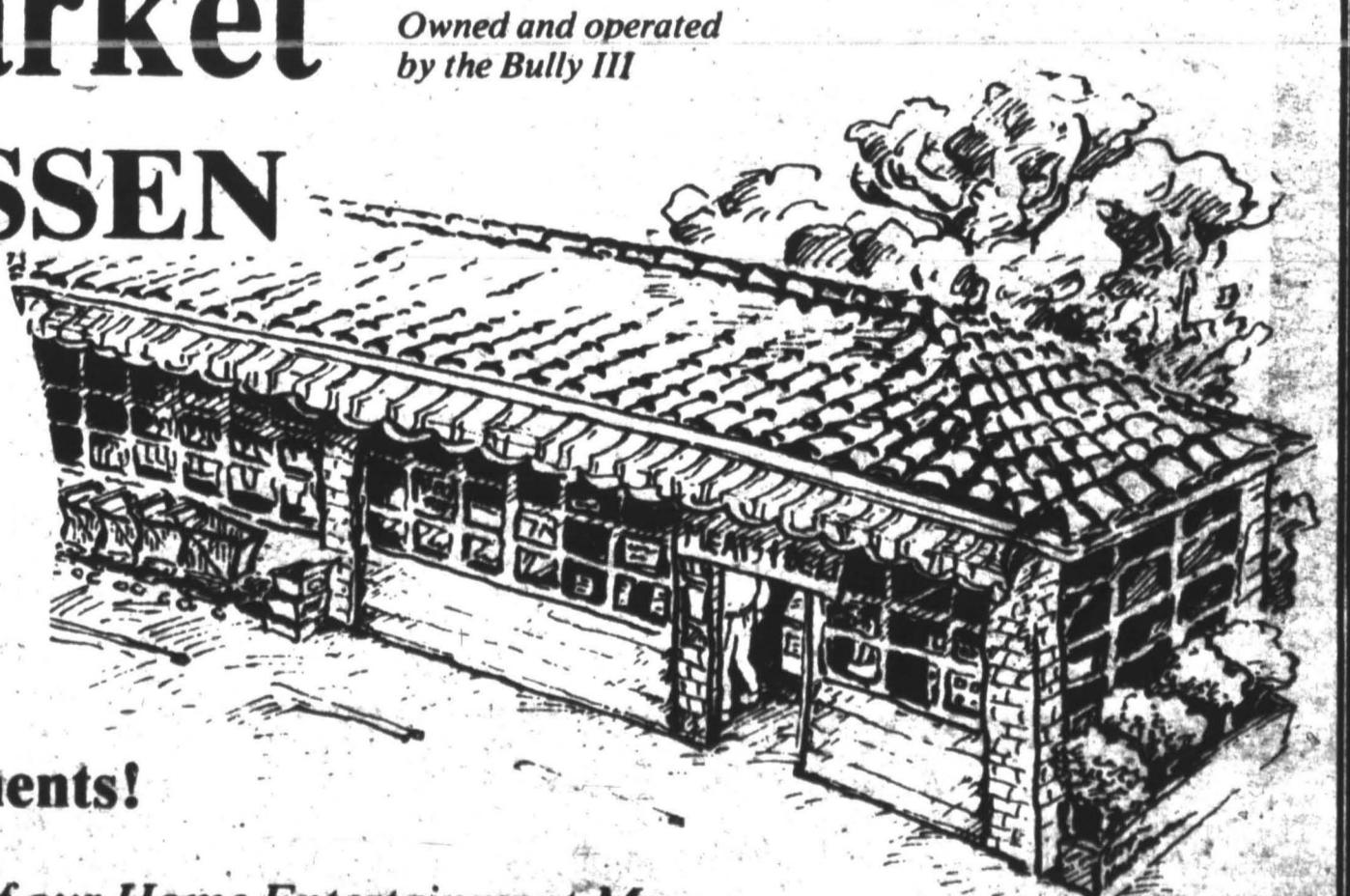
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points to other completed projects: remodeling the police department, building a bus shelter at Devendorf Park, pathways at Forest Hill Park, a small parking area at the Mission Trail Park arboretum and the many street repairs.

Additionally, the long-delayed development of Piccadilly Park should begin by the end of this spring.

But not all is accomplishments for this council and the mayor. There are many other important issues that continue to be delayed or not even addressed.

The Carmel Pine Cone/Carmel Valley Outlook talked to Mayor Townsend about those issues.

Despite comments by some of her detractors, the mayor insisted that the council is moving ahead on most of these issues and the problems that can be solved will be.

The ticklish question of what to do about a location for the proposed Harrison Memorial Library annex is to be addressed Jan. 17. (See related story, this issue.)

THE MAYOR predicted that once a location is chosen, work on the project can begin immediately. The space problem at the library has remained unsolved for 20 years, she pointed out.

Remodeling of city hall is another long-discussed project that recently produced its first tangible result when the council authorized a \$25,000 repair program for the walls. The council still is pondering whether to remodel completely the structure or relocate the municipal offices.

Mayor Townsend also expects action this year on two other controversial issues in Carmel — senior citizen housing and second kitchens.

"Senior citizen housing has been a high priority of mine and I've been extremely unhappy that it hasn't moved along," she said.

The city planned to contract to a private firm a project for a senior citizen housing complex on the west side of Dolores Street between Fifth and Fourth avenues. However, that project was delayed while the council pondered locations for the library annex and city hall.

"We need some new and innovative ideas and creative thinking on this," said Mayor Townsend, who added that she may call a committee together to formulate another plan.

Related to the senior citizen housing is the question of what to do about the low-cost units known as second kitchens. Second kitchens have been a source of controversy in the city for more than two decades. (See related story, this issue.)

"Consistently I have been in favor of granny housing if you want to call it that and legalizing second kitchens if it can be done in a fair and equitable manner" she said.

"My fear is if you don't legalize them you'll drive them further underground and we'll never have the controls," Mayor Townsend said.



THE MAYOR was a vocal opponent of a plan to relocate Harrison Memorial Library to a new complex at Sunset Center. Above, she spoke out during a town meeting on the issue.

The stereotype that Carmel is the land of riches with no poverty is a "myth," the mayor said.

"It's a total myth. There's a 10 percent hard-core poverty here. People have a completely distorted view of our community. You have to look behind the expensive shops on Ocean Avenue and see the community as it actually exists."

There are some problems, such as parking and growth of tourist-oriented businesses, in this community that the mayor believes defy solution, but can be minimized.

THE TOURIST issue is related to parking and congestion. To think we're going to solve these problems is not being realistic," she said. "But you can do everything you can to lessen the impact."

"The general plan is going to help us do that. It's like when you build you have to have the pilings first and then you have the house. We have the pilings in the general plan," she said.

For example, the mayor pointed to the allocation of some parking spaces on Mission Street for truck parking only in the morning. "That relieves some congestion," she said.

As for parking, the mayor is willing to discuss a resident sticker program so that only citizens can park in residential zones. However, she stopped short of endorsing the idea until a specific plan is developed.

The mayor believes that if the city builds parking garages that the council should also designate an equal number of parking spaces in the residential zone for citizens.

Another upcoming controversial issue is a temporary water ordinance that would directly tie water use to commercial growth.

Greenwood is president

CVPOA elects new officers; organization is penniless

By JOE LIVERNOIS

THE CHARACTER of the Carmel Valley Property Owners' Association Board of Directors apparently will not change much in the coming year.

CVPOA election results for executive officers and directors announced Jan. 9 show most winners were incumbents.

Robert Greenwood, a Carmel Valley resident for the past 10 years, has been elected president of the CVPOA board. He ran unopposed for the post, as did the rest of the candidates for executive posts.

Glen Chang was elected vice president, incumbent Barbara Olson was elected recording secretary and incumbent Pat Sorri is corresponding secretary.

Nancy Hirsch, an accountant, was elected treasurer of the board to replace Leigh Poland.

Greenwood and Mrs. Chang were both directors for the board last year.

Jerry Foote, Richard Nimmons and Charles "Todd" Wahle were all incumbents elected to the board of directors. Charles Tillinghast, who has served on several CVPOA committees, will serve his first term as a director.

Gene Erner and Betsy Shea were candidates for director who were not elected.

Greenwood, who will replace Richard Dalsemer as president of CVPOA, inherits a powerful association that is now almost penniless.

The CVPOA exhausted practically all of its budget last year in legal action against the County of Monterey and the Monterey Peninsula Water Management District in what CVPOA officials consider a successful attempt to force the Carmel Valley Ranch subdivision to investigate alternative sources

of water for its proposed 100-unit resort lodge.

The lawsuit was dropped after water district directors agreed to allow the annexation of Carmel Valley Ranch property to the California-American Water Co. only after the ranch investigates the possibility of extracting water from the so-called Tularcitos aquifer, an underground source in the Carmel Valley.

LAND USE AND the future of water availability in Carmel Valley were the top issues successful candidates to the CVPOA board mentioned in their position papers.

"The (Carmel Valley) Master Plan will be going through the political process" in coming months, according to Mrs. Foote, "so vigilance on the part of Valley residents is vital. This time it must be so well handled that there will be no need for litigation again. After the plan is in place, making it work and guarding it against invasion will be very important."

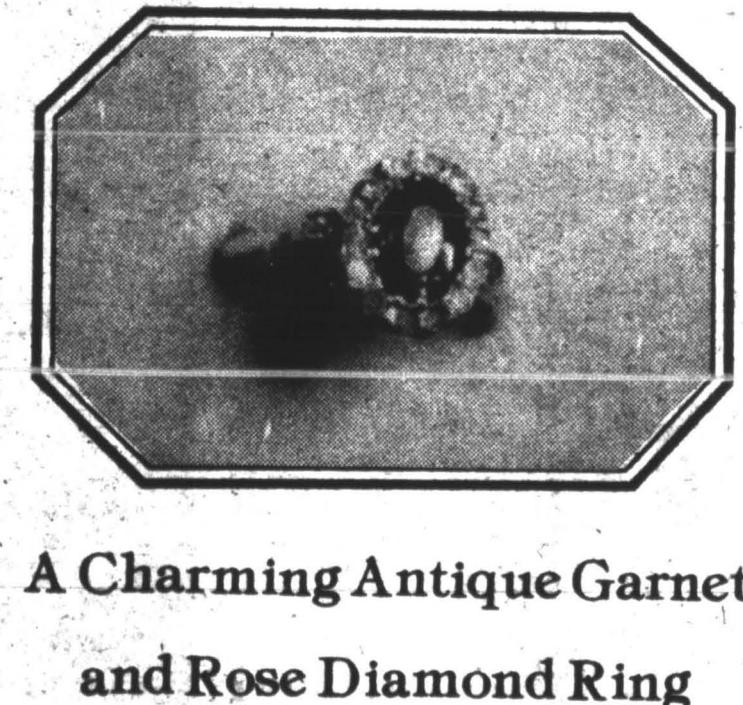
Nimmons said the role of CVPOA as "an aggressive, articulate spokesman for Valley residents" is necessary. He added that implementation of the master plan to "protect our environment, our future orderly growth and our undesirable noise and air pollution" is essential.

"The pressures for change will arise from the urge of property owners to develop their property, the lack of sewage facilities, the problems of access and the need for additional water," according to Tillinghast.

"Wahle said water issues and the master plan "impact two general policies I have hitherto supported, (including) slow managed growth and strict adherence to the planning process."



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For Supervisor Peter's seat

Supervisorial candidates jockey in Fifth District

By JOE LIVERNOIS

SERIOUS POSSIBLE contenders in the 1984 race for the Monterey County Fifth Supervisorial District continue to jockey for position.

So far, only Carmel resident Edwin Lee has announced his candidacy and incumbent William Peters is a strong probable as the opening date to take out candidates' papers is Feb. 13.

Lee and another possible candidate, Karin Strasser-Kauffman, have poo-pooed an idea posed by Howard Brunn that "an independent poll be taken of Fifth District voters" to determine which of the three should run for office in a unified effort to unseat Peters.

"If we all three run it could split the same vote and Peters would again be in office," Brunn said.

"Whichever one of the three of us comes out the stronger candidate should then file," Brunn said. "The other two would lend their help and support to that person."

Lee told the *Carmel Pine Cone/Carmel Valley Outlook* Brunn approached him about the poll, but Lee told Brunn he would not be interested. "I can see the logic of what he's trying to do, but I'm a declared candidate and I'm not going to withdraw," Lee said. "I told him I've got commitments to the people who are supporting me."

Brunn, a former Carmel City Councilman, has vowed to run for county supervisor but he has not yet announced his intentions for the coming election.

Lee and Mrs. Strasser-Kauffman both added that a poll would be costly to administer.

"I wouldn't have that kind of money," Mrs. Strasser-Kauffman, a Monterey Peninsula College professor, told this newspaper.

A committee has been formed to investigate her chances in the Fifth District and she has obtained a leave of absence from her MPC job for the coming semester. Still, she said she is not yet ready to make an announcement.

She added that a poll this early in the race would not give a clear indication of the voters' preference.

"It was just an idea I had," Brunn said of his suggestion to take an independent poll. He said he probably would not pursue the idea.

LEE, A DIRECTOR for the Monterey Peninsula Water Management District, announced his candidacy early last year.

Lee said his early announcement has given him the opportunity to introduce the issues that will be the big topics when the campaign heats up.

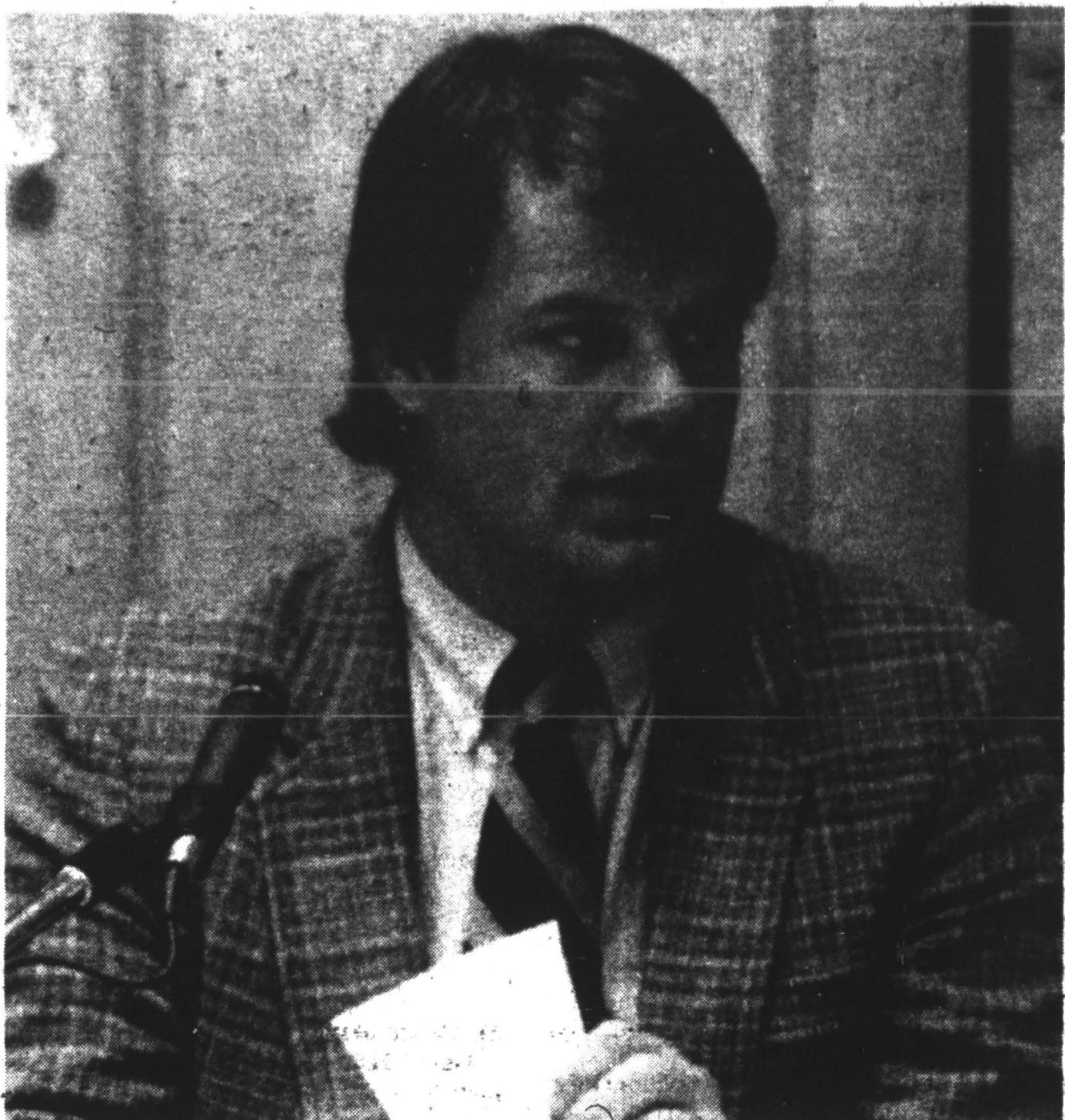
He also said the early announcement was meant to counteract the impression some voters might have that, since he actively supports a dam on the Carmel River as a water district director, he is a one-issue candidate.

"I'm not even going to bring up the dam issue" during the campaign, he said.

He said he believes land use and growth on the Monterey Peninsula will continue to be the most hotly-debated issues in the Fifth District.

And Lee said personalities will doubtlessly also be an issue. "A lot of people will wonder if they can get an open supervisor and one that is not bound to special interests," he said.

Lee added he is in the process of writing up a list of issues he hopes candidates will focus upon in the coming election.



WILLIAM PETERS failed in his efforts to get himself elected chairman of the Monterey Peninsula Water Management District Jan. 9. But he was successful a day later in efforts to get Michal Moore named chairman of the Monterey County Board of Supervisors.

Peters sulks when denied water board chairmanship

By JOE LIVERNOIS

WILLIAM PETERS was not elected — nor was he nominated for — chairman of the Monterey Peninsula Water Management District Board of Directors Jan. 9.

Neither could Peters persuade Director Dick Heuer of Carmel Valley to accept the nomination.

When Nancy McClintock of Seaside was re-elected chairwoman of the water board Monday in Monterey City Hall, Peters sullenly sat through the rest of the board meeting and voted in only one roll call vote of the board.

Though the announcement of the nominations and the election took less than a minute of official meeting time to complete, the selection of McClintock was a setback for Peters.

Peters, the Fifth District Monterey County Supervisor from Carmel Valley and county representative on the water board, lobbied fellow water board members a month earlier for the chairmanship but he was turned down because, according to the directors, they don't believe a non-elected member of the board should be named chairman.

They also said they never considered Ed Lee as a nominee for chairman, since Lee has announced his intention to run for the board of supervisors. If Peters runs for reelection, he and Lee will square off in less-than-three months for the June supervisory election.

The seven-member water management district board includes a county representative and a representative selected from among the mayors of all Monterey Peninsula

cities.

Peters was a bit more successful on Jan. 10 in helping Fourth District Supervisor Michal Moore get elected chairman of the board of supervisors.

Peters' term as supervisor chairman ended on Jan. 10 and Peters joined Second District Supervisor Barbara Shipnuck in voting for Moore as his replacement.

In so doing, the three snubbed Third District Supervisor Dusan Petrovic of King City. Under normal rotation of supervisors, Petrovic was scheduled to assume the chairmanship this year.

But Peters made it clear a month ago that he would not support Petrovic, and added: "All supervisors are not created equal."

That statement prompted several angry letters to area newspapers and a statement from Petrovic that his district, which includes South Monterey County, has been "disenfranchised."

After the water district meeting Jan. 9, directors said Peters' lobby tactics and his actions at the board meeting left them with the impression he would resign from the water board.

But Steve Slade, Peters' administrative assistant, told the *Carmel Pine Cone/Carmel Valley Outlook* such talk was "conjecture." And after Moore was elected chairman of the board of supervisors, he reappointed Peters to the water board.

Slade said "it wouldn't make sense" for Peters to quit the water board, since he and Moore are the only two possible supervisors who can serve on the water board and the regional sewage district. If Peters quits the water board, Moore would have to assume the seat and Peters would have to serve on the sewage board, Slade said.

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Businesses, property owners, oppose library plan

By MICHAEL GARDNER

THE OLD saying that you can't please all of the people all of the time certainly is applicable to the Carmel City Council and its search for a Harrison Memorial Library annex location.

The council faces serious roadblocks from local businesses and commercial property owners to both of its proposals for an annex location that is planned to alleviate the overcrowding in the existing library building, northeast corner of Ocean Avenue and Lincoln Street.

The plan that appears to have the most support from the council is to close Lincoln Street and build the annex directly on that road between Ocean and Sixth avenues.

Another plan that is being studied but does not appear to have serious support from the

'I am not in favor of it, absolutely. Quite frankly because it closes off viable parking options. There's a lot of parking right here on the street. It turns over rapidly.'

council is to buy for an annex location the two buildings that have as major tenants the Rittmaster clothing shop and the Little Swiss Cafe.

The council is to discuss several aspects of both proposals when it meets at 4 p.m. Jan. 17 at city hall. The meeting time was scheduled earlier than the normal 7:30 p.m. because of the length of the agenda.

The council is expected to receive reports on the legality of closing Lincoln Street, procedures for eminent domain should the city want to condemn the two adjacent buildings and a structural report on the Rittmaster and Little Swiss Cafe buildings.

The city should forget any plan to buy the building that is occupied by Rittmaster, Village Realty and two apartments, owner Doris Fee of Big Sur told the Carmel Pine Cone/Carmel Valley Outlook Jan. 7.

"At one time I offered to sell the property to the library and they didn't have enough sense to buy it. I do not want to sell it and I do not want the city to condemn it. No, I will not sell it," asserted Mrs. Fee, whose father, William, bought the building in 1926.

Asked whether she would fight a condemnation suit in court, Mrs. Fee replied: "I would have to consult with my attorney. I certainly would have to stand up for my rights."

Mrs. Fee added that she plans to attend the Jan. 17 council decision to oppose any plan by the city to buy her building.

Mrs. Fee also at one time owned the building occupied by the Little Swiss Cafe, which faces Sixth Avenue between Dolores and Lincoln streets. The back of that building is near the rear of the library.

"I'LL TAKE a million dollars for it," laughed current owner Elwood Sanders, a Fresno chiropractor who bought the building from Mrs. Fee in 1955.

But in a more serious mood, Sanders indicated that he does not think he would sell

FIRST ELECTION

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JUDY BROOKE, manager of the First Interstate Bank, is opposed to any city council plan to build a Harrison Memorial Library

annex directly on Lincoln Street between Ocean and Sixth avenues.

the building unless the city could come up with "my price," he told the Carmel Pine Cone/Carmel Valley Outlook in a Jan. 9 telephone interview.

"They haven't approached me. They haven't said a thing," he said. "That's (the rental income) going to be my retirement. I'd have to set a pretty high price. I guess anything's for sale, at a price."

The appraised value of the 1,625 sq. ft. building is \$82,826, according to city Planning Director Robert Griggs.

However, to get the commercial value of the building that number should be multiplied by four, which would bring the purchase price to more than \$300,000, Griggs said.

The appraised property value of the 1,650 sq. ft. two-story building owned by Mrs. Fee is \$58,287, which would place the commercial value at more than \$200,000, Griggs revealed.

In comparison, the city in 1980 purchased a 4,000 sq. ft. vacant lot on Dolores Street (now Piccadilly Park) for about \$400,000. And just a few months ago about 20,000 sq. ft. of commercial property on the corner of Ocean Avenue and Dolores Street was sold for \$2.675 million.

There are several inherent problems in the scheme to buy the two buildings.

The first drawback obviously is the cost, which could total more than \$500,000 just to buy the property. Then there is the cost to remodel both buildings for library use.

Second is the fact that the owners appear unwilling to sell, which would force the city to pursue the legal route of eminent domain, an often costly and time-consuming process.

And third, the buildings really do not have enough space to meet library needs. The original concept at the northwest corner of Lincoln Street and Sixth Avenue envisioned an 8,000 sq. ft., \$1.2 million annex.

Even with two stories and a basement the city would be hard-pressed to squeeze 8,000 sq. ft. into the Rittmaster and Little Swiss Cafe buildings.

The selling point to the purchase scheme is nostalgia. The Rittmaster building is in the architectural style of the original library

building. The council thinks that residents want an annex to be architecturally compatible with the existing library.

SUPPORTERS OF the plan to build an annex directly on Lincoln Street say that a good architect could design a complex that would be compatible with the Maybeck style.

And there are other advantages to the Lincoln Street idea. The building still would be adjacent to the existing library, which is important because the council and library board agree that two separate buildings are not efficient. That is one reason why the council has scrapped the original plan to build the annex on the corner.

A Lincoln Street annex also would be less expensive because the city already owns the

property, supporters believe.

Supporters envision a plan that would incorporate a new parking garage, park and walkway to be constructed in conjunction with the annex.

Councilman David Maradei has proposed that the city build an underground parking garage with a park on top at the northwest corner of Lincoln Street and Sixth Avenue — the original annex site.

A landscaped walkway then could be constructed from the parking garage to Ocean Avenue. The walkway would be built between the Pine Inn building and the annex, Maradei proposes.

But closing Lincoln Street — even half of it for the annex and the other half for a walkway — is not wholeheartedly embraced by businesses in the Pine Inn building that front the street.

The most vocal opponent of the plan is Judy Brooke, manager of the First Interstate Bank.

"I am not in favor of it, absolutely. Quite frankly because it closes off viable parking options. There's a lot of parking right here on the street. It turns over rapidly," Ms. Brooke said.

Ms. Brooke claims that the bank and other neighboring businesses need the several 20-minute parking zones for their customers, many of whom are residents running quick errands downtown.

If a parking lot is constructed on the corner, Ms. Brooke said she would be "less opposed" to the plan.

"There's a lot of ifs on that. It still presents a problem for me. I would like to see more parking, but I don't want to lose any parking that I have now," she said.

Other businesspeople said they would prefer to wait and see the specific plan before commenting.

"I think it needs to be looked at in detail. I just don't know enough about it," said Max McKee, co-owner of the Pine Inn.

"I'd like to see exactly what they have in mind before I comment on it," McKee continued.

Hiroshi Yoshito, owner of the Tokyo Gift Shop since 1956, said he too wants to wait and see what the council plans before making a decision on whether to oppose or support the proposal.

Bob Fischer to retire in a year

Asst. Carmel Police Chief Bob Fischer has announced his retirement, effective Jan. 3, 1985.

When he officially leaves the local department on that date, Fischer will have completed 31 years' service for the city of Carmel-by-the-Sea. "I think that's long enough," Fischer said.

He said advance notice

would allow plenty of time for the inevitable adjustments within the department.

Fischer was raised in Pacific Grove, married a Carmel woman and came into the Carmel Police Department in December of 1953 as a patrolman. Seven years later, he was promoted to sergeant, then to lieutenant. In 1976, he became a captain

and in 1982 was named the city's first assistant police chief.

One person who will welcome this retirement is his wife, Marian. Her husband's plans for 1985 and onward include "helping Marian with her business when she can catch me — if I'm not out fishing!"

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Don't trim trees for views, city panel says

By JOE LIVERNOIS

TREES IN CARMEL should not be trimmed solely to make way for a better view, Carmel forestry commissioners will tell the Carmel City Council.

The commission has been asked by the Carmel City Council to recommend a city policy on tree trimming — and the general character of the Carmel urban forest — to be included in the Carmel General Plan.

Forestry commission chairman Hugh Smith told the *Carmel Pine Cone/Carmel Valley Outlook* last week he would poll

'I think it would be a lot more convenient to continue our policy of not trimming for views. To do otherwise would risk setting a precedent that would be sticky.'

fellow commissioners by telephone and would submit a written response to the city in time for the next city council meeting Jan. 17.

Smith said he will tell the city council that existing forestry commission policies regarding tree trimming and the character of the forest should be unchanged.

"I think we're going to recommend continuing the policies because of a lack of substantive objections otherwise," he said.

For the past nine months, forestry commissioners have invited Carmel residents to express their opinions about the fate of the Carmel forest and whether an abundance of Monterey pine trees ought to remain on the forestry department tree planting schedule.

Monterey pine trees are the fastest growing pines in the world and are a native evergreen in only four areas in the world, including the Monterey Bay area.

Some Carmel residents have complained that too many Monterey pine trees spoil their views and others say they believe Monterey pine is unsafe because it is brittle and trees and limbs occasionally fall during winter storms.

But the open invitation to discuss the urban forest and commission meetings netted few citizens who cared to express their opinions.

Two months ago, the commission agreed informally that Monterey pine trees would continue to be the "standard second story species," according to Smith, though the commission agreed that a mix of trees should be included in the city tree planting schedule.

LAST YEAR, the Carmel General Plan reached the Carmel City Council with a policy that would allow city trees to be trimmed so homeowners can get a better view from their property.

But Councilman David Maradei insisted the policy be pulled from the general plan because it "contradicts directly" the forestry management program the city uses as a guideline to maintain the forest.

Maradei said he suggested the council receive recommendations from the forestry commission to consider for the general plan.

Since the commission currently has only three members, Smith said he would poll the other two commissioners on the matter before he writes the letter, rather than wait until the next forestry commission meeting Jan. 24.

Smith said he expects to have the letter delivered to Carmel Mayor Charlotte Townsend in time for the Jan. 17 city council meeting.



Kiwanis tree project

THE CONTINUED HEALTH of the so-called "upper canopy" of the Carmel forest has become a priority for two area Kiwanis clubs as the Carmel and Carmel Mission clubs, with help from the Carmel High School Key Club, begin a tree-planting program for elderly or disabled homeowners in the area. Roy Thomas (left), president of the Carmel Mission Kiwanis Club, joined (from left) David Wittrock, president of the Carmel club, Gary Kelly, Carmel city

forester, and Steve Pack of the Key Club on the Carmel High School campus to initiate the program. About \$1,000 worth of Monterey pines, cypress and redwood trees were purchased by the clubs and a Key Club member will plant trees. The program is open to any elderly or disabled Carmel area resident and applications can be made by calling 624-3543 or 625-2255. (Photograph by Joe Livernois.)

"I think it would be a lot more convenient to continue our policy of not trimming for views," Smith said. "To do otherwise would risk setting a precedent that would be sticky."

He said that if the city trims trees that block views from private property, the city essentially would improve the valuation of the property, "since everybody wants a view."

But the forestry commission believes the health of the urban forest should be a priority to the city, he said. And decisions about how to set standards by which trees should be trimmed would be nearly impossible to make, he said.

"I think this is the only way we can maintain any continuity over which trees we do remove," he said. "The older residents have accepted that. And the newer residents know when they bought their homes whether or not

the property had a view."

Smith said he believes that if the city council adopts the probable forestry commission recommendations on the fate of the forest, "that should be the end of the debate," though he noted that winter storms that drop trees and branches inevitably prompt more complaints about Monterey pines.

In other forestry commission news, Jean Dahlstrand was named forestry commission by the Carmel City Council last week to fill one of the two vacancies on the commission. Mrs. Dahlstrand will serve at the next forestry commission Jan. 24.

The city council left the other position vacant after several old applications for a forestry commission position dating back to 1977 were discovered.

The vacancies opened when Commissioner Ray Taylor died and Commissioner Matt Smith resigned.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Jan. 2

10:15 a.m.: PETTY THEFT from unlocked vehicle parked on Mission Street between 10th and 11th avenues. Taken: binoculars, clarinet.

3:02 p.m.: THEFT OF VEHICLE from Lincoln Street between 10th and 11th avenues. Taken: 1971 Triumph, which had been left unlocked, with keys in the ignition. Car later found at Monte Verde Street and 10th Avenue.

3:40 p.m.: MEAL SKIP, General Store, Junipero and Fifth avenues. Four female customers left without paying \$22.60 bill.

Tuesday, Jan. 3

6:35 a.m.: MEDICAL EMERGENCY, San Antonio Street and Eighth Avenue. Patient left in own care.

6:06 p.m.: THEFT of purse from unlocked vehicle in Bruno's parking lot, Junipero and Sixth avenues. The purse was found on Carmel Rancho Blvd. and returned to owner; nothing taken.

6:42 p.m.: VEHICLE FIRE, Junipero and Seventh avenues. Damage estimate: \$100.

9:08 p.m.: BURGLARY of residence, Mission Street and Fourth Avenue. Means of entry unknown; may have been through an open window. Taken: jackets and coats.

9:24 p.m.: ARREST of Carmel man for driving under the influence of alcohol. Cited and released.

Wednesday, Jan. 4

7:37 a.m.: TRAFFIC ACCIDENT, non-injury, at Torres Street and Second Avenue.

'Compromise' on second kitchens to go to planning commission Jan. 18

CARMEL CITY Councilman James Wright hopes he has developed a compromise plan that would keep "second kitchens" illegal while at the same time leaving a door open for continued occupancy of the units by low-income tenants.

Wright's proposal is to be presented to the planning commission when it meets at 4 p.m. Wednesday, Jan. 18 at city hall.

The compromise could finally bring to an end the nearly-two decade old question of what to do about second kitchens — housing units usually defined as a room in a main house or detached garage that have a stove, sink and refrigerator.

The council and planning commission have discussed extensively the second kitchen issue for the past year. Each time planners make a recommendation, the council suggests new changes that force the issue back to commissioners.

Such was the case at the Dec. 20 council meeting. Councilman Robert Stephenson, a longtime opponent of legal second kitchens, said he would like to see Wright's proposal studied. The council agreed and remanded the issue to commissioners for a recommendation on Wright's plan.

The council has had trouble developing an ordinance that would legalize the units because not everyone can agree on what requirements to place on the applications for second kitchens.

Supporters of legalized second kitchens say the units provide much-needed low-cost housing for the elderly and poor.

Opponents of the units are fearful that legalized second kitchens will lead to more duplexes, additional parking problems and even higher rents due to speculative buying.

Additionally, there is the thought that now legalizing the units merely rewards

lawbreakers and further punishes those people who wanted to rent a second kitchen but didn't because it is illegal.

Wright's proposal may be the compromise the city needs. It would keep second kitchens illegal and still enable low income residents to rent the small units.

"It has been my experience that so long as discussions focus entirely on appropriate standards for second kitchens, there seems to be progress," Wright wrote in a proposal dated Dec. 6 but not publicized until the Dec. 20 council session.

HOWEVER, as soon as the question of what to do with existing illegal second kitchens is raised, we inevitably end up at square one," the memo continued.

"I am now convinced that second kitchens will never be accepted as part of the city's housing program until the issue of illegal units is resolved."

Wright proposes that first the city "instruct the zoning enforcement officer to institute an active on-going program to abate all illegal second kitchens."

Then the city should develop an ordinance that would allow residents to remain if they meet state low-income guidelines.

Additionally, the property would have to be owner-occupied, parking should be provided and all city safety codes would have to be met, under Wright's proposal.

Wright summarized his goal this way: "My proposed action will accommodate those who believe it would be wrong for the city to allow illegal second kitchens to remain while prohibiting new applications from hitherto law-abiding property owners and at the same time makes provision for those exceptional circumstances where it would not be in the city's interest to cause evictions of the very class of individuals we are attempting to provide for in our housing program."

Carmel police have safety seats

Carmel Police Chief John McGilvray wonders if local drivers are fully aware of the 1983 law that requires children to be buckled into a safety seat while riding in an automobile. His doubts have been raised by the fact that none of the five seats donated by the Carmel Mission Kiwanis Club ever has been loaned out.

Last September, Chief McGilvray acknowledged the Kiwanis Club's gift and urged local residents to take advantage of it. However, no one has responded. The police department will lend one of the seats in lieu of a citation.

Officers hope Carmel residents who have visiting children or grandchildren will borrow one of the seats while

the children are here. The law requires all children under four years of age or 40 pounds who travel in an automobile to be buckled into an approved seat.

As Michael Mulligan, a Kiwanis Club member from Carmel said: "The police don't want to give out tickets; they would rather keep the children safe."

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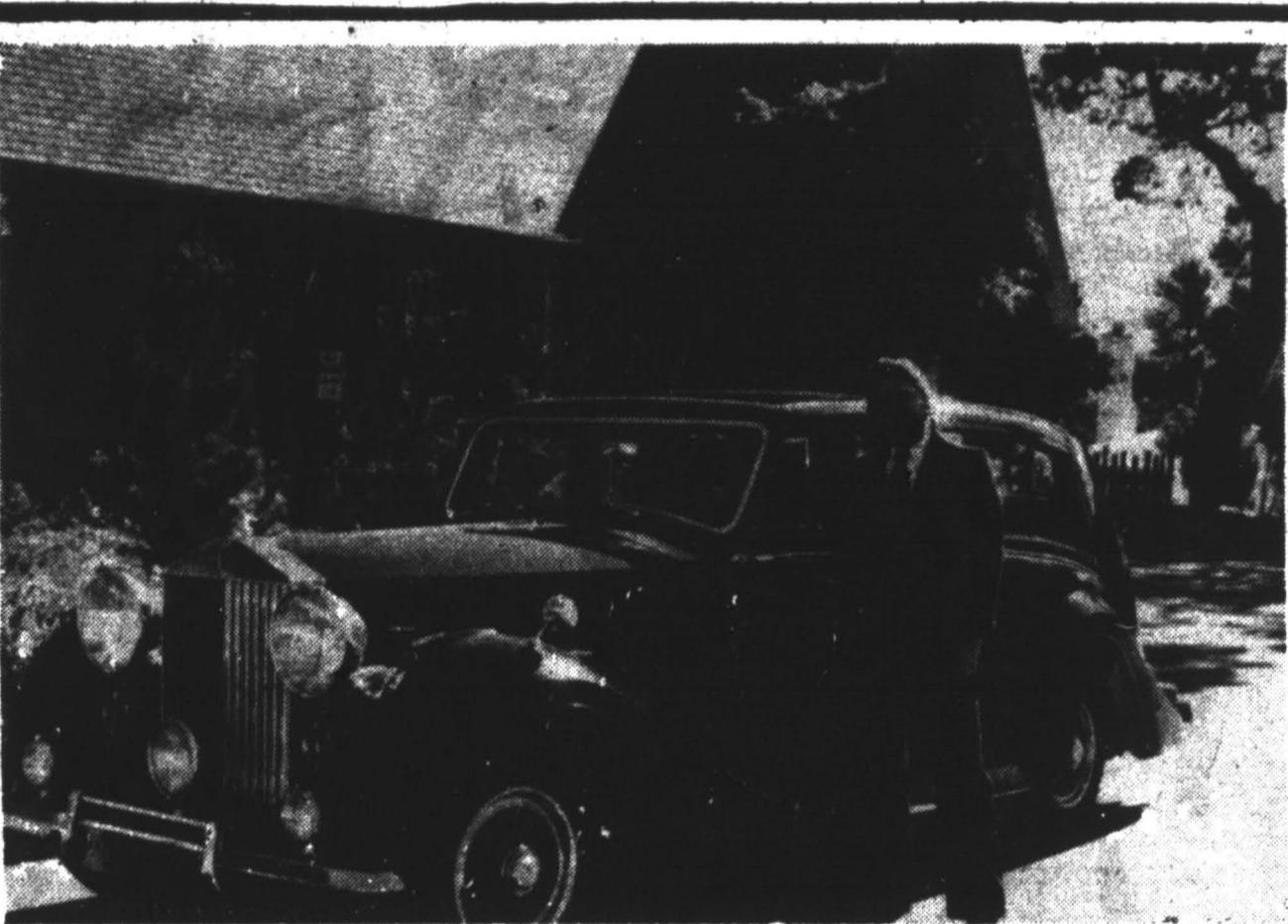
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Business Beat**The old order will continue**

By FLORENCE MASON

THE OLD order will continue — at least for the present. That's the word from Giem's Mobil service station at the corner of San Carlos Street and Seventh Avenue.

It won't be the same without colorful Harry Giem, who died last month after many years as owner and operator of that station. Carmel Building and Planning Director Bob Griggs said the station has been there "for 100 years — well, at least 75." But Harry's son, George Giem, is the new owner and as he told the business license board: "I just want to stay there."

That was good news for the members of the board, who are concerned about the decreasing number of service stations in town. Only last month one of the remaining ones — the Union

station at San Carlos Street and Sixth Avenue — gave way to plans for a row of shops.

The board learned that a particular kind of gas that had been available at the Union station is no longer available anywhere in Carmel. George Giem said that unfortunately his station has only two tanks, so it can't accommodate the leaded supreme still needed by some motorists. It is available at the Union station at the mouth of the Valley, one member of the board said.

Giem's station and towing service will continue to be managed by Dave Marshall, who has been with the station since 1955. George Giem lives in Salinas but he may move back to Carmel this year. Marshall and his wife Gretchen are Carmel residents.

With new lease negotiations with the Leidig Trust coming up, there was some question about the continued existence of Giem's Mobil. However, our most recent information is: "We're staying."

WELCOME BACK

Joan and Jerry Winters returned to Carmel last August for a while, and now they are back to stay. The evidence of that is their new "teacup size" shop around the corner from Joan Winters Boutique on Lincoln Street.

Joanie's — all 150 sq. ft. of it — will be an extension of the boutique. It replaces the Conn Realty branch office on Ocean Avenue just east of Lincoln. That branch office closed Dec. 1,

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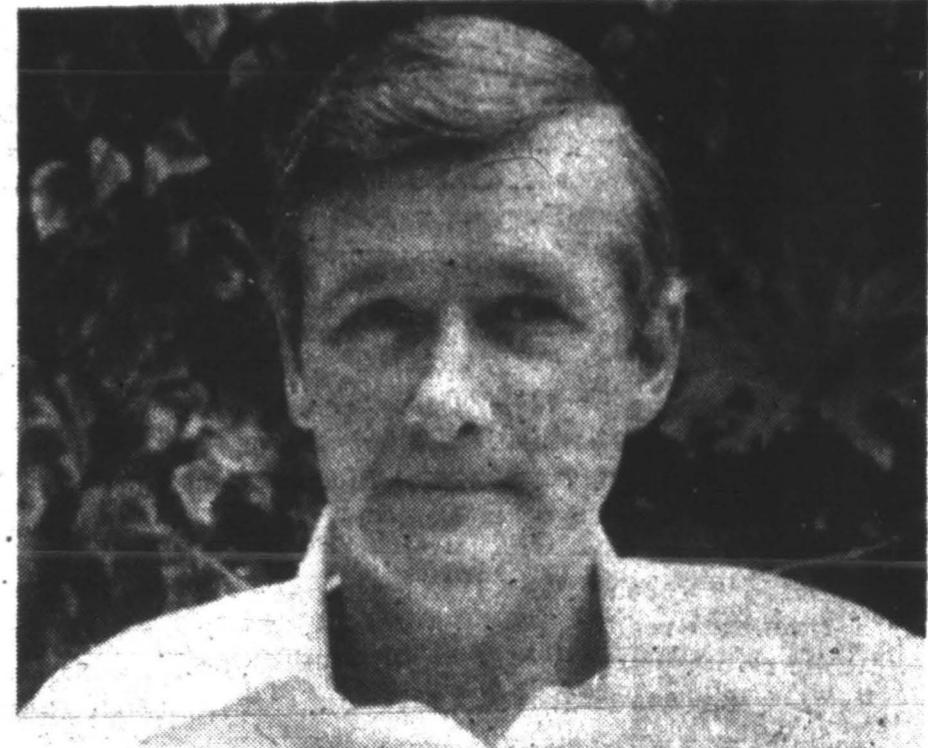
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FREDERICK MCNULTY announced his retirement and interesting plans for the future.

and Sallie Conn and her staff continue to work out of their main office at Sixth Avenue and Lincoln Street.

The Winterses left this area a year ago to take up a full-time ministry as officers in the Salvation Army. Family responsibilities, especially the care of Joan Winters' 84-year-old mother, intervened and now the couple is back in business in Carmel.

Their hearts, however, are still with the Salvation Army, Joan said, and they plan to continue to work for that organization as volunteers. Joan told me that Jerry did "kick off" the campaign for the tree of lights in St. Louis, a highly successful fund-raising event for the Salvation Army, and together they worked for the Army in other areas, including the north of Scotland.

"We just weren't able to do as much as we would like," Joan said. She added that they especially enjoyed talking with young people in Scotland, who were so eager to know what young people in America are thinking and doing.

The new shop is "basically clothing," Joan told the business license board when her application was approved. Carmel Building and Planning Director Bob Griggs asked if it was "a full-line dress shop, not a specialty store" (which might have brought it under the city's moratorium) and Joan Winters replied that while the industry might call it a specialty shop rather than a department store, as far as she is concerned it's "a clothing store."

The hearing closed on a pleasant note as planning commission Chairwoman Sandy Swain said: "We just want to welcome you back."

"BREAK A LEG!"

A lean budget and a wealth of talent characterize the latest theatrical venture on the peninsula. It's Break a Leg radio theater, which debuts on station KAZU (90.3 FM) this Saturday evening, Jan. 14, from 5:30 p.m. to 6:30 p.m.

Carey Crockett, Max Robert and Jeff Hudelson — all prominent on the local theater scene — have organized an ambitious program, starting with a first section each week devoted to interviews, reviews and commentary on local theater.

The second part of each hour will be a live radio drama. The dramas can be original scripts, adaptations, or material in the public domain.

At the first meeting of those interested in the project, Crockett explained that he and Max Robert are "committed" for six months, with a budget of \$50 each month to pay royalties on scripts and \$20 each week to produce the show. Most of that money will go to copy scripts. He added that there will also be mailing costs and other incidental expenses.

Although the originators of the program are prepared to spend their own money to get it under way, Crockett is meeting with a grant-writing expert and exploring other avenues for continued financing.

Break a Leg is looking for a variety of scripts and welcomes the contributions of local writers. The scripts should not exceed 30 minutes in length, or run less than 20 minutes. They must of course be applicable to the medium of radio. Because of limited space in the production room at KAZU, the cast should be no more than seven.

The first production, this Saturday evening, is *Aria da Capo*, by Edna St. Vincent Millay, described as "a play within a play." Some of the peninsula's outstanding theatrical talent is lined up for this first cast: Mark Shuler, Carey Crockett, LaVonne Rae Andrews, Michael Lickhovick and Eben Swift. Max Robert is the director.

Also among those who attended the first meeting of the

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group were Jean Ackerman, local playwright, Kelly Quinn, a newcomer from the Palo Alto area whom Crockett described as "very talented," with extensive experience in both radio and stage productions, and Tarquin, a man some of you will remember by the name of Eric Knight, who for many years was on San Francisco Bay area radio.

Crockett and Max Robert commented on the differences between stage and radio entertainment: "Directing and casting are very different. For radio, the actor doesn't need to fit any established or preconceived idea of what the character looks like, how he or she moves, as of course he or she would have to on the stage. And the actor who has trouble learning — or remembering — lines doesn't have that problem in radio."

Crockett estimated that each half-hour script would require about four rehearsals over a three-week period. They plan to schedule the rehearsals, as well as the actual Saturday performances over the radio, at times that will not interfere with the actors' participation in "live" stage productions.

Kelly Quinn will direct the second play, one of two considered as I write this, on Jan. 21 and Fedra Teeters will direct Moliere's *A Doctor in Spite of Himself* Jan. 28. Other directors whose work will be on the air waves include Crockett, Hudelson, Rami Wikdahl, Lickhovick and Peter McGee.

Max Robert set the tone for the whole project when he said: "The words work; stage action isn't needed." Crockett added: "It's going to be fun; that's what participation in Break a Leg is all about."

CROSSBOW ANTIQUES

Laidlaw Fletcher said the name of his new shop, Crossbow Antiques, "says something about the period I'm interested in."

That would be the 19th Century, and Crossbow Antiques will feature European furniture from that period, with some Oriental (Chinese) as well as silver pieces. All of that will be in the 480 sq. ft. space in Bonnymead Court that was formerly occupied by Estate Builders. The court is on Lincoln between Ocean and Seventh avenues. When I talked to Fletcher, he hoped to have the shop open this week.

Fletcher is a versatile man with varied interests. He has been a research scientist at Fort Ord for two years. Before that he had his own electronic manufacturing business in Florida. He was raised on the peninsula and attended Robert Louis Stevenson school, so it was only a matter of time before he returned to the place where he had always wanted to live and work.

One of the key interests in his life is sports. This dealer in antiques is a triple-threat athlete who competes in the grueling triathlons that combine swimming (two miles) bicycling (100 miles) and a marathon run. He trains near his Carmel Valley home two or three hours a day and recently participated in an "iron man" event in Santa Monica.

JACK LONDON'S COULD BE YOURS

If you have ownership of a Carmel business as one of your goals for 1984, Jack London's Bar and Grill could be the answer. Dick Soell, who has owned the popular San Carlos Street bar and grill nearly two years, has put it on the market.

"Business has been great and it has been a nice experience," Soell said. "But the restaurant is just taking up too much of my time." He also has a public relations business for private clients — Gibbs and Soell — in Carmel. The local office is a branch of the firm which has its headquarters in New York.

The restaurant has 50 seats and Soell describes it as "a real locals' gathering place." The asking price is \$525,000 and it's

another listing for busy Don Bowen and his Carmel Business Sales.

DOWNS AND UPS AT THE CROSSROADS

The Crossroads has suffered its first closure. At the same time, we can report two new stores that are opening and according to manager Jan Michelsen, "a lot of leases are out for signature."

The bad news is that Gelato Mio closed its doors last month, after a year at the Rio Road shopping center. Owners Maureen Duffy and Tricia Aliotta told Jan they would continue to operate their first gelato store on Fisherman's Wharf in Monterey.

"Lots of people aren't familiar with gelato," Jan said. "We're sorry to see them go." It is the first business to close in The Crossroads' two and one-half year history.

The good news is that the Village Yogurt shop should be open by the time you read this column. Eldren and Carol Biddle of Salinas are the owners and we'll tell you more about them next week. Also expecting to open within a very few days is Christi Bianca Sweaters, which features handmade, handknit sweaters from England, Scotland and Wales.

CALCULATIONS

Carol Donald and Cecilia Rogers hope that having established an office and regular hours will mean that they can find time for some tennis now and then. For the past several years they have been working out of their homes; now they have a business partnership as Calculations, and offices on Via Nona Maria at the mouth of Carmel Valley.

Calculations is an individual bookkeeping service for both large and small businesses. Carol did the same kind of work in Los Angeles before she moved to Carmel and met Cecilia, who has lived in this area 11 years and who was working for a local investment company. Now the two young women, both single, devote their time to the new business. Both are also active in the Professional Women's Network.

In addition to tennis as an extra-curricular activity, Cecilia is a volunteer with the local SPCA.

RETIREMENT

Frederick McNulty, AIA, architect and a member of the Carmel Planning Commission, has just retired from the firm of Wallace Holm Architects Inc. of Monterey.

It will be a typically active retirement, however. McNulty hopes to realize a long-held goal to return periodically to his native China to study and publish works on the architecture, engineering and planning of his home town, Soochow, in Kiangsu Province. Now known as Suzhou, Jiangsu, it is a 2,500-year-old walled and moated city, celebrated worldwide for its beautiful gardens and many canals.

Among the buildings designed by McNulty during his 31 years with Wallace Holm are El Quartel (headquarters of Monterey police and fire departments), and the library at Monterey Peninsula College.

NOTED

The National Bank of Carmel, ever-expanding, has a new mortgage services officer: David Ellis. Ellis, who was formerly associated with Wells Fargo Bank, has more than nine years' experience in financial services.

★ ★ ★

Doug Brantley has moved from his own realty office in Monterey to Carmel and the real estate brokerage firm of Heinrich, Dusenbury & Albers. Brantley is a past president of the Monterey Peninsula Board of Realtors and was chosen as realtor of the year in 1976. He has 13 years' experience in the field.

★ ★ ★

I took a few things from my over-crowded garage to the Goodwill van on Carmel Rancho Boulevard just as the year was ending, and found that I was only one of many with the same idea. Clearing out gets to be big business, especially when the receipt can be used for a charitable deduction on your income tax.

This year it wasn't just individual contributions that swelled the resources of Goodwill, however. La Playa Hotel, now well into its complete remodeling project, donated 70 rooms of furniture to Goodwill. If you would like to buy some for yourself, it's all in the Goodwill stores in Monterey and Santa Cruz counties.

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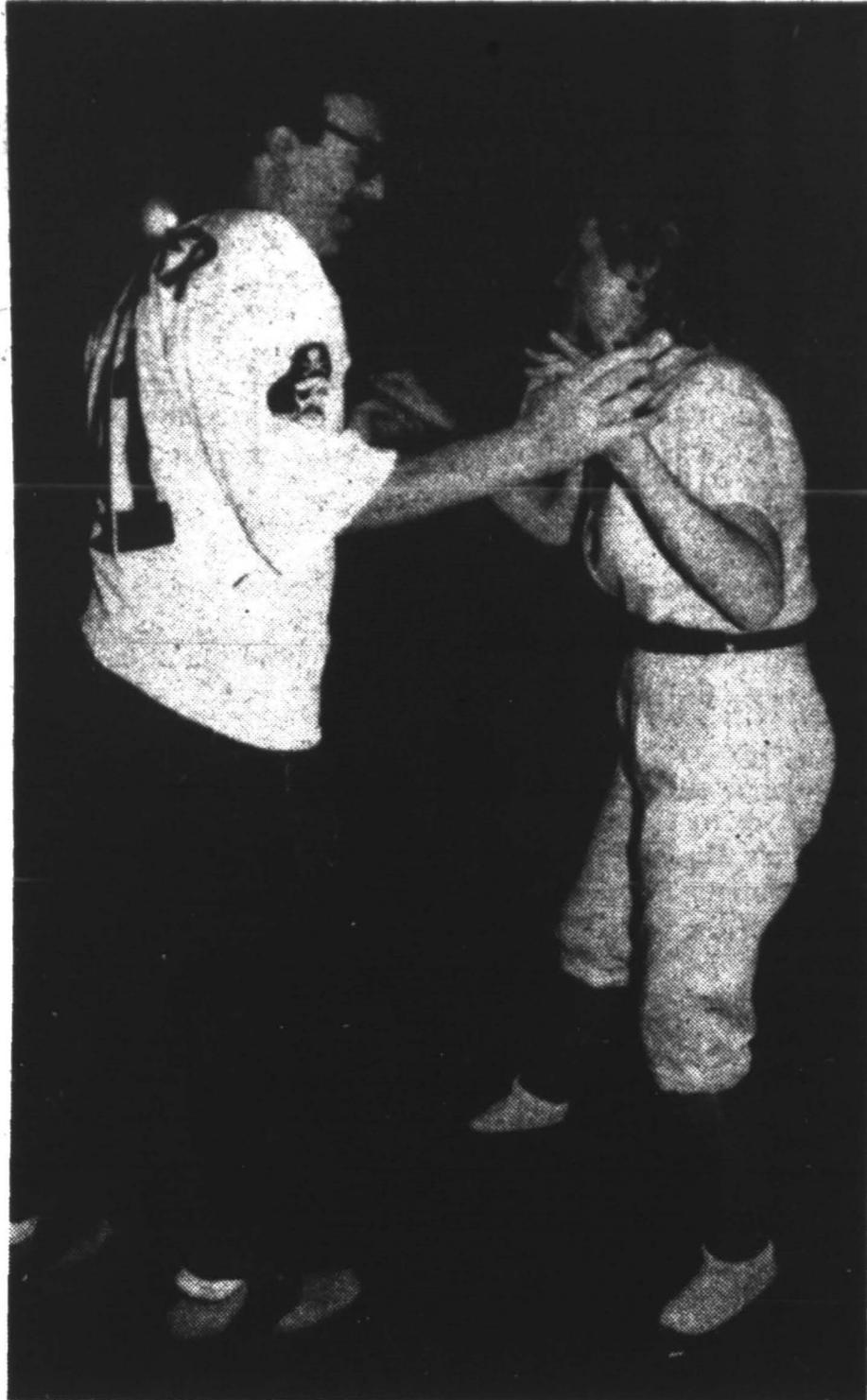
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TONY ALEXANDER of Carmel and Sue Leggett of Monterey donned typical 50s threads at the dance.



CRAIG HAMILTON and Judy Dahl of Carmel represented the rah-rah element at the 1950s dance in Carmel.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the Carmel Pine Cone offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

Pine Whispers:

Rock 'n roll invades Carmel

By SUSAN CAROL CANTRELL

Rock 'n roll was relived at the 1950s sock hop in the Carmel American Legion Hall on New Year's Eve, when the hall was transformed into a "Tab Hunter High" gymnasium scene circa class of '59. Crepe paper, streamers, confetti and old rock 'n roll records and jackets decked the halls, along with posters.

A poster paint rendition of a juke box and a "Mel's Drive In" scene added to the color, along with a large net hung from the ceiling which held pink balloons that tumbled out over the dancers at midnight.

Music was provided by disc jockey Robert Ponce of radio station KNRY in Monterey. Besides spinning the platters, he had dancers relive their happy high school days with a twist contest as well as a limbo contest (remember?).

Prizes were awarded to the winners and also to the "best dressed" guy and gal. The high time was put together by Judy and Vern Dahl of Carmel, Sue and Duke Leggett of Monterey and Laura and Craig Hamilton of Carmel.

Judy Dahl said: "It was a safe and fun way to spend New Year's Eve. People didn't drink too much because they were too busy dancing and they could even walk home afterwards!"

10K RACE SIX YEARS IN THE RUNNING

The flyers read "Beb's Fun Run" and under qualifications it stated clearly: "Please, no wimps...only he/she macho persons need apply." And more than 100 did — from pros to tiny tots.

The concept arose six years ago when attorneys (and avid runners) Bob Bebermeyer and Don King of Monterey, with their wives Linda and Dianne, gave a holiday party and 20 participants took a "little run through the neighborhood" in Prunedale.

The 10-kilometer run and following gastronomic event is now located at the Bebermeyer's spacious home in the winding oak-studded area of Sylvan Road, which gave entrants a run for their money.

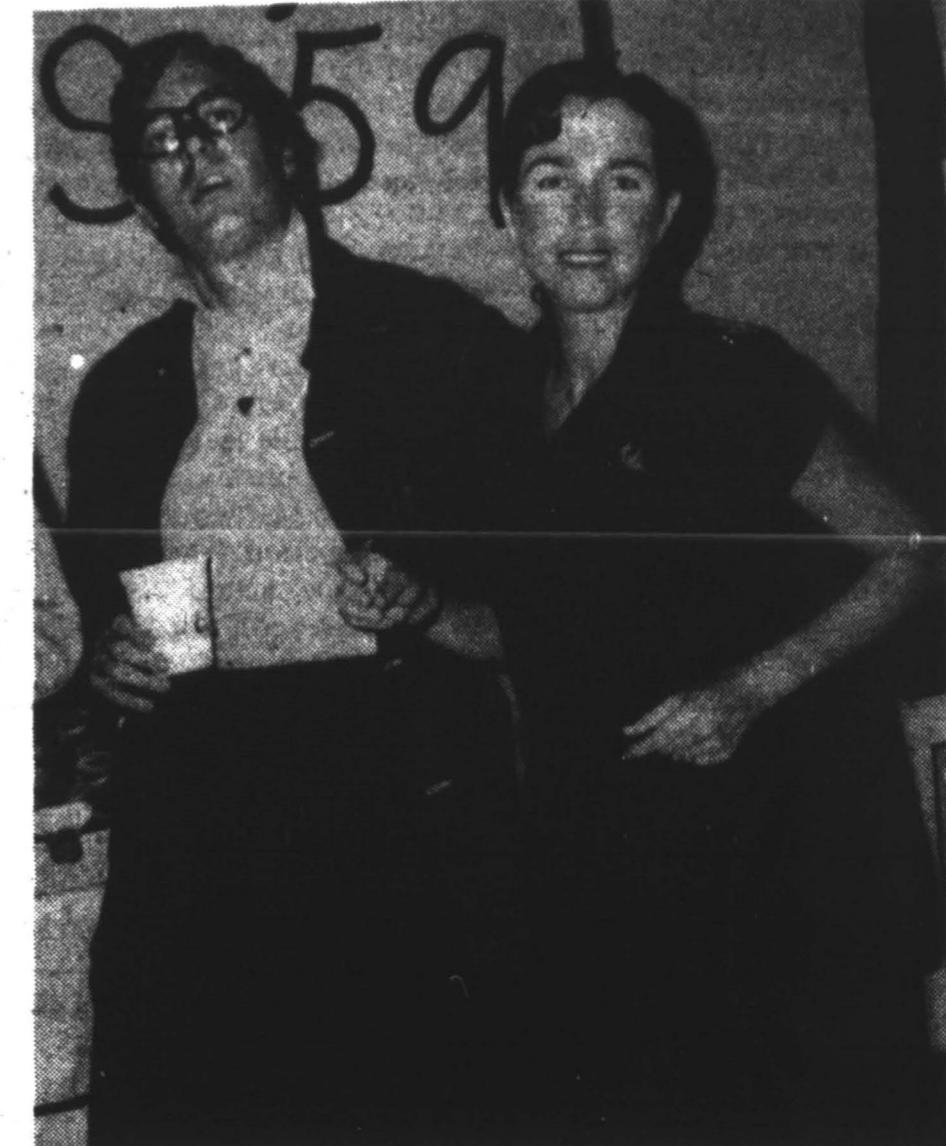
David Heaslett of Carmel Valley, who ran a shorter five-kilometer race, said proudly: "I didn't win anything, but I finished in the same day," and April Brazinsky, of the tiny tot division, completed the one mile-run on daddy's shoulders.

Meanwhile, the hostesses busied themselves in the kitchen and warmed such delectable foodstuffs for the athletes as stuffed grape leaves, casseroles, quiche (who says real men don't?) and luscious desserts for the sugar-starved.

When perspired or expired contestants had regained their wind, chug-a-lugged a few beers, and hearty appetites were



CARMEL contestants at Beb's Sixth Annual Invitational Celebrity Holiday Fun Run Extravaganza on Jan. 7 were: (from left) Harry Rogers, Jim Groves, David Banks, Ron Parravano, (center) Jeff Parravano and Sherry Cosseboom.



SUSAN AND HARRY Rogers of Carmel were two cool cats at the New Year's Eve sock hop given at the Carmel American Legion Hall.

reinstated — all made merry around the piano, where Jay Cook of Carmel jangled the keys.

The day culminated with the announcement of winners, who received used, silver-sprayed tennis shoes, and ribbons — replete with a photo of "Beb" himself, in his high school days — approximately 100 pounds heavier.

"See what running can do for you?" he bragged.

HAPPY CROWD ATTENDS WOMEN'S CLUB MEETING

Many smiles were in evidence at the Jan. 4 meeting of the Carmel Valley Women's Club, given at The Crossroads Community Room.

The program, "to start the New Year," was given by Arlene Bertelsman of Salinas and Kay Dyer of Carmel, who have teamed up to form an enterprise titled "Happy to be Me."

These enthusiastic ladies elicited several snickers from the audience as they used toy telephones, a felt board and several props to get their ideas across.

It wasn't hard to see that these were former teachers, who met many years ago and were "married in a foursome." "We've always done a lot of sharing," Arlene said. She also confided that in their business venture, they have "learned a lot about finances and legalities."

Their concept is that "you are special and unique" and through discussion and improvisation they hope to help others enjoy new horizons of health and well-being.

The energetic duo is involved in other pursuits as well. Arlene is active with the Junior League of the Monterey Peninsula and is a cook at the Steinbeck House; Kay works for Hospice of the Monterey Peninsula.

After the program, members enjoyed a dreamy, tiered white cake, with roses spilling down the sides, fashioned and executed by Sally Fargo of Carmel Valley.



"HAPPY TO BE ME" creators, Arlene and Kay, explained the program to Ann Marshall of Carmel Valley.

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Fireside Gallery
Winter '83

**PEACE EFFORTS WERE TOPIC AT
CHURCH WOMEN UNITED LECTURE**

The Monterey Peninsula Unit of Church Women United, an ecumenical movement of women, had its annual meeting at the Church of the Wayfarer in Carmel on Jan. 6.

President Helen McCaig of Pebble Beach, who is also citizen action chairwoman of California, gave such a well-received speech there "that I have a full agenda for the next two months to speak at other churches," she related.

The timely topic was her recent trip to the Caribbean islands of Barbados and Dominica, where she was the "only one selected from California" to join a "peace causeway" (an effort to link women in peace around the world).

Ms. McCaig had "a hard time getting behind the facade" in Barbados (where the group was the guest of the National Organization for Women) which has more tourists and is wealthier than Dominica. But she asserted that her welcome to the islands was "so extensive that it was overwhelming."

"In Dominica, where we were hosted by the Social League, 600 women came from all over the island over impassable roads to welcome us," she said. "That kind of hospitality was shown us the whole time we were there."

She also spoke of the lush islands and of how Dominica contains remnants of the Carib Indian population.

Church Women United has 2,200 units across the United States and its objective is "to further peace at a global level and to empower women in social action." The peace causeways are made by women of different faiths to many countries as well as the United States.

★ ★ ★
PAUL ANKA BENEFIT CONCERT

For other star-gazers, Paul Anka will perform his fourth benefit concert for Santa Catalina School on Feb. 10 and 11. Ticket information may be obtained by calling Santa Catalina School.

★ ★ ★
NELL LOHR BACK FROM CRUISE

Nell L. Lohr of Carmel, a member of the Beach and Tennis Club, Pebble Beach, and proprietor of a ladies' fashion shop, recently returned from a 14-day trans-canal cruise aboard the Norwegian flag Royal Viking Sea. The cruise set sail at San Francisco and travelled to Los Angeles, Puerto Vallarta, Zihuatanejo, Acapulco, Cartagena, Willemstad and St. Thomas, with final arrival at San Juan, Puerto Rico.



NELL L. LOHR of Carmel has just returned from a Royal Viking cruise.

★ ★ ★
RECEPTION FOR MR. AND MRS. EDWARDS

Mr. and Mrs. Robert Edwards will be guests of honor at a reception which will be given by Mr. and Mrs. Randall Herman at their home in Pebble Beach on Jan. 13. Edwards is president of Carleton College. Guests for the afternoon reception will include Carleton alumni, parents and friends of the college who live on the Monterey Peninsula.

Robert H. Edwards came to the presidency of Carleton College in 1977 from the Ford Foundation in New York, which he joined in 1965 and where his first major assignment took him to Pakistan. Before he was named head of the Middle East and Africa program, Edwards also held posts as a program officer in the office of the vice president, international division and in international training and research, where he assisted in preparing grants to major university programs of international and non-Western area studies.

Friends, alumni and parents in the area are also invited to a reception with President and Mrs. Edwards from 6 p.m. to 8 p.m. Jan. 16 at the Stanford Faculty Club. Tickets, including beverages and buffet, are \$7.50 per person.

★ ★ ★
SARA HARNISH-MADIGAN JOINS LAW FIRM

The former Sara Harnish, who graduated from Carmel High School in 1974 and sold copies of the *Carmel Pine Cone* when she was a youngster "and candy sold for less than the paper, at five cents," is now attorney Sara Harnish-Madigan and has joined the Boston law firm of Parker, Coulter, Daley and White. The announcement was made by managing partner Maurice F. Shaughnessy.

Mrs. Madigan earlier served with the attorney general's office. She is a member of the Massachusetts Bar Association and the Women's Bar Association.

A graduate of the University of California at Berkeley, she earned her law degree at Boston College. She also serves as head resident at LaSalle Junior College in Newton, Mass.

She and her husband, Richard J. Madigan Jr., reside in Auburndale, Mass.

★ ★ ★
YORK HONORS STUDENTS

The York School of Monterey has announced its awards for student achievement in academic excellence in the first trimester of the 1983-1984 school year.

Students who attained high honors were: Carrie Henderson, David Kaplan, Patrick Mallory, Tory Prestera, Jason Shore, Tracey Shore, all of Carmel; Kent Nybakken, Scott Nybakken, Laura Tocchet, all of Carmel Valley; Howard Maat, Kirsten McGuire, Amy Spence, all of Pebble Beach.

Students on the honors list included: Mara Etribou, Gina Lewis, Chip Maronde, Joshua Renk, all of Carmel; Nancy Arnold, Adam Brodsky, Christine Lee, Ann Mattila, Kari Nations, Louis Tocchet, all of Carmel Valley.

★ ★ ★
CHRISTMAS NEWCOMERS

Christmas will always have a special meaning for these newcomers: Brooklyn Bellin, born to Barry S. and Susan Q. Pearlman of Carmel on Dec. 22; Anne Marie, born to Tenise and Dennis Kyger of Carmel Valley on Dec. 21; Robert Alan, born to Robert and Shirley Jensen of Pebble Beach on Dec. 21; Carl Eric, born to Ernie and Valerie Lstrom of Carmel on Dec. 24.

* * *

★ ★ ★
DELTA GAMMA ALUMNAE

The Delta Gamma Alumnae Association will meet at noon on Saturday, Jan. 14. The luncheon will be given at the home of Mrs. Wayne Toland at 107 Del Mesa in Carmel. Delta Gamma supports the blind as a national project, therefore Don Camini from the local Blind Service Club will speak to the group about the Blind Service Center's Mobility program. For further information call Mrs. Eugene D. Traganza at 373-8722.

* * *



ANTOINETTE SMITH celebrated her 100th birthday.

Antoinette Smith's 100th birthday

"I really had nothing to do with it," said Antoinette Smith of her 100th birthday on Jan. 1. She added that a New Year's Day birth was "convenient" to remember.

Mrs. Smith has resided in Carmel Valley Manor since 1965 when, upon a visit to a friend in Carmel and drive to Carmel Valley, she noticed the "handsome iron gates" of the manor. After a tour of the spacious and well-appointed grounds, she decided to move in a year later.

"Toni" was vivacious in a red Christmas dress when interviewed and talked of her illustrious past. Born in New Haven, Conn. in 1884, she spent her childhood in New York. She eventually earned a Ph.D. in English literature from Cornell University and headed the English department at Olivet College in Michigan for several years.

At age 50 she married and when her husband died six years later, her travels led her to Arizona, where she lived on the outskirts of an Indian reservation. "I like the Indians," she said and pointed to a large collection of Kachina dolls in her room in Hillcrest (an intermediate care facility, which she entered a few years ago).

Toni has travelled widely, speaks several languages and is surrounded by many of her oil paintings, which she did "for fun."

Family members travelled from Oregon and Ben Lomond, Calif. to honor her with a New Year's dinner party at the Holiday Inn in Monterey.

The manor joined in the enthusiasm and also gave a party for their centenarian on Jan. 3.

Reflecting upon her 100 years, she asserted that life has been "pleasant and very happy because of friendships and family."

★ ★ ★
CARMEL WOMAN'S CLUB

The Carmel Woman's Club will meet at 2 p.m. on Jan. 16 at the clubhouse, San Carlos Street at Ninth Avenue in Carmel. The featured speaker is Cynthia Irving, a founding member of the Monterey Institute for Research in Astronomy and president and administrator of MIRA. She is known to club members as a speaker because she has lectured about the observatory under construction on Chews Ridge in Los Padres National Forest. This will soon be complete and a 10-year dream of MIRA will be realized.

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SHE LOOKED at me and said: "I can't promise anything, but I'm going to try to make this marriage work."

Her husband showed some relief from his stress when he heard those words. I was also pleased with her decision and said that I thought they both had "made the marriage work," but they could make it a much better marriage in the future.

Unfortunately, there are no guarantees for a life-long, happy or stable relationship given to us when we are married. The old marriage vows which have permeated our culture for hundreds of years are based on the expectation that marriage is once and for all.

But left unstated and, for most people, unknown is the method of attainment of so worthy a goal. Many people are asking serious questions about how modern marriages can be protected, prolonged and perfected in spite of the lack of societal support.

There is a story of the older couple who were celebrating their 60th wedding anniversary. A reporter covering the event asked the husband if he had ever considered divorcing his wife. The old gentleman smiled and said: "No, I never did consider divorce — murder, just once — but never divorce."

The reporter then asked: "How did the two of you manage to stay married for 60 years?" To that the gentleman replied: "We did it one day at a time." The couple in my office and the anniversary couple are just like any other couple. We can only make our marriages work one day at a time.

At this time of year there is the revival of new years' resolutions. Old habits that are harmful or new deeds that will be helpful are promised and declared to those near and dear. This is as good as any other time to "turn over a new leaf" and begin a new chapter in our lives and relationships.

The old pagan god Janus — after whom January is named — was the god of all beginnings. In Latin, Janus is "ianua" and also means "door." The new years' resolutions and promises are like choosing a new way through a new door. My clients were in the process of choosing a new life through the door of reconciliation.

WE HAVE the opportunity to wipe the slate clean and to begin anew. Yet it is the process used that can make the difference between success and failure. When people claim "Our problems are over," or "We've made it," or "We've got it made," or "Our love will never fade," they sound like last year's resolutions.

They sound hollow and shallow. It is the unexperienced and the un-wise who claim exemption from life's problems while they declare promises and make life-long resolutions. A promise not to smoke, gamble, drink or use drugs for a year or a lifetime is usually promoted by those who have not as yet gained control over their problems or addictions.

The acceptance of the attitude of living one day at a time will in the long run bring to each person their desired goal. This is the process that will work. It will work for the addict and for the couple in marital distress. "Today I choose not to drink!" "Today I choose not to smoke!" "Today I choose not to use drugs!" "Today I choose not to gamble!" "Today I choose to stick to my schedule!" "Today I choose to keep my diet!" "Today I choose to do my exercises!" People who are saying these statements will achieve their goals. They will succeed one day at a time.

I asked my client if she would commit to a daily program of making her life and marriage better. She said she would. Her new years' resolution was to do something positive for her husband, for herself and for her marriage each day. Taking life one day at a time is all that anyone can do. Today is the only day we really have.

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National desk

Timing important in nuclear talks

By JAMES RESTON

N.Y. Times News Service

IN HIS last news conference of 1983, President Reagan took a cautiously optimistic view — some would say an unrealistic view — of U.S. relations with the Soviet Union and the Middle East.

He said he had always been willing to go to the Soviet Union "if there's a possibility of accomplishing something."

Considering the poor state of relations between the two countries and the poor state of Yuri Andropov's health, the timing is obviously not good. But then, in the long and acrimonious history of U.S.-Soviet relations, it never is.

It's the same old dilemma. They cannot meet unless there's a possibility of "accomplishing something," and they cannot accomplish anything unless they meet to break the stalemate.

Even when the United States had a monopoly of nuclear weapons after World War II, nobody in Washington paid attention to Winston Churchill's warning about the Russians. "What will happen," Churchill asked in October 1948 when he was out of office, "when they get the atomic bomb themselves and have accumulated a large store?

"If they can continue month after month disturbing and tormenting the world, trusting to our Christian and altruistic inhibitions against using this new power against them, what will they do when they themselves have huge quantities of atomic bombs?" he asked.

"No one in his senses," Churchill added in one of his many neglected speeches, "can believe that we have a limitless time before us. We ought to bring matters to a head and make a final settlement. We ought not to go jogging along improvident, incompetent, waiting for something to turn up."

BUT OF COURSE, this is precisely what is happening now. It is true that we are building our military strength, as Churchill advised, but mainly Reagan is "jogging along" and "waiting for something to turn up."

In his year-end talk with the national and foreign news agency reporters, Reagan took an optimistic view of U.S. relations with the Soviet Union and the problems of the Middle East.

"I believe we are further from a confrontation (with the Soviet Union) because of the deterrent capabilities of the United States and our allies. I think there was a far more unstable condition when we had let our own strength deteriorate to the point that there was a window of vulnerability," Reagan said.

And he added that he was optimistic about the developments in the Middle East at the end of the year. There was a good chance, he said, of reviving his 15-month-old peace plan even without a resolution of the Lebanon war, and despite the opposition of Israel and Syria.

"I am always a little leery about saying (there's) a breakthrough," the president said. But he added: "I'm optimistic."

He was also optimistic that the Soviet Union would come back to the arms control negotiations in Geneva, and that maybe it would be possible to work out some kind of compromise with the Palestinians, the Jordanians, and the Israelis. But he didn't say how, and he didn't say when.

MEANWHILE, there is a blackout of communication between Washington and Moscow. The Soviet ambassador here, Anatoly Dobrynin, made a date the other day with a U.S. senator to have a talk with about 20 people on Capitol Hill about the decline in U.S.-Soviet relations, but he didn't appear.

This is the present problem. The nuclear arms talks have either broken down or been put "on hold."

The under secretary of state for political affairs, Larry Eagleburger, remarked the other day that getting through to Moscow was a problem, because "nobody answered."

But Reagan told the news agency reporters not to worry about either the Soviet or the Middle Eastern problems. The Russians would come back to the nuclear arms talks.

"The ball is now in their court," he said, the confrontation with Moscow was now better because the United States was now "stronger," and there was a chance that even the defeat of the Arafat Palestinians could be hopeful.

Maybe so. There will be a meeting in Sweden in January to discuss this crisis in East-West relations. Secretary of State Shultz is going there, and Foreign Minister Gromyko may show up, too.

But the chances are that nothing important will be done about the nuclear arms race unless Reagan and Andropov get together before the 1984 presidential election begins to interfere with serious negotiation.



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Obituaries

Knute Mathison

Memorial services took place Jan. 11 at the Paul Mortuary Chapel for Knute G. Mathison, known as Kay, who died Jan. 5 at his home in Pebble Beach following an apparent heart attack. He was 71.

Born Aug. 3, 1912 in Vancouver, B.C., Canada, he moved to the peninsula 60 years from Santa Barbara. A pharmacist for more than 40 years, he owned the Midway Drug Store in New Monterey, the Pebble Beach Drug Store in Pebble Beach and the Del Monte Drug Store in Monterey. He retired in 1975.

He was a member of Pacific Grove Lodge No. 331 of the F&AM; the Monterey Peninsula Shrine Club; the Lions Club of Monterey; the Monterey Elks' Lodge; and the Monterey Peninsula Country Club.

Survivors include his three sons, Russell G. of Anchorage, Alaska, and Donald W. and Jon E. of Pebble Beach; two brothers, Morris S. of Chalfont, Pa., and Peter A. of Lincoln; three sisters, Theilma S. Fisher of Lincoln; Myrtle E. Johnson of Atascadero and Marie G. Davenport of Salinas; and three grandchildren.

His wife, Evelyn S. Mathison, died in 1981.

The Rev. C.E. Wilson, chaplain of Robert Louis Stevenson School, officiated at the services. Cremation followed.

The family suggests contributions to the American Heart Association.

Judith Fortune

Graveside services took place Jan. 3 in Santa Margarita Cemetery for Judith Miles Fortune, a former resident of Carmel, who died Dec. 30 at Sierra Vista Hospital in San Luis Obispo. She was 38.

Born Nov. 5, 1945 in Palo Alto, she lived in Carmel from the time she was four until 1965. She was a 1963 graduate of Carmel High School.

She attended Cal Poly, San Luis Obispo, San Jose State University and Armstrong Business College. She lives in the Atascadero area for the past 10 years and worked as a medical receptionist.

Survivors include her husband, Nick; her son, Mike McCarthy of Atascadero; parents, Dexter and Lee Whitcomb of Carmel Valley; brothers, Jim Miles of Mountain View and Michael Whitcomb of Pacific Grove; and a sister, Jana Britz of Winston-Salem, N.C.

Services were under the direction of the Benedict-Rettley Mortuary of Morro Bay.

Pamela Cummings

Memorial services took place Jan. 7 at the Kingdom Hall of Jehovah's Witnesses in Pacific Grove for Pamela Roberts Cummings, 39, who died Jan. 4 at the Hospice of the Monterey Peninsula following a period of failing health.

Born Dec. 4, 1944 in San Francisco, she worked as an interior designer with the Lahaina Carmel Corp. after moving to the peninsula from Santa Cruz.

She was a member of the Pacific Grove congregation of Jehovah's Witnesses.

Survivors include her husband, David of Carmel Valley; her daughter, Tami Mantia of Carmel Valley; sister, Lynn Garrett of

Oregon; and brothers, Michael McKee of San Jose and Kevin McKee of Santa Cruz.

Cremation took place at the Little Chapel-by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 233139, Carmel, Calif. 93922.

B. Danno

Rosary was recited Jan. 4 at St. Angela's Catholic Church, followed by celebration of a Mass of Christian burial, for Bartholomew Danno, also known as Ming, who died Dec. 31 at Community Hospital after a period of failing health. He was 76.

He was born May 8, 1907 in Cuneo, Italy. He and his wife, Dorothy, who were married 54 years ago, moved to Pebble Beach 10 years ago from Walnut Creek upon his retirement. He was a retired rancher and former soil conservation district director in Contra Costa County.

An avid sportsman, he was a member of the Monterey Peninsula Country Club, the Hollister Gun Club and Hollister Land and Cattle Co.

In addition to his wife, he is survived by daughters, Dianne Nelson of San Francisco, Elizabeth Brady of Vienna, Va., and Anne Dolores Delfino of Sunnyvale; four sisters, two brothers and 11 grandchildren.

Monsignor Joseph P. Steiger, the Rev. James P. Ryan, S.J., and the Rev. Francis Silva, S.J. officiated at the services.

Burial took place in San Carlos Cemetery. The Paul Mortuary was in charge of arrangements.

Fern McCoy

Cremation took place for Fern E. McCoy, a resident of Pebble Beach, who died Dec. 30 at Community Hospital after a long illness.

A native of Chicago, she was a peninsula resident for 15 years. Before she came here from Los Angeles, she was a legal secretary for 30 years.

She is survived by her sister, Irma Smith of Pebble Beach.

Inurnment took place in El Carmelo Cemetery following cremation. The Paul Mortuary was in charge of arrangements.

Memorial donations to the Monterey County SPCA were suggested.

Kenneth Heiland

Private graveside services took place Dec. 30 in El Carmelo Cemetery for Kenneth Reynold Heiland, a Carmel Valley resident who died Dec. 27 at the Hospice of the Monterey Peninsula. He was 60.

Born May 10, 1923 in Seattle, he was a graduate of Pacific Grove High School, attended Stanford University and was a veteran of World War II. A peninsula resident since 1931, he owned the Bell Magazine Agency for many years.

He is survived by his wife, Gwen; sons, Jim of Monterey and Richard of Carmel Valley; and daughters, Carol Heiland of Carmel Valley and Susan Miller of Marina.

The Mission Mortuary was in charge of arrangements.

Continued on page 14

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Spring is deadline for work to repair Big Sur highway

THE CALIFORNIA transportation Department quietly continues to work on two major Highway 1 undertakings that sparked considerable controversy last year.

Construction crews are still pushing tons of earth over the mountain on the landslide on Highway 1 south of Big Sur and Cal-Trans officials still guardedly predict work on the landslide, which has blocked through traffic from Carmel to San Simeon since March, will be completed by spring of 1984.

And Cal-Trans planners in San Luis Obispo are about to begin the environmental impact report process for the long-controversial Hatton Canyon Freeway.

Dick Elliott, district deputy director of the Cal-Trans San Luis Obispo office, told the *Carmel Pine Cone/Carmel Valley Outlook* last week that work on the landslide is "coming along pretty good and, if nothing of consequence occurs, the road should be open in springtime."

The "consequence" Elliott refers to is weather.

So far this winter, he said, heavy rains have not hampered the operation on the landslide, though muddy conditions have occasionally made access to the work site by crews "difficult."

No new landslides on Highway 1 have been reported this winter, though historic rainfall patterns show the heaviest rainstorms hit the area between February and April.

Cal-Trans crews and contractors have kept about two dozen bulldozers in operation in the past six months as they attempted to stabilize the mountain above the landslide by pushing tons of earth over the side of the mountain.

The landslide, considered the largest to block a public thoroughfare in California history, is located near Julia Pfeiffer Burns State Park.

The slide has closed the highway to through traffic and businessmen in Big Sur wrote off the summer tourist trade as a

disaster occasionally inevitable in the wilds of Big Sur.

BUT BOTH BIG SUR and Carmel tourist-oriented businessmen are anxious about the stability of Highway 1 this summer, when California is expected to be invaded by millions of tourists who area businessmen expect to filter into the area from the Olympic games in Los Angeles and the Democratic Convention in San Francisco.

Their anxiety has resulted in considerable controversy as they have pressured Cal-Trans officials to speed up the mountain-clearing project. Carmel merchant Paul Laub insisted that Cal-Trans erect strobe lights around the work site so crews could work around the clock.

Cal-Trans officials initially resisted the request and cited the potential danger of night work. A dozer operator died early in the project when his machine plunged down the mountain.

Eventually, however, lights were erected on a trial basis, though they were dismantled a week later because they did not sufficiently illuminate the hillside.

Since then, three crews have worked 13-hour staggered shifts in a schedule that allows one shift to have two days off while two crews are on the job each day.

While heavy equipment operators toil on the Big Sur mountain, planners in San Luis Obispo are about to begin work on the environmental impact report for the Hatton Canyon Freeway project, according to Jerry Hanto, a project engineer for the regional Cal-Trans office.

Construction of a roadway through Hatton Canyon, located east of Highway 1 through Carmel, has been a controversial item ever since President Dwight D. Eisenhower included it among 12,000 miles of highway proposals throughout the country 27 years ago.



A CLOUD OF DUST drifts from the Big Sur work site where California Transportation Department crews continue to bulldoze a mountain over the side in their efforts to stabilize the mountainside on which to build

a new stretch of Highway 1. The highway has been closed to through traffic for the past nine months while work progresses on the landslide. (Photograph by Anne Papineau.)

Council to discuss city projects

Several city projects are to be discussed when the Carmel City Council meets at 4 p.m. Tuesday, Jan. 17 at city hall.

The issues to be addressed include Piccadilly Park, a staff presentation on a potential city-wide environmental impact report as it relates to parking, and a series of reports on the proposed Harrison Memorial Library annex.

Landscape architect Gordon Andrews of Santa Cruz is to present his final landscape plans for Piccadilly Park, a 4,000-sq. ft. site on the west side of Dolores Street between Ocean and Seventh avenues.

Andrews has developed a scaled-down program to cut landscaping costs from an original \$135,000 to about \$75,000. The council has allocated \$75,000 in the 1983-84 municipal budget for park landscaping.

In the past, the council has indicated reluctance to spend more than the budgeted \$75,000 on park landscaping.

If the plans are approved, Andrews expects that a contractor could begin work on the park by mid-spring.

In another long-standing issue, City Administrator Doug Schmitz is expected to present a report on the feasibility of conducting a

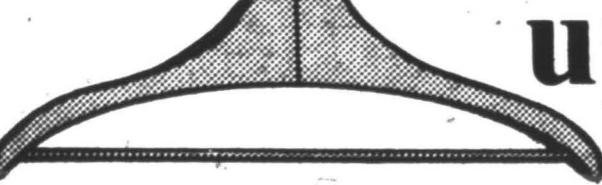
city-wide EIR. The report is to discuss whether the city should conduct a complete environmental study on parking in the village or limit the scope of an environmental impact report to a pair of council-proposed parking garages.

In other action, the council is expected to hear several reports on the Harrison Memorial Library annex.

In a recent action concerning city property, the council Jan. 3 authorized a \$25,000 facelift for city hall. The project will include repair of deteriorated walls and fumigation to rid the building of termites.

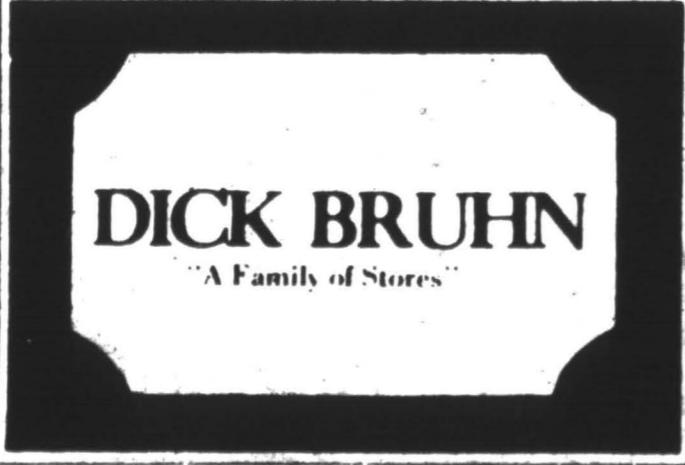
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HOLE SEVEN at Pebble Beach Golf Course provides a stunning interplay of land and sea. In addition to its scenic beauty, the course possesses uncommon hazards certain to test the skills of the 168 amateurs and 168 professionals who will compete in the 43rd annual Crosby Clambake. Practice rounds are slated for Jan. 30 through Feb. 1.

Storm repairs finished

Crosby golf tourney courses ready for play

Extensive erosion damage which occurred during last winter's storms has been reclaimed and repaired. Word from Clambake organizers is that the Pebble Beach Golf Links is ready for the 43rd annual Bing Crosby National Pro-Am, set for February 2-3.

The repaired area of the links is just behind the 17th green where Tom Watson stood and chipped in his spectacular shot to win the 1982 U.S. Open.

Watson not only won the '82 Open at Pebble Beach, but the 1977 and 1978 Crosby tournaments as well. This will be the fifth tournament on the official tour schedule, and Watson will compete along with former Crosby winners Jim Simons, John Cook, George Burns, Lon Hinkle, Ben Crenshaw, Gene Little, Johnny Miller, Jack Nicklaus and George Archer.

The 168 professionals will be teamed with 168 amateurs, including such celebrities as Arthur Ashe, Glen Campbell, Cris Col-

lingsworth, Clint Eastwood, James Garner, Jack Lemmon, Joe Montana, Don Strock and George C. Scott.

The pros will compete for \$400,000 and \$40,000 in the pro-am division.

Practice rounds at Pebble Beach, Spyglass Hill and Cypress Point will be Jan. 30 to Feb. 1. The 72-hole tournament will begin Thursday, Feb. 2 and rotate the three courses until after Saturday's round when the cut for the Sunday finals will be made.

The Crosby Clambake is the first celebrity tournament, the first tournament in the United States to be played over more than one course simultaneously, and the only PGA Tour sponsored pro-am where amateurs play through until the final day.

Sponsor badges, booster badges, season tickets and coupon books are available. Grounds and grandstand tickets cost \$70 and are available only by writing to Bing Crosby Golf, 479 Pacific St., Monterey, CA, 93940. In addition to Booster and Season Badge privileges, this badge entitles the holder to a

reserved grandstand seat at the 18th green of Pebble Beach Golf Course.

Any day tickets are priced at \$100 and include 12 coupons that can be exchanged at any entrance gate for daily tickets. These tickets are designed for corporations, travel agencies or individuals who wish to take advantage of the savings. This is a \$180 value if all the coupons are used on Saturday or Sunday. These must be purchased prior to Jan. 23.

Season badges at \$50 each may be purchased at all golf courses on the Monterey Peninsula. Season badges may also be purchased at the gates that lead into Del Monte Forest from Jan. 31 through Feb. 2.

Tickets for spectators ages 13 through 19 are available for \$10 each. Children ages 12 and under are admitted free if accompanied by an adult.

Other daily tickets available include those to attend practice rounds. The cost is \$5 for Monday and Tuesday. For \$10 on Wednesday, admission includes practice rounds, all

courses, and the celebrity golf exhibition at Pebble Beach Golf Course.

A \$10 admission ticket for Thursday includes the first round of the tournament on all courses and for \$10 on Friday includes the second round on all courses.

On Saturday, \$15 will admit one person to the third round of the pro-am and \$15 admits one to see the final round on Sunday which includes the pro-am low teams and professionals in the money at the Pebble Beach Golf Course.

Season and daily tickets may be purchased at Tickerton and BASS outlets.

Complimentary daily pairing sheets will be distributed at all entrance gates during tournament play. Programs may be purchased by mail and at local motels, hotels, golf clubs and courses.

For a copy of the Monterey Peninsula Hotel and Motel Guide, write the Monterey Peninsula Visitor and Convention Bureau, Box 1770, Monterey, California, 93940. The telephone number is (408) 649-3200.

Artist Karl Lee — A renaissance man from Big Sur

By ANNE PAPINEAU

HIS voice as smooth as the banana milkshake before him and his face as craggy as the slide-weary cliffs down the road, Karl Lee is a Big Sur natural.

The dramatic landscape seems to have reshaped into its own image the man who, 20 years before, settled here to begin his personal journey.

"I'm a Renaissance man," Lee said with a flourish of his cigarette. "An alchemist, a goldsmith, a dervish."

Lee supplies probably his own best description. He is a man of multiple interests who devotes equal fervor to isolating the extracts of herbs as to hammering out the precious metals that go into his hand-made rings, bracelets, ear rings and perfume flacons.

"I can work with a millimeter-wide diamond and get it set, but just try to get me under a car," said this one-time owner of five Porsches. Even if Lee can't fix cars, he can drive them. When his daughter was preparing to come into the world he spanned the 30-odd twisting miles from Big Sur to Carmel in a scant 20 minutes.

These days, Lee resides in a goose-infested home in the Partington Ridge area of Big Sur.

"I have a peculiar rapport with my geese," Lee says of the feathered guardians. "They think I'm one of them."

With a cornucopia of natural herbs at his feet and the cry of the red tail hawk in his ears, this "refugee from L.A." remains fascinated by Big Sur and its people.

"It's a wonderful place here. It's also a bizarre place," he says. "You need a pack of cigarettes and a couple of screws, it's \$10 and a tank of gas to get them."

Lee first arrived in Big Sur and worked at Big Sur hot springs, which became the Esalen Institute. At Esalen he co-founded the Guild of Hands, which he calls "the craft aspect" of the institute.

"A group of us began to give workshops in creativity. We would beat a pillow for a couple of hours and then throw clay at each other for a couple of hours."

Out of this creative melee Lee gained an affinity for ceramics that continues to this day. After he constructed a 60-cubic foot gas fired kiln, he produced all of the stoneware used at the Esalen restaurant. He still throws pots and sculpts figures.

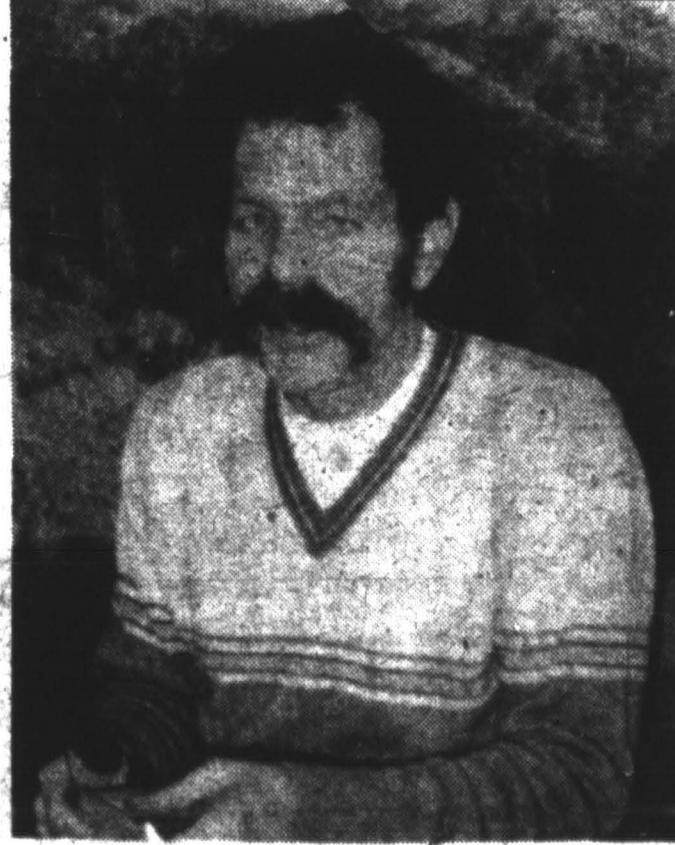
"CLAY IS SO yin, you can do anything with it," he said. Lee worked in ceramics under the guidance of James Peter Cost. To expand his artistic horizons, he also pursued painting, sculpture and jewelry-making, because "Each craft develops a different part of you."

"Metal won't go your way without paying

your dues first," Lee said. He credits Ron Hentges and Kenneth Matthews of Carmel with grounding him in the art of jewelry-making.

"My background in ceramics has given me a sort of utilitarian attitude. Each piece is really built," he said of his jewelry. "I build 'em for wear as well as looks."

Among his designs are rings executed in



large bi-color cabochon amylite, green gem-quality tourmaline and rubelite.

Out of pure silver he hammered a perfume bottle which boasts a topaz termination, or crystal, as its stopper.

Lee does his own metal-work and stone-cutting, working with such materials as platinum, oxidized gold, lapis lazuli, rubies, blue topaz, aquamarine, turquoise and emeralds.

"The ring revolves around the stone," he said. "The stone tells me what kind of ring it wants. It's a happening."

Lee decries the mass-production methods of many studios.

"Most jewelers in town make rubber molds of their designs and then make hundreds of rings through lost wax casting. It's really punch presses and mass production."

"I don't do much casting," he added. "I roll or hammer it out."

In addition to jewelry design, another of Lee's consuming interests is botany and beneficial uses of natural herbs.

"If I had my druthers I'd be involved in the research that would alleviate man's suffering," he said.

Of changes in Big Sur over the past two decades he's lived here, Lee noted: "They've kind of Hollywooded it a bit."

Each year the helicopters that scan the countryside for marijuana crops "cause the

Continued on page 20

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Piecework
ACROSS

- 1 Gremlins
5 Something to tend
8 Throw off course
14 Put two and two together
19 Delhi wear
20 Afore
21 Make clear
22 Blockade
23 Very small
25 Picked up
26 Glossy fabric
27 Ardent supporter
28 "Winnie Pu"
29 Best
30 Motion picture
31 S-shaped molding
32 Ham's O.K.
33 Thy: Fr.
34 Ran into a doctor?

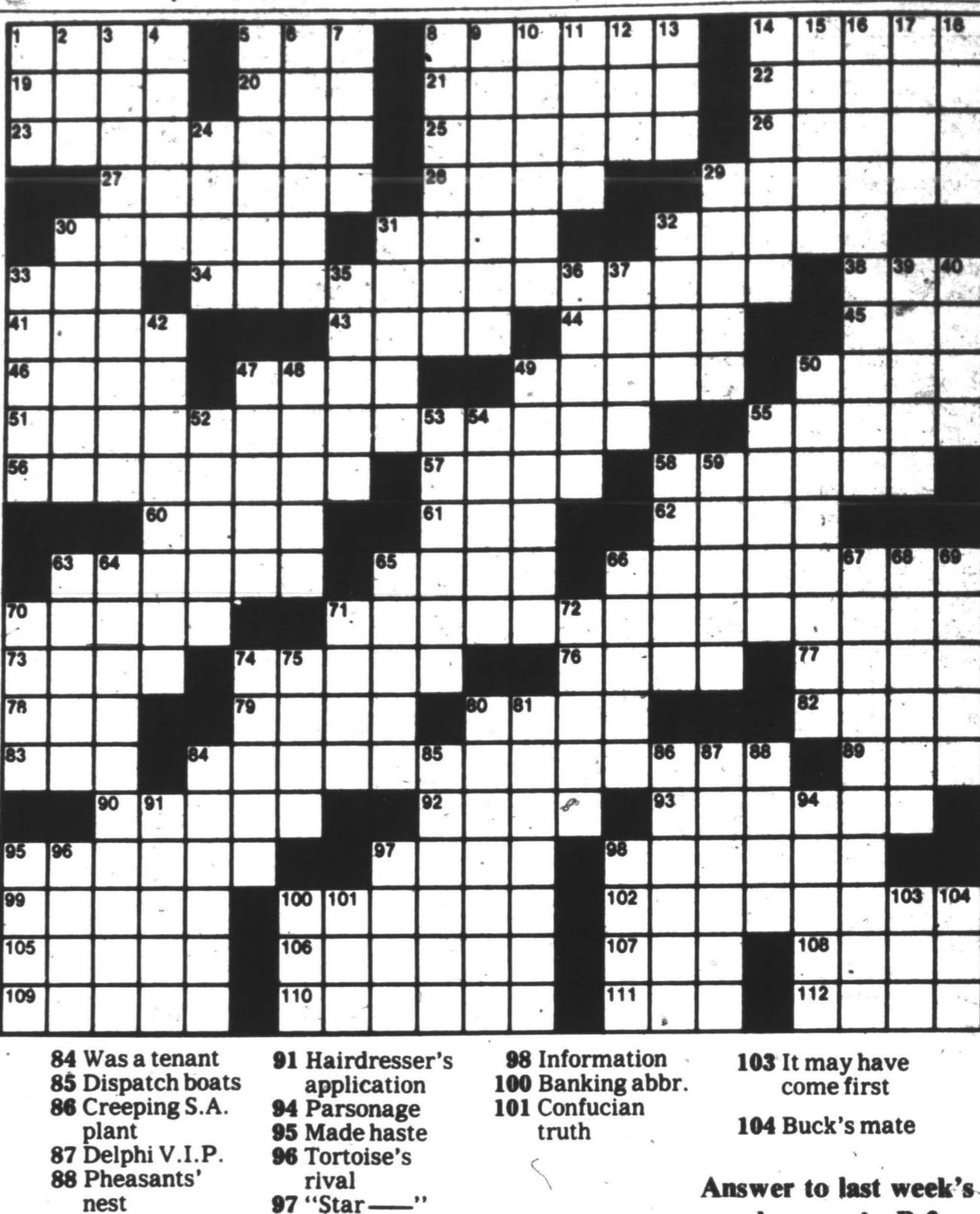
DOWN

- 1 "The Lady Tramp"
2 Doorway accessory
3 Golf instructor's dreams?
4 St. Peter, originally
5 Developed into
6 Highest spot in Turkey
7 Trust
8 Great pleasure
9 Bewitching stare
10 Springfield and Mauser
11 Chip in a chip

- 38 Whitney invention
41 Rank
43 Baseball's Rose
44 Storm predececer
45 Spacewalk, acronimically
46 Blackthorn
47 At a distance
49 Long green
50 L-Q connection
51 Against lateral portions?
55 Canterbury headress
56 Onager treading insect?
57 Ray of the screen
58 Stylish
60 Sight from a crow's-nest
61 Fabrication
- 62 A scoreboard listing
63 Grand instruments
65 Ornery
66 Dad's track records?
70 Sidewalk scam
71 Finance a mind reader?
73 Ye follower
74 Pennines pinnacle
76 Rams' dams
77 Punta del —, Uruguay
78 Greek letter
79 Name in spymom
80 Arabian watercourse
82 Promenade for Pericles
83 Forage plant
84 Restrain auto people?
89 45 or 78, e.g.

- 38 Likeness: Comb. form
39 Gives the ax to
39 Kind of tower
40 Scruff
42 Lifeless
47 Hersey locale
48 Parries
49 Province of Italy
50 SALT topic
52 Nonsensical
53 Gift
54 Homeric work
55 Devilfish
58 Sleepy Hollow victim
59 Forbidden desires
63 Diametrically opposite
- 64 Indian river test?
65 Nickelodeon output
66 Lapwing
67 Corroded by a fine spray?
68 Obstructs, in law
69 Invisible vapor
70 Speck of dust
71 Seedless plant
72 Olympics reward
74 Impudence
75 Commando action
80 Try for a pin
81 Dactyl's relative

By Richard Silvestri/Puzzles Edited by Eugene T. Maleska



Answer to last week's puzzle on page B-3

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BRASSTREE

Film review**A twin bill
that's no bargain**

By MICHAEL GARDNER

The Keep. With Scott Glenn, Jurgen Prochnow, Ian McKellen and Alberta Watson. Directed by Michael Mann. Based on the novel by F. Paul Wilson. A Paramount Pictures release. Rated R for violence and brief nudity.

Christine. With Keith Gordon and John Stockwell. Directed by John Carpenter. Based on the novel by Stephen King. A Paramount Pictures release. Rated R for language, sexual references.

IN THESE days of \$5 movies, a double feature generally means good news for the cost-conscious audience. Even if one film is a dog, the other one mostly is a fairly decent picture. However, that's not so with the twin bill at the U.A. State Theaters in downtown Monterey.

The Keep appears to be a cross between *The Exorcist II* and *Kung Fu* with a monster (?) that seems to be the mulatto child of *The Incredible Hulk* and *The Creature From the Black Lagoon*.

Meanwhile, the other film on the bill is *Christine*, John (The Thing) Carpenter's horror tale of a murderous classic car that will let nothing come between her and the owner.

Christine begins as if it is going to be another one of those movies about two high school buddies in search of fast cars and easy sex. One is the all-American football hero type while his friend is the class nerd. It's sort of like the relationship between Steve and Toad in *American Graffiti*.

Arnie, played by Keith Gordon, is the nerd who falls in love with a beatup old car parked in front of a rundown shack owned by an eccentric bearded man. Arnie buys the car and wants to fix it up despite the objections of his parents and his buddy, Dennis (John Stockwell).

Strange things soon happen to those who say bad things about the car, named "Christine." Dennis is seriously injured. Anyway, if you can believe that a car can fall in love and kill for her lover, then *Christine* is for you. But then, you probably also believed in the old television series *My Mother, the Car*.

ON THE FLIP side of the double feature is an odd film titled *The Keep*. The plot of the movie is rather interesting, but director Michael Mann presents it in such a slow-moving hodge-podge of ranting priests and unbelievable characters that you quickly become disinterested. And often the dialogue is spoken so low, perhaps for an ominous effect, that it can't be understood.

The movie is concerned with a fortress in the Roumanian mountains constructed centuries ago not to keep out invading armies but to keep something in.

A troupe of Nazis sent to guard the mountain pass is lured into the keep by silver crosses. And as expected they pay the price for their greed with their lives.

By removing the crosses, the Nazis unknowingly release an evil monster. The monster, however, only can completely leave the keep if someone removes an object stored inside.

That task is given to the aging Jewish Dr. Theodore Kuzar (Ian McKellen), who was brought to the keep to decipher an ancient script written on a wall above several dead Nazis. He is accompanied by his pretty daughter (Alberta Watson).

Dr. Kuzar is confronted by the monster, who manipulates him to take out the object by giving him a new youth. And the monster, in perfect English, tells the doctor that he will rid the world of the Nazi scourge.

Meanwhile, the enigmatic Glaeken Trismegistos (Scott Glenn) mysteriously is summoned to the keep by a sparkling flash of light. Trismegistos embarks on an odyssey from Greece to Roumania.

As the climactic battle of good versus evil approaches, we are treated to a hodge-podge of philosophical dialogue, a lot of eerie smoky sets and a lengthy sex scene between Trismegistos and Dr. Kuzar's daughter.

As an example of the lackluster, very unsavory dialogue is this bit after the sex scene:

"Where do you come from?" Dr. Kuzar's daughter asks Trismegistos. He replies: "I'm a traveler." She continues: "From where?" He answers: "From everywhere."

Glen as Trismegistos has a remarkable resemblance to David (King Fu) Carradine and appears to have gone to the Clint Eastwood school of acting where few words are spoken with even fewer facial expressions.

The Keep has all of the ingredients for a reasonably good horror film: an ominous Roumanian fortress, Nazis, an imprisoned monster, a sexy girl and the mysterious stranger bent on saving them all.

Both *The Keep* (F. Paul Wilson) and *Christine* (Stephen King) are based on best-selling horror novels that have received reasonably good reviews.

So if you want a chilling evening, perhaps even tomorrow (Friday, the 13th) then go down to your local library and check out the books.

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**What's playing
at the movies**

The Big Chill: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of seven '80s "revolutionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Valley Cinema.

Christine: A cherried-out Plymouth turns red with fury as teenage bad boys go on the prowl. Based on the Stephen King best seller, and directed by John Carpenter. With Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky and Harry Dean Stanton. High school hijinks at their most unseemly. Rated R. At the State Three Cinemas.

D.C. Cab: Is a rag-tag, off-the-wall Washington based cab company on the verge of extinction. Running the show are Mr. T, Gary Busey and Irene Cara — "as herself." Music by Giorgio Moroder. Rated R. At the Golden Bough Theatre.

Gorky Park: Three bodies are discovered in Moscow's famed Gorky Park. As detective Arkady Renko, William Hurt must find the brutal killer. Also starring Lee Marvin, Joanna Pacula, Brian Dennehy and Ian Bannen. Based on the best seller by Martin Cruz Smith. Rated PG. At the Crossroads Cinema.

HOT DOG: There is more to do in the snow than ski. Or so says the publicity release. Stars David Naughton, formerly of Dr. Pepper commercials and werewolf roles, and Shannon Tweed. Rated R. At the State Three Cinemas.

The Keep: Based on F. Paul Wilson's book about the struggle between good and evil. A discombobulated fable involving a medieval Romanian castle during World War II. Scott Glenn portrays the mysterious stranger sent to destroy the thing inside the fortress that is bent on reducing Nazi soldiers to ashes and dust. Directed by Michael Mann. Rated R. At the State Three Cinemas.

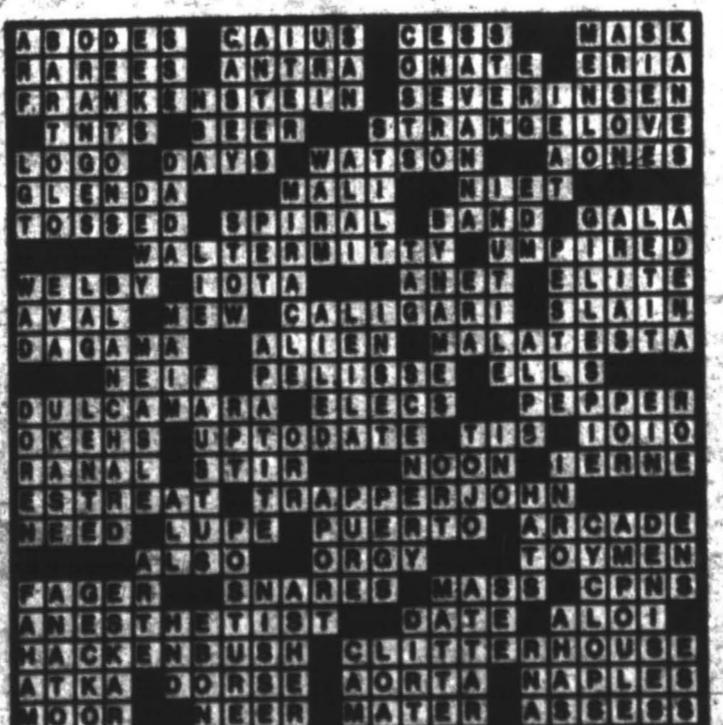
Tootsie: When Dustin Hoffman cannot find work as an actor, he tries and succeeds as an actress. Lots of good fun and some tender moments result when Hoffman, as masquerading Tootsie, falls in love with his girlfriend. With Jessica Lange, Charles Durning, Bill Murray. Rated PG. At the Valley Cinema.

Never Say Never Again: Sean Connery stars as an older, more wily and infinitely sexy James Bond in this entertaining remake of "Thunderball." He's in fit form to tangle with the infamous organization SPECTRE and its nuclear terrorism. In a complicated, fast-moving plot involving deadly but beautiful Fatima Blush (Barbara Carrera), the charming but lethal Largo (Klaus Maria Brandauer) and Largo's innocent mistress (Kim Basinger), who quickly turns to Bond for rescue and solice. Slick, predictable and lots of fun. Rated PG. At the State Three Cinemas.

Road Warrior: A holocaustic vision of tomorrow in which petroleum remains a valuable commodity and Mel Gibson does his darndest to secure some. Rated R. At the State Three Cinemas.

Scorpio: Desperate to make it to the top in America once he has safely joined the 1980 exodus from Castro's Cuba, ex-con Tony Montana gets there the only way he knows how — by clawing his way up the junkpile of Miami's thriving drug business. An update of the 1932 gangster film, stars Robert Stack, Reb Brown, Randall Cobb, Patrick Swayze and Harold Sylvester. Rated R. At the State Three Cinemas.

Yentl: Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1904. Mandy Patinkin plays Avigdor, the young man she secretly loves, and Amy Irving is the woman Yentl "marries" in order to remain close to Avigdor. Rated PG. At the Carmel Village Theatre.

Answer to last week's puzzle**Foreign documentary, drama bow**

The Monterey Peninsula Film Society will screen *The Battle of Chile* and *Stray Dog*.

The Battle of Chile, a 1977 documentary, tells of the toppling of the Marxist regime of Salvador Allende by the 1973 Pinochet coup. It was filmed by clandestine crews during an eight-month period. Directed by Patricio Suzman, *The Battle of Chile* is in Spanish with English subtitles. It is a two-part production and will be shown with an intermission.

Akira Kurosawa's *Stray Dog* stars Toshiro Mifune as a detective desperately searching the underworld for his stolen pistol that he fears has been used in a murder. The Japanese film will have English subtitles.

The Battle of Chile will be shown Jan. 13, 14 and 15. *Stray Dog* will be screened Jan. 18. All movies begin at 8:15 p.m. at the S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For more information, call 659-4795.

EXPLORAMA

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MONTEREY'S ONLY MOVIE PALACE - NOW 2 SCREENS

Disney's "The Rescuers" plus "Mickey's Christmas Carol" ends Thursday, Jan. 12

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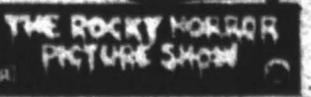
TESTAMENT

Screen 2: Held over...one more week...

freewheeling fun...

Starring Mr. T, Max Gail, Irene Cara & Gary Busey
Music by Giorgio Moroder

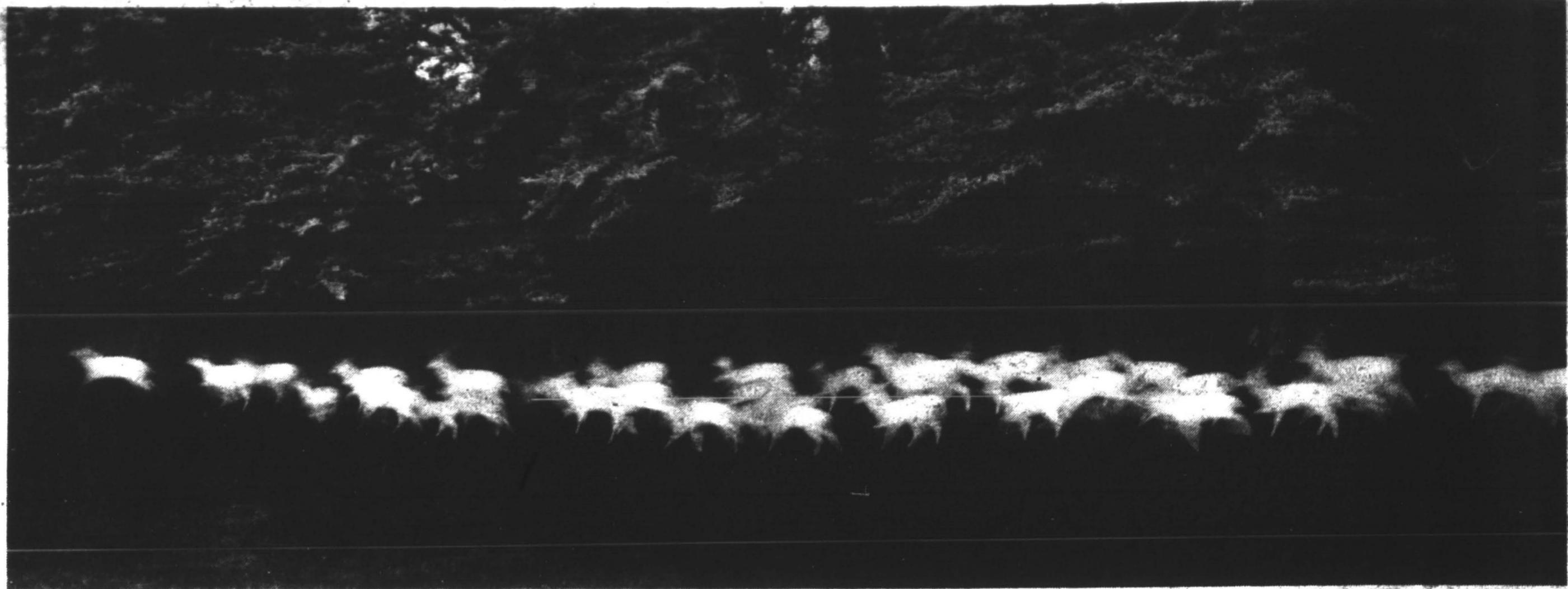
R PG COUNTRY



EVENING
FRI. & SAT.
MIDNIGHT

a different set of jaws

Call For Showtimes - All Shows separate Admission



RUNNING WHITE DEER, Ireland, 1967, is representative of the works by master photographer Paul Caponigro. The artist

will sign copies of his book, *The Wise Silence*, at a reception from 6 to 8 p.m. Thursday, Jan. 12, at Photography West

Gallery, Dolores at Ocean, Carmel.

Carmel gallery to exhibit Caponigro photographs

Photography West Gallery will sponsor an exhibition and booksigning for contemporary master photographer Paul Caponigro, from 6 to 8 p.m. Thursday, Jan. 12. The exhibition will continue through Feb. 16.

Caponigro will sign copies of *The Wise Silence*, a new retrospective published by the New York Graphic Society, as well as two of his previous monographs, *Sunflower* and *Landscape*.

One of the major masters of photography, Paul Caponigro belongs to a group of American photographers from Carleton Watkins to Edward Weston who have been drawn, almost mystically, to the power of the natural landscape. Yet Caponigro's style is intensely unique and singular. His sensitivity to "place" and his understanding of the quality of

light have enabled him to produce images that evoke a response that goes beyond the visual experience.

Born in Boston, Massachusetts in 1932, Caponigro's first artistic interest was toward music. He became seriously interested in photography in 1952, while studying piano at the Boston University School of Music. In 1953, he was drafted into military service and stationed in San Francisco where he met and studied under photographer Benjamin Chin. Later he returned to Boston and from 1957 to 1959 was a student and teaching assistant to Minor White.

In 1958, Caponigro was given his first one-man exhibition at the International Museum of Photography at the George Eastman House in Rochester, New York. A major 30-year retrospective of his work was held there also last September in conjunction with the release of *The Wise Silence*.

At various times throughout the '70s, Caponigro taught at Yale and Princeton universities as well as New York University

and Goddard College. He has conducted numerous workshops and lectures throughout the country and abroad.

Caponigro led a workshop at Monterey Peninsula College on Jan. 11 and 12. Both the technical and aesthetic aspects of photography were discussed in this intensive workshop for 15 advanced students.

Caponigro is currently preparing a book on Stonehenge and other ancient monuments he has photographed over a period of 15 years. That project was begun in 1966 when he was awarded his first of two Guggenheim Fellowships. He was also the recipient of a National Endowment for the Arts Fellowship. Several photographs from Caponigro's study of the ancient monoliths in Great Britain will be exhibited at Photography West.

Photography West Gallery is on the southeast corner of Ocean Avenue and Dolores Street in Carmel. Gallery hours are 11 a.m. to 6 p.m. daily. For more information, call 625-1587.

Calendar

Thursday/12

Parkinson's Education Program: first meeting of new group devoted to helping Parkinson's patients, their family and friends, 7:30 p.m., First Presbyterian Church, 501 Eldorado St., Monterey. For information, call 659-2141 or 899-3665.

Bridge/canasta: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

Immunization clinic: 8:15 to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$5 per visit. For more information, call 899-4271.

Venereal disease treatment: confidential diagnosis and treatment, 1 to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

Studio Theatre: opening performance of Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Hartnell Theatre: presents *Lu Ann Hampton Laverty Oberlander*, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Recommended for mature audiences. For ticket information, call 758-1221.

Friday/13

Lies My Father Told Me: 1975 drama screened 8 p.m. in MPC Music Hall. General admission: \$2.

The Battle of Chile: parts I and II, 1977 documentary about the toppling of the Allende regime, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

Studio Theatre: presents *Neil Simon's Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Wharf Theater: stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Hartnell Theatre: presents *Lu Ann Hampton Laverty Oberlander*, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Recommended for mature audiences. For ticket information, call 758-1221.

Winter Preschool Storytimes: for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 p.m., Monterey Public Library, 625 Pacific St. No fee or pre-registration necessary. For information, call 646-3930.

Saturday/14

California Repertory Theatre: presents the California Young People's Theatre production of *The Princess and the Pea*, 11 a.m. and 2 p.m. today only, at the theater, 125 Ocean View, Pacific Grove. For reservations, call 372-4373.

Telhard de Chardin lecture: given by Sister Catherine Knudsen, 10 a.m., Gallery of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Donation requested. For information, call 624-7491.

The Battle of Chile: parts I and II, 1977 documentary about the toppling of the Allende regime, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

CPR class: 9 a.m., Room 10, Sunset Center, Carmel. For registration or information about other classes, call 625-4505.

Namu, The Killer Whale: free screening for children ages five and older, 11 a.m., Harrison Library, Carmel. For information, call 624-4629.

World Affairs Council: Albert Fishlow, professor of economics at UC Berkeley, will discuss "Brazil, Financial Default or Social Discontent?", 4:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Studio Theatre: presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Wharf Theater: stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Hartnell Theatre: closing performance of *Lu Ann Hampton Laverty Oberlander*, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Recommended for mature audiences. For ticket information, call 758-1221.

Pinnacles hike: sponsored by Sierra Club. Bring boots, food and water, \$3 carpool donation; meet 8:30 a.m. at Cinema 70, Monterey for the 59 mile drive to the Chaparral campground. Leader: Bill Bleick, 372-6738.

Sunday/15

Bluff Camp hike: sponsored by Sierra Club. Follow a scenic trail that contours the Los Padres reservoir and the Carmel River. Bring lunch, water, boots, and perhaps tennis shoes for wading Danish Creek. Meet 8:30 a.m. at Brinton's or 9 a.m. at the Bank of America in Carmel Valley

Village. \$2 carpool donation. Leader: Merrill Jones, 624-3052.

The Battle of Chile: parts I and II, 1977 documentary about the toppling of the Allende regime, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

Benefit ensemble concert: by the Monterey County Branch of the Music Teachers' Association, 2:30 p.m., Santa Catalina School Performing Arts Center, Monterey. Tickets: \$5 adults, \$3 for children under 12.

Studio Theatre: presents Neil Simon's *Plaza Suite*, dinner 6:30 p.m., curtain, 7:30 p.m. For ticket information, call 624-1661. Theater is located on Dolores between Ocean and Seventh, Carmel.

Wharf Theater: stages *Dracula*, 8 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Monday/16

Concerned Senior Citizens: guest speaker Richard B. Lord will discuss "Hospice Experience," 1:30 p.m., New Monterey Neighborhood Center, Lighthouse Avenue and Dickman Street.

Exercise class: 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.

Bridge/canasta: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Wednesday/18

Let's Dance: performance by Carmel High School Dance Workshop, 7:30 p.m., Sunset Center, Carmel. \$1 donation requested. For information, call 624-1821.

Diabetes Support Group: Ronald A. Friedman, M.D., will discuss "The Eye and Diabetes Mellitus," 7 p.m., Main Conference Room, Community Hospital of the Monterey Peninsula. Free. For information, call 625-4644.

Stray Dog: starring Toshiro Mifune, directed by Akira Kurosawa, screened 8:15 p.m. at S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

Exercise class: 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.

Pinochle games: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.



Drac is back

LUCY SEWARD: played by Carrie Howlett, has a trying encounter or two with the vampire count in the Wharf Theater production of *Dracula*. The play opens Friday, Jan. 13. (Debbi Effron photo)

Tuesday/17

Community Alcohol Center: Chuck Woll, executive director of Janus Alcohol Services, will discuss "Weathering the Winter Blues," 7 to 8 p.m., Beacon House, 468 Pine Ave., Pacific Grove. For more information, call 899-4131.

Bereaved support group: to help cope with death of loved one. Group meets 7:30 to 9 p.m. at Hospice Resource Center, 578 Houston St., Monterey. For information, call 625-0666.

Venereal disease clinic: confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

General prevention clinic: sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

International folk dancing: with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

Membership drive: by the Carmel Republican Women's Club, 2 to 4 p.m. at the home of Mrs. Peter Wright in Carmel. All Republican women invited to attend. For information or reservation call Mrs. Peter Wright or Gina Hoffman.

Remember when?

65 years ago

From the "Carmel Pine Cone"
Jan. 9, 1919

THEY MUST NOT BE LEFT TO STARVE

For a week beginning next Monday, a committee will be out to collect Carmel's quota — \$450 — toward the nationwide fund being raised to save the Armenians and Syrians from extermination by starvation.

Our United War Fund quota was \$1,500; we over-subscribed that. The Fourth Liberty Loan quota was \$20,000, which we more than doubled. We have more than "come-through" on everything.

Four hundred and fifty dollars is the smallest amount yet asked of us. Let us, who are well fed and comfortable, get the money together in a jiffy. You may pay the following: Miss Helen Parkes, chairman; W.L. Overstreet, at the Pine Cone office; Miss Margaret Clark, at the library; Mrs. W.P. Silva, Miss M.E. Mower, Miss E. Adams and Mrs. L.S. Slevin.

And another thing. During the next few days a little boy or girl is going to ask you to buy a ticket for the movie show at the Manzanita Theatre next Tuesday evening. Buy one or more. The entire net receipts go toward the Armenian and Syrian relief fund.

50 years ago

From the "Carmel Pine Cone"
Jan. 12, 1934

HERE COMES THE POUNDMAN, FOLKS. SO PAY UP AND SMILE

Dog licenses for 1934 are due now, and the poundman is out making the collections. Lady dogs are \$4; gentlemen dogs, \$2. License plates are as shiny as ever, and are attached as usual, to the collar. "Pay the tax or lose the dog" is the slogan of the collector.

There is no moratorium upon dog licenses. Neither can they be split up into installments. There is no delinquent tax list of the canine population. The delinquents go to the dog house, and the dog house is the pound. One leads a dog's life in the pound — for a few days. Then he quits leading a dog's life. Monoxide, they say, is fatal in large doses.

25 years ago

From the "Carmel Pine Cone"
Jan. 15, 1959

SCIENTIFIC JOURNAL FEATURES PAPER BY LOCAL ORNITHOLOGISTS ON NESTING OF EASTERN BIRDS AT POINT LOBOS

Leading article in the current issue of *The Condor*, Journal of the Cooper Ornithological Society, is by Laidlaw Williams, Carmel Highlands, Ken Legg, California State Park Service,

formerly stationed at Point Lobos, and Francis S.L. Williamson.

It reports "the first known occurrence of the parula warbler in California at Point Lobos Reserve State Park on May 18, 1952, when one male was seen. Between May 18 and July 16, two females and at least one male were observed. This was the first record of the species west of the Rocky Mountains and the southwestern deserts."

"Two nests were found. Both were situated in festoons of the lichen Ramalina reticulata, hanging from Monterey pines."

"At least one young was fledged from one nest, and two young were fledged from the other. The young from one nest apparently did not survive beyond the second day after fledging. At the other nest, the two young were known to have survived at least eight days after fledging."

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Jan. 10, 1974

TALCOTT, AMTRAK OFFICIALS MEET ON TRAIN SERVICE

Twelfth District Congressman Burt Talcott met with Amtrak officials last Tuesday at Quail Lodge in Carmel Valley to discuss the steps needed to reinstitute an inter-city train from San Francisco to Monterey.

Present at the meeting was Carmel Business Association "train man" Ed Haber, C.B.A. President David Hughes, and Carmel Mayor Bernard Anderson as well as numerous city and business officials from Monterey.

Western regional manager for Amtrak Harry Johnson was asked what would be required to have a train depart from Monterey about 7:30 a.m. and return from San Francisco about 5:30 p.m.

Johnson said an official committee would have to be formed of Carmel and Monterey merchants and chamber of commerce officials who would guarantee repayment of two-thirds of any loss incurred by Amtrak for operating such a route.

The Amtrak executive said his company would determine the amount of revenue needed from "normal ticket buying" whereupon Haber and other prospective committee members would investigate if there's enough potential ridership to meet that requirement.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Jan. 11, 1979

2,500 ACRES SOUGHT FOR WILDERNESS

A rugged 2,500-acre area east of Carmel Valley around

Tassajara Hot Springs has been recommended for inclusion in the Ventana Wilderness by the U.S. Department of Agriculture.

Three other areas on the Salinas Valley side of the Los Padres National Forest will be considered for wilderness use between now and 1983. They total 54,500 acres.

The Church Creek area was the only part of the forest in Monterey County proposed as a roadless wilderness area under the federal survey of national forest lands. It lies between the existing Ventana Wilderness and Tassajara Road.



"French - with a difference"

What's new and delicious? Lunch at Le Cochon Laqué!

If you've eaten dinner at Le Cochon Laqué, you know that Owner-Chef An Nguyen is an artist. She has created her own unique cuisine—light, delicate, and marvelously flavorful. Now Chef An is also serving lunch—and at very modest prices. Here's the new menu:

Soup du Jour.....	\$1.50
Salads	
Duck Salad	\$3.95
Shrimp Salad	\$3.95
Green Salad	\$2.25
Sandwiches	
Club Sandwich	\$3.95
Combo Sandwich	\$3.50
(Soup and Half Club Sandwich) ..	\$3.50
Ham & Cheese on Hot Croissant ..	\$3.95
Hot Entrees (inc. Salad & Rice)	
Meat Loaf in Puff Pastry	\$3.95
Braised Chicken with Olives	\$3.95
Ratatouille (vegetarian)	\$3.25
Lamb Curry	\$4.25
Beef Bourguignon	\$4.25
Desserts	
Cakes and Pastries	\$2.00

Come and enjoy Chef An's wonderful food!

Le Cochon Laqué

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in dining.

Dominic Mercurio,
co-owner/host

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DINNER from 5
OYSTER BAR from 11:30
HAPPY HOUR DAILY •
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FISHERMAN'S WHARF #1 • 372-3655

Music corner**Museum offers****'Koto' music**

By SCOTT MACCSELLAND



IF I WERE a concert looking for an ideal moment to occur, I'd pick the first three weeks of January, a period of perfectly useful booking time when no one else is doing anything.

No one, that is, except the Monterey Peninsula Museum of Art which complemented its current exhibition of excellent Japanese folk art with a concert of traditional Japanese koto music Sunday afternoon.

The axiom, or is it a bumper sticker, that enjoins "Live Music is Best" seems to best serve the musics that are the most exotic and unfamiliar. This koto program, under the leadership of Kazuko Muramoto — master koto player and teacher, with an ensemble of Bay Area artists — made a considerable impression of both music and style before an increasingly enthusiastic audience.

The koto, a large zither whose moveable bridges, one per string, are adjusted to correct tuning, sounds like a large, friendly guitar, albeit one whose soul belongs to the Japanese pentatonic scale system that it obstinately reiterates. From that point of departure the player may choose to express a composed work (as has become a common practice in this century) or to improvise. In this case Madame Muramoto and five colleagues chose the composed side of what is still an essentially oral tradition, improvisational style.

All six players, including five kotoists and Kenow Matsueda's shakuhachi (wooden flute) opened the program with an ambitious, three-part, historic "song" on eternal life and joy.

While it made a forceful opening impression, it also allowed ragged ensemble among Madame Muramoto and her koto pupils, a condition that would spontaneously correct itself later as no succeeding piece used more than two kotos at any one time. Above the twanging Madame Muramoto was heard to warble in a somewhat unreliable chanting voice. The middle section, for instruments alone, was potentially a tour de force.

Perhaps most surprising to those who have not followed the koto's developments over the past 50 years or so was the amount of western music elements it has absorbed. In Madame Muramoto's first solo, *Snow Fantasy*, and in the later *Memories* and the duet *Waterfall at Nikko National Park*, obstinate pedal points, clear dance-like rhythms and virtuosic effects, including calls and responses, led to the impression of Spanish flamenco music on the one hand, and a nearly contrapuntal harmony on the other. Parallel harmonies and high virtuosity in both thematic developments and performance technique reinforced those images with stunning impact.

Classic and eminently familiar inclusions were koto variations on *Sakura* (*Cherry Blossoms*), *Spring Sea* (sometimes called *Sea of the Spring*) and *Song of Spring* for two kotos and shakuhachi. In *Sakura*, Matsueda's playing showed the difficulties of the simple vertical flute. But by the later pieces, and particularly in the virtuosic solo, *Distant Cry of the Deer*, its treacherousness was smartly tamed by its master.

The "waterfall" piece mentioned above ended the planned program with a spectacular flourish by Madame Muramoto and Kazuho Okamoto. The audience response recalled the master teacher for two delicately shaded and fascinating encores.

The show of utilitarian Japanese folk art, which continues through the month, is excellent and attracted many concert goers before and after the music. The museum itself, due to its substantial remodeling, shows a handsome and cleverly designed use of its new space. Hopefully its board will expand its music programs.

**Let's Dance!**

CARMEL HIGH School Dance Workshop will kick up its heels for *Let's Dance*, a showcase performance slated for Wednesday, Jan. 18 at Sunset Center, Carmel. A variety of dance styles and techniques will be represented. Musical types will range from Elvis Presley to Thomas Dolby to the Eurythmics. The high energy evening will begin at 7:30 p.m. Dancers pictured left to right are Alyssa Hawkins, Jenny Schindel, Kim Germain, Theresa Germain, Erin Ramsden and Kathy Hubbard. For more information, call 624-1821.

MPC screens drama

The Monterey Peninsula College Film Gallery will present the 1975 film, *Lies My Father Told Me*, at 8 p.m. Friday, Jan. 13, in the MPC Music Hall.

The story, which takes place in 1924, is a sentimental ethnic memoir about growing up in Montreal's Jewish ghetto. The central character, a young boy, finds relief from his parents' turmoils in the company of his grandfather, a wise, beleaguered junk dealer. Principal actors are Yossi Yardin, Len Birman and Marilyn Lightstone.

General admission is \$2. For information, call 646-4063.

Wintersession returns to MPC

A wide range of intensive study, one-month courses will be given at Monterey Peninsula College. Registration is free for California residents and will take place in class.

Designed for students who want to study a specific subject area for a short time span, the Wintersession fills the break between the regular fall and spring semesters at MPC with a broad selection of courses.

Wintersession schedules are included in the MPC spring schedule, to be mailed to all Monterey Peninsula residents. For more information, call MPC Community Education, 646-4051.

Namu, The Killer Whale arrives

Children ages five and older are invited to a free showing of the feature-length film, *Namu, The Killer Whale*, at Harrison Library in Carmel.

The movie will be shown at 11 a.m. Saturday, Jan. 14. For more information, call children's librarian Linda Geroy at 624-4629.

Dance and twirl clubs to begin

Registration is now being taken for girls ages five to 14 in dance classes that include ballet, modern and jazz, as well as twirling and pom pom courses. A special class in dance movement for three- and four-year-olds is also scheduled.

Price of the classes, to take place in Carmel, is \$14 and \$17. For specific times and places, call 624-3211.

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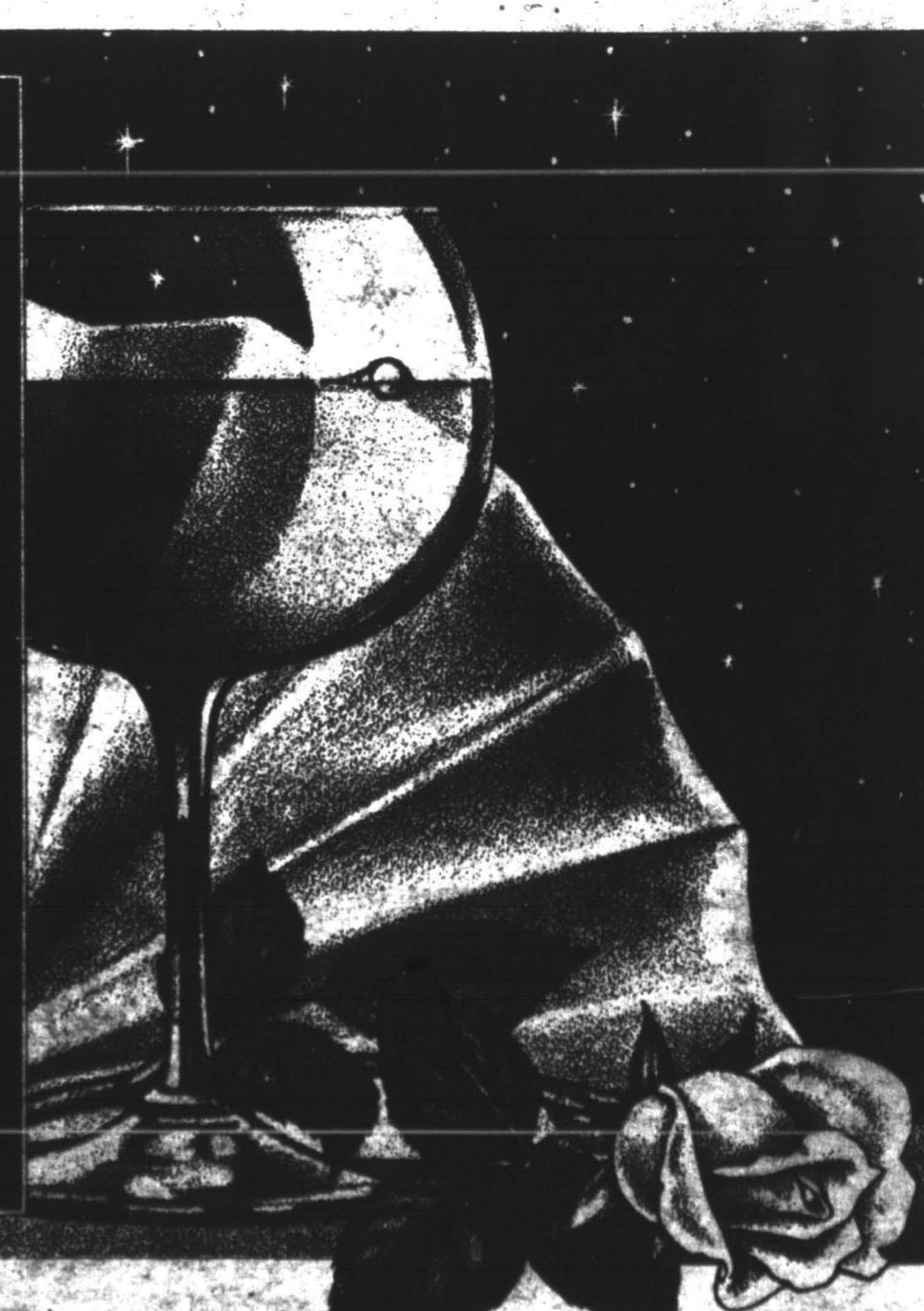
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On stage

The California Young People's Theatre, as part of its national tour, will stage *The Princess and the Pea* Saturday at California Repertory Theatre in Pacific Grove.

The Princess and the Pea, adapted and directed by CYPT's executive director, Gayle Cornelison, is a farcical adaptation of Hans Christian Anderson's well-known fairy tale.

The play is designed mainly for children of kindergarten through fifth grade age. It is an unusual fairy tale because the princess is saved not by a supernatural fairy godmother, but by her own quality of sensitivity, according to Cornelison.

The cast includes Joe Bostick as Prince Peter, Kevin Reese as Rolf, Jette Halladay as "Princess" Bertha and Dorien Wilson as her brother Swartz.

The Princess and the Pea will play two performances only, 11 a.m. and 2 p.m. Saturday, Jan. 14. Ticket prices are \$6 for general admission and \$4 for children through age 16. The California Repertory Theatre is located at 125 Ocean View, across from the Hopkins Marine Station, Pacific Grove. For reservations, call 372-4373.

The forces of evil will square off on stage with the forces of good beginning this Friday the 13th at the Wharf Theater in Monterey.

The play is *Dracula*, Bram Stoker's occult thriller, adapted for the stage by Hamilton Deane and John Balderston. The drama provides a battlefield for the extrahuman forces of pure good and pure evil, represented by Professor Abraham Van Helsing and Count Voivode Dracula, respectively.

Reviving the persona of the long-deceased Count Dracula, King of Vampires, is Steve Goings. His nemesis, Professor Van Helsing, will be portrayed by Jim Jensen.

Caught between these two are Lucy Seward (Carrie Howlett) and Renfield, a lunatic, played by Bobby Armstrong.

Allies to Van Helsing include Professor Seward (James J. Reap), Jonathan Harker (Randall Clatworthy) and assistants (Ken McClintock, Jr. and Dawn McWalters).

Dracula, directed by Larry Welch, will play at 8:30 p.m. Fridays and Saturdays and at 8 p.m. Sundays. The show runs until Feb. 26.

Ticket prices are \$6 and \$8. For reservation information, call 372-2882.

Opening at the Studio Theatre on Friday, Jan. 13 will be Neil Simon's hit comedy, *Plaza Suite*.

Originally performed on Broadway, *Plaza Suite* is actually a suite of three plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

Plaza Suite continues Thursdays through Sundays until March 3. Reservations can be made by calling 624-1661. Price of dinner and show is \$22.50. A limited number of show only seats are available at \$10. The Studio Theatre is on Dolores between and Ocean and Seventh in Carmel.

Whale
Watchers,
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Time for your drops

ALISON FAUL administers eyedrops to Dick Vreeland in the Neil Simon domestic comedy *Plaza Suite*. The show opens Friday, Jan. 13 at the Studio Theatre in Carmel.

Troupers of the Gold Coast present *Olio Revue*, a compilation of favorite musical numbers, at 8:30 Friday and Saturday evenings at California's historic First Theatre, Scott and Pacific streets, Monterey.

Tickets are \$5 adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Hartnell College continues with Preston Jones' portrait of life in a sleepy Texas town, *Lou Ann Hampton Laverty Oberlander*. Performances are at 8 p.m. Thursday through Saturday in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The play takes place in the dusty Texas town of Bradleyville. It centers around Lu Ann Hampton, spanning 20 years of her life as a cheerleader, hairdresser, divorcee and driver of the Howdy Wagon. A number of colorful and sometimes tragic characters fill her life and turn the play into a finely textured character study.

The show features local actors Carrie Collier, Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. For ticket information and reservations, phone 758-8211.

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a Good Family
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SERVICE

- Are you promptly recognized and seated as soon as you enter?
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- Does he or she know when you are ready to order or need more service?
- Does he or she know when to leave you alone?
- Is the food server helpful in explaining the menu?
- Is the food served in a reasonable amount of time?
- Is the owner or manager present?

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- Is your food served hot?
- Is it attractive in appearance?
- Are the portions adequate?
- Does the restaurant serve choice meat and fresh vegetables?
- Are the biscuits, muffins, cobblers and cinnamon rolls baked daily and served warm?
- Is the soup homemade?
- Does the restaurant serve specials not on the menu?
- Does the restaurant use real whipped cream, butter and cheddar cheese?
- Is the food reasonably priced?
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Roundup

Women's classes sign-ups begin

Registration is now being taken for winter women's classes offered by the YWCA of the Monterey Peninsula. Classes run Jan. 16 through Feb. 24.

A sampling of courses includes: "Avoiding Rape: Personal Defense for Women and Girls"; "YWCA Aerobics" — a 12-week course that builds cardiovascular fitness; "Computers for Women" and "Second Growth: Practical Advice for the Recently Widowed or Divorced Woman."

Classes are open to the public and YWCA members may sign up at reduced rates. Fees are on a series or individual class basis. For a complete listing of classes and registration information, stop by or call the YWCA, 276 Eldorado St., Monterey, 649-0834.

Family planning workshop set

A two-evening workshop which focuses on natural family planning will be sponsored by the YWCA.

Not to be confused with the rhythm method, natural family planning teaches women to observe symptoms of ovulation that occur during the fertility cycle.

Cost of this workshop is \$18 for YWCA members and \$28 for non-members. Preregistration is required and women and their partners are invited to attend. For more information, call 649-0834.

Aquarium seeks volunteers

The Monterey Bay Aquarium is accepting applications for its volunteer aquarium guide program on a first-come, first-served basis.

Volunteer guides will be trained to lead tours and work with school groups and the general public. Anyone 14 or older is invited to apply.

The 16-week training course begins Feb. 1. For more information call Anne Davis at the aquarium, 649-6466.

Pre-school story time resumes

Pre-school story time, designed for children ages three to five, will resume Wednesday, Jan. 18, at the Pacific Grove Public Library, 550 Central Ave.

The program features songs, stories and puppets and lasts approximately 30 minutes. Hours are 10:30 a.m. and 3:30 p.m. For more information call the Children's Librarian, 373-0603.

CPR classes scheduled

Cardio pulmonary resuscitation (CPR), will be taught by the Monterey Fire Department in January.

Classes are four hours in length and teach one-person CPR, choking procedures and infant CPR. Certification will be awarded to those individuals who successfully complete the course.

Persons interested in taking the course should contact the Monterey Fire Department, 646-3905, between the hours of 8 a.m. to 5 p.m. Monday through Friday.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szymy, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racine and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-6 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

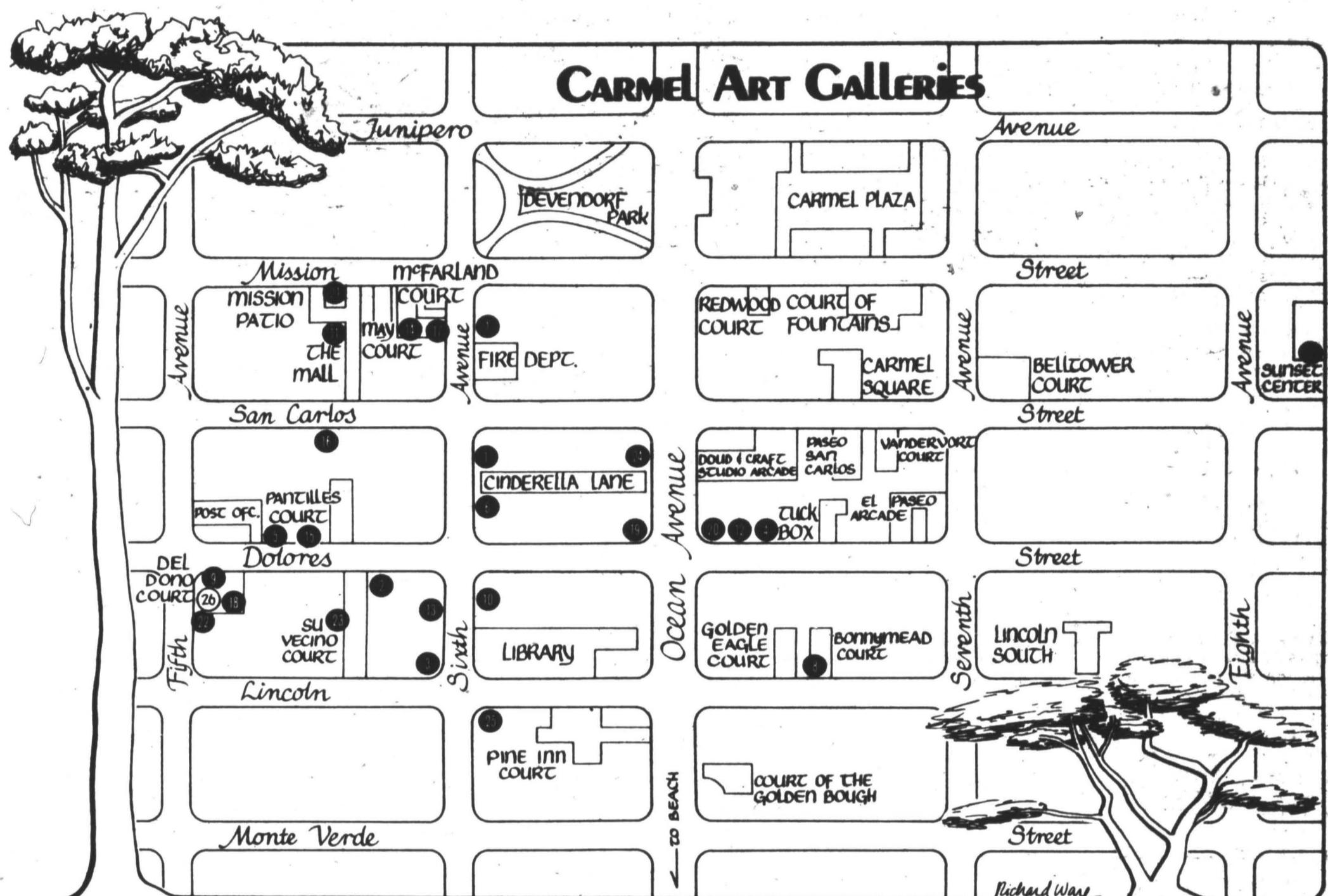
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-6330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny. Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Rémy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9467. Between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.



13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m. 6th Ave. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Walcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollaigue, Yamagata, Stoval, Worcester Scott, Hermet, Olean. Dolores between 5th & 6th. Open 10 a.m. till 5:30 daily. 625-5536

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascapes artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Beyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chéret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2925

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dalí, Chagall, Miró and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jesus, Julie Gregory. Open 10:30 a.m.-6 p.m. 7 days a week. Call for eve. appointment. 625-5500.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Corte Bld., P.O. Box 6011, Carmel. 624-5879.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brastein, Robert Byers, Gordon Chaplin, Josephine Daniels, Oliver Gagnon, Richard Gerrard, Henry Gilpin, Philip Hyde, Genet Kuehn, Alexander Lowry, David Munch, Ryūjin, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Viejo St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3116

24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Helman as well as mezzotints by G.H. Rotter and etchings by Guillermo Azuley. Daily 10 a.m.-10 p.m. N.W. corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists from all over, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Current exhibits

• OPENING •

Pacific Grove Art Center: opening Jan. 14: Legacy exhibit salutes 14 Peninsula artists, Frank Ashley, Carolyn Berry, Sam Colburn, Virginia Conroy, Eldon Dedini, George De Groat, Victor Di Gesu, Janet de la Roche, Alex Gonzales, John Bolt Morse, Joan Savo, Donald Teague, Gerry Wasserman and Justine Weber, in the Main Gallery; acrylic on paper series by Leigh Hartman exhibited in the Hall Gallery; 12 miniatures by John Grimes, in the Hall Gallery; Hollywood photography by Ulvis Alberts, in the Photography Gallery. The Art Center is located at 568 Lighthouse Ave., Pacific Grove. Through Feb. 11.

Maulsby Kimball: watercolors, at the Fort Ord Arts and Crafts Gallery. Visitors must obtain a pass at gate to view the exhibit. Museum hours are 2 to 9:30 p.m. Monday-Wednesday, 10 a.m. to 5 p.m. Saturdays and 2 to 5 p.m. Sundays and holidays. Through Feb. 1.

• CONTINUING •

Emile Lehner: exhibition of 45 works on paper by the late Persian painter, at the Marjorie Evans Gallery, Sunset Center, San Carlos between Eighth and Ninth avenues, Carmel. Through Jan. 31.

The Carmel Foundation: paintings by Helen B. Dooley. Exhibit open 9 a.m. to 4 p.m. weekdays; 1:30 to 4:30 p.m. weekends through January. Foundation is located at Lincoln and Eighth Avenue in Carmel.

Carmel Art Association: exhibition of posters prepared by members, 10 a.m. to 5 p.m. daily, through Feb. 1. Gallery is at Dolores between Fifth and Sixth in Carmel.

Reid Gallery: grand opening exhibition continues at The Barnyard, off Highway 1, at Carmel Rancho Blvd., Carmel. Show includes works by Robert Lupetti, Charlie Reid, Richard Peters, Ferdinand Petrie and Jewelry by Goph Albitz. Gallery hours 10 a.m. to 8 p.m. daily.

Nihon Mingel-Hin, Traditions and Transitions: an exhibition of Japanese folkcrafts in the Main Gallery, Monterey Peninsula Museum of Art, 558 Pacific St., Monterey. A display of abstract images on silk by Stephen Firstman continues in the

Leonard Heller Balcony Gallery. Japanese ceramics, Nihon Mingel Yaki, are shown in the Maureen Church Coburn Gallery. All exhibits continue through Jan. 15. Museum is open 10 a.m. to 4 p.m. Tuesday through Friday; noon to 4 p.m. Saturdays and Sundays. Closed Mondays.

Carmel Photoarts: exhibition of photographs by Derek Deane, 10 a.m. to 6 p.m. Monday through Sunday in Tower gallery, Dolores and Ocean Avenue, Carmel.

Zantman Collection: is on exhibit at the Zantman Art Galleries on Sixth Avenue at Mission Street, Carmel with a comprehensive showing of works of art produced by all of the artists represented by the Zantman Art Galleries.

Rocklands Gallery: continues with a group show of photographs by Lawrie Brown, clay works by Karen Massaro, paper works by Bill Wheeler and paintings by Todd Friedlander at the gallery, 375 Alvarado St., Monterey. The exhibition will continue through Jan. 28.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features T. Barney, Carol Brown, Gregory De Groat, Barbara Lechner, Jeanne Truax and William Wheeler. The public is invited to attend "Salon d'Art" each Friday. For more information phone 625-6555.

The Mortondavis Collection of Fine Art: celebrates its grand opening with an exhibit of scenes featuring the Monterey Peninsula and Colorado in the Court of the Fountains, Mission Street and Seventh Avenue, Carmel.

Friends of Photography: Photographs by Mary Ellen Mark of Mother Theresa's Mission in Calcutta, India. Exhibit continues through Jan. 15 at the gallery, located in Sunset Center, Carmel.

Dalva Duarte: exhibits her paintings at Winters' Gallery on Dolores Street near Sixth Avenue in Carmel.

Jean Wilsdon-Brenner: exhibits her works, "Contrasts" in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Jan. 18. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

The Weston Gallery: presents an exhibition of Ansel Adams photographs, Examples: The Making of 40 Photographs, at the gallery on Sixth Avenue and Dolores Street, Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. Show has been extended through Jan. 31.

Brian Davis: displays his works at Poster Graphics in Carmel Plaza, Carmel. The works incorporate the pochoir printmaking technique.

G.H. Rothe: celebrates the publication of her biography and catalogue raisonne titled G.H. Rothe — Master of the Mezzotint at Atelier Galerie on Dolores Street and Sixth Avenue in Carmel. An exhibition of her works are on display.

Mrs. B: American primitive paintings on a holiday theme, through this month at Gallery Americana, Lincoln and Sixth, Carmel. Gallery hours 10 a.m. to 5 p.m. daily.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue

at San Carlos Street in Carmel. The exhibition celebrates the first anniversary of Hanson Galleries in Carmel.

Casey Crockett: exhibits a series of paintings entitled You're On! A Life in Theater, at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Shellie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by Christopher Bell. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschiele, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian Macaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Eugene Garic: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

Barbara Conley: exhibits her latest paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Sraphina Langrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguineti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna,



Wasserman works on display

INTERIOR with Woman in Red and a View
by local artist Gerry Wasserman is among the works shown in the "Legacy" exhibit at the Pacific Grove Art Center. Fourteen

Monterey Peninsula artists are represented in this salute, which runs Jan. 14 through Feb. 11.

Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay, original prints by Chagall, Miro, Dali, at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Watercolors by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at

Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings: Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loo
Vanderveen, Wah Chang, Susan Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Rural paintings by Lowell Herero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of native and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

The Pine Cone Classifieds For Fast Results

Skinny's

Soup-of-the-Day \$1.35 Only 60 Calories

Diet Foods & Desserts 484 Del-Monte Ctr. 372-0202

Blackthorne Spas

4 Pilot Road, Carmel Valley Calif.
"featuring"

Exclusively Yours
Professional Body Care for Men & Women
by LaDonna

Hot Tub-Massage-Salt Rub-Manicure-Pedicure
Complimentary lunch served with full package

Salon hours: 10 a.m. - 6 p.m. Tues.-Sun.

GIFT CERTIFICATES AVAILABLE
Call 659-3241 for appointment

THE CROSSROADS CAFE

A Hamburger is a Hamburger... But OURS IS...

A REAL HAMBURGER!

- * 1/2 lb. of the finest Char-Broiled Ground Beef - cooked to order
- * Hector De Smedt's 5" Sesame Seed Bun
- * Best Foods Mayonnaise, Grey Poupon or Gulden's Brown Mustard
- * Clausen's Pickle Spear
- * Tomato and Lettuce
- * Choice of Fresh-Cut French Fries or Crisp Green Salad
- * (Cheddar or Jack cheese, 45¢ extra)

\$3.50

NEW HOURS: 7 A.M.-8 P.M. MON.-SAT., 7 A.M.-5 P.M. SUNDAY

AT THE CROSSROADS • Rio Rd. & Hwy. 1
Behind Wells Fargo
Near Bagel Bakery

625-3165

CROSSROADS
Carmel, California

TO GO PARTY TRAYS

12 EGG ROLLS	24 FRIED SQUID
12 B-B-Q SPARE RIBS	36 FRIED WON TON
24 PIECES B-B-Q PORK	12 FRIED SHRIMP
SERVES 10 to 12 PERSONS	
120 PIECES	
FULL ORDER ... \$38.00 1/2 ORDER \$20.00	

Dock Lor's CANTON

店飯州廣

LUNCH SPECIALS \$2.75-\$4.75

Served 11:30 am. to 2 pm.

Open 11:30-10 p.m. Mon. thru Sat.

Fifth between Dolores & San Carlos
Across from Post Office — Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times	70¢ word
2 Times	55¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

CADILLAC '77 Eldorado. Like new 24,000 original miles. All extras, burgundy. Must see, new tires, alarm system \$7,700. 625-1224.

VOLVO 1800S sport coupe. Red classy dependable and economy, new Michelin, stereo, must see. \$4,500. 625-1224.

V.W. SUPER BUG, yellow 1973. \$1,000 reward if returned in original condition. Cal. Lic. 967HVJ. Owner 373-2383. 2-2

'78 CHEVY ½ ton pickup. Good running cond. new tires. \$2,200. 625-3861 eves.

1974 MERCEDES 240D, air, sunroof, stereo cassette, like new. \$6,500. Phone 1-455-2076. 1-19

OPEL KADET wagon. Rebuilt engine, new radiator, great gas mileage, dependable, rough body \$425. 373-0746, ext. 4038. Leave message for Carol Parkhurst. 1-19

'69 COUGAR. Excellent cond. one owner, \$4,000. 2-door XR7. Pat. 624-3327. 1-19

WESTERN ART. Navaho, Bayetta and German town, Bierstadt painting, misc. pre-Columbian and Indian artifacts. 335-3515.

FOR SALE: Single bed: box spring, mattress, frame and headboard. All in good condition, \$60. 625-1712.

OUTRAGEOUSLY fine burlwood tables. 6 ft. coffee for \$225, end table \$125, or best offer. We need the space! 625-5531. 1-19

DOUBLE BED, clean and comfy. Need the space. \$20 great deal. 625-5531. 1-19

ORIGINAL OIL paintings by well-known French impressionist Dalva Duarte, 624-5923. 1-19

WASHER, TABLE top, mini, new, ideal for small items. \$85. Sears Kenmore, 624-1175. 1-19

ROPER ELECTRIC stove. Large oven, copper brown, very clean, will deliver. 625-5575. 1-19

GOLF CLUBS, cart and bag. Ladies' excellent condition, \$35. 624-7159. 1-19

WOMAN'S BICYCLE, nearly new. \$90. Beautiful doeskin leather boots, knee high, never worn. \$70. Size 9 med. 624-9349, 624-9576, 372-8720. 1-19

FRANKLIN WOOD stove and accessories \$225. Call 659-2792, 659-3601 after 6 p.m. 1-19

AMERICAN TOURISTER luggage. Age good assorted Nettle Creek sofa pillows. New \$3 ea. Beautiful macrame plant hanger \$10. 373-0481. 1-19

New This Week

RENTAL PROPERTY in Carmel? Let me handle repairs and relieve you of tenant hassles. Branching Out Maintenance Service. 372-3627. Mitch. TF

CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

Help Wanted

ART SALES — Prime gallery row location. Excellent opportunity. Permanent part-time Tuesdays and Wednesdays until Spring, then possible full-time until Winter. Experienced only. Box 7249 Carmel, 93924.

JESSICA NEEDS a sitter days. 9 months old in Carmel Woods. 625-1772. 1-19

TEACHER: part-time math for advanced sections of 7th & 8th grades, Mission School, Carmel. Call Sister Geraldine, 624-8322 days. 1-19

HELP WANTED: Sales for new sweater shop in The Crossroads. Sweater Sweaters. Please contact Bea Mead, 625-0625 or (415) 488-9395. 1-12

GOVERNMENT JOBS. \$16,559-\$50,553/yr. Now hiring in your area. Call 805-687-6000 ext. R-1605. 2-2

\$400-\$800 a week from home stuffing envelopes. No experience necessary. No obligation. Free details. Enclose stamped envelope. Laguna's Box 25791, Chicago, Illinois, 60625-0791. TF

Situations Wanted

HATE TO MAKE YOUR BED in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long day work to a freshly cleaned house we can make a trade! I need one room and a private bath. I am a female writer, non-smoker, single, no pets. Please call 624-0162.

LIVE-IN HOUSEKEEPER, companion, cook or housesitter. Intelligent, industrious, reliable. Single woman. Fine references. 625-2491. 1-12

MATURE, ENERGETIC lady seeks position as live-in companion. Excellent cook. Local references. 625-5210.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

THE MOST FUN SINCE? Juggling lessons. Private or group. Eves. 649-1628. 2-2

MAJICAL MUSSICAL juggling balloon producing CLOWN for children's parties. Mr. BoPo. Eves. 649-1628. 2-2

FINGER PICKING guitar lessons. Merle Travis-Leo Kottke style. Beginning and advanced. Eves. 649-1628. 2-2

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HOUSE FOR LEASE. 6 miles up Carmel Valley. 4 bedrooms, 3 bath. 3 fireplaces. Many bookcases. Beamed ceilings, window seats, formal dining room, family kitchen and deck on the river. 624-4158. \$1,000. 2-2

CROSBY RENTAL. Carmel near Pebble Beach Hill gate. 625-5575. 1-19

Personals

ATTRACTIVE Carmel lady wishes to meet personable, tall, gentleman 45-60 for beach walks, dancing, ?? Write: Lady, P.O. Box 6115.

SKI PARTNER. Would Carmel lady, 39, with ad last season please contact me? SKI, P.O. Box 1285, Carmel Valley, CA 93924. 1-19

TONY RIZZO at Shangri-la hair design has moved to San Francisco. I would like to thank my friends and clientele for their support over the years and to recommend the stylists at Shangri-la or Dominic's the Barnyard for hair care. Gonna miss you all. 1-12

VISIT FLORENCE AND THE HILL TOWNS, with Robin Williams, America's popular travel film lecturer. Explore the back roads of beautiful Tuscany to view homes of Renaissance masters. \$1600.00. Land price. For detailed brochure write Robin Williams Films, 1277 So. Coast Hwy. Laguna Beach, Ca. 92651. 12-5

ARE THERE any classical guitarist's or lutenist's out there? 624-0162. Amy.

MIDDLE-AGED man, writer-producer seeks like era woman companion to share small Carmel Beach cottage. \$250 per month. Furnished. Please write: 177 Webster No. 243, Monterey, CA 93940. 1-19

INTELLIGENT, tall, slender, provocative female writer-painter, seeks mate age 40-75 for inspiration: artistic and otherwise. Reply Box G-1.

NEW CREDIT card! Nobody refused! Also Visa/Mastercard. Call 805-687-6000. Ext. C-1603. 2-2

GUARANTEED! Received MasterCard/Visa with no credit check. Bad/no credit ok. For free brochure send self-addressed stamped envelope to Capitol, Box 821428, Dallas, Tex 75382 or call 214-234-3726 any time. TF

CARMEL-MONTEREY. Two bedroom condo available week, day, or month and Crosby week. View through pines of ocean. 415-943-6161, 415-837-0936, 375-9562. 1-26

GUEST HOUSE. Private setting, fireplace, completely furnished. 625-1637 or 624-1136. TF

ONE-BEDROOM COTTAGE near Carmel Point available Dec. 17 for up to 10 days. Call Alison days 649-6466 eves. 624-6492.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

SAND, SEA & VIEW. Large open-beam living room with fireplace. 2 bed, 1 bath, \$900 per month. Lease. 415-856-9028, 375-1694, 624-8462. 1-29

For Rent

CARMEL 2 bed, 2 bath furnished, fireplace, beam ceilings, washer & dryer, pets OK. \$900 mo. Lease. 625-5417 eves. 1-19

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. 1-29

CARMEL FOREST SETTING. 2 br. 1 bath apartment. Private patio.

\$850 mo., includes utilities. \$600 security deposit. References. 372-7566 eves. 624-4850 for message. 1-12

It pays to advertise in the Pine Cone

Vacation Rent/Exchange

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296. TF

Rental Sharing

SHARE TIDY CLASSY Carmel house with conservative athletic, working lady. 625-0690 after 7 p.m. 1-26

SHARE Carmel Valley Village home. \$250/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

WIDOWS NEEDS 2 bedroom home in Carmel. Excellent references. 213-427-5617. 1-12

WANTED: long-term lease on woodsy home with garage for prof. Carmel couple. Willing to improve and maintain property. Under \$1,000, occupy by Jan. 1. Excellent local references. 624-1014.

2 PROFESSIONAL women seeking 2 bed, garage rental in Carmel. Prefer lease. Days 659-3818; eves. 625-3590. 1-5

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

CITY OF CARMEL-BY-THE-SEA NOTICE OF CHANGE OF TIME FOR THE SECOND REGULAR MEETING OF THE CITY OF CARMEL-BY-THE-SEA FROM 7:30 P.M. to 4:00 P.M. JANUARY 17, 1984

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the 2nd Regular Meeting of the Carmel-by-the-Sea City Council will begin at 4:00 p.m. rather than the regularly scheduled hour of 7:30 p.m. However, Public Hearings scheduled to begin at 7:30 p.m. will be heard at that time. Said meeting will be held in the City Council Chambers located on the East side of Monte Verde between Ocean and Seventh Avenues.

Joanne Brehmer
Joanne Brehmer, City Clerk

DATE OF NOTICE: January 5, 1984

Classified advertising

Call 624-0162 to place a low-cost want ad today

Housesitting

HOUSESITTER available. Excellent local references. Loves to garden. 372-3477.

BOTH, extremely conscientious and well bred; 8 alarm (poodle) and 40-year-old professional Carmel woman (local R.E. agent 4 yrs.) available to housesit after Jan. 4. References. Leave info at 625-3269.

Real Estate For Sale

CARMEL fixer-upper. 2 bedroom on large lot. \$179,500. 624-6997. 1-19

CARMEL FIXER-UPPER. 2 bedroom on large lot. \$179,500. 624-6997. 1-28

CARMEL FIXER-UPPER, by owner. Hatton Fields. 1/3-plus acre. 659-3774. 1-26

Real Estate Wanted

WANTED TO BUY: 1 or 2 bedroom house. State location and cash price. 265 Union Ave. Apt. C-1040 Campbell, CA 95008. 1-12

Business Opportunities

OWN YOUR OWN jeans-sports-wear, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vandervelt, Izod, Gunne Sax, Esprit, Britannia, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Members Only, Bill Bass, Organically Grown, Healthtex, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555. 1-12

IMPORTED GIFTS & candles, Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

Vehicles For Sale

'72 BUICK Riviera. One owner, great shape. 624-2906 evens. Asking \$2,800.

Misc. For Sale

CHAINSAW: McCulloch gas engine, 12" blade, lightweight, self-lube chain, plastic carrying case and tools. \$70. 625-0378.

FOR SALE: Neon light fixtures. 3 with 2 tubes, 1 with 4 tubes. 625-6405.

CORAMANDEL screen. Goldleaf, six panel. Princess chair. Rolex oyster perpetual stainless steel. 646-9627. 1-19

FIREWOOD pine split and delivered \$110 a cord. \$60 1/2 cord. 624-8901. 2-2

FIVE RATTAN dining chairs. \$20 each. Also sofa, 3 cushions green and brown. \$100.

DOUBLE OVEN gas range, golden wheat. 624-1136 \$275. 1-12

DINNERSWARE for eight. Japanese china. White with silver rim. \$75. Brass flatware \$75. Quilt; navy, yellow, green \$55. Antique maps. 624-1608. 1-12

Misc. For Sale

VERY OLD Oriental rugs by private owner. 3x5 Belouch, 4x6 Afghan, 6x8 Meshkin. All clean and in very good condition. Reasonable. 625-1963. 1-12

COLLECTORS item. 2 Marilyn Monroe nude 1957 color photos with calendar \$125 each. 625-0358. 1-12

OAK FLOORING. New, 99 cents per sq. ft. 624-7160. TF

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 evens.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

GARDEN TOOLS in good condition. Rake fork spade hose. Buy or consider exchange for 3 dbl. neon light fixtures. 625-6405.

MERCHANDISE WANTED: Kodak carousel projector. Call anytime, 625-4238. 1-12

Pets & Livestock

CARING DOG LOVER needed to watch two small dogs and one large dog on occasion. References necessary. Above average price paid for above average care. Please call Bill Kargas days 625-4226. 1-5

SPECIAL \$125.00 OFF SALE AKC toy poodles, blacks-browns out of champion pedigree. Now \$175.00 for males \$225.00 females. 722-6560. Miniature poodle puppies available soon. 1-12

REGISTERED HALF ARAB mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 1-12

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterbeck 408-455-2063.

FOR SALE: or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 837-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH: Apples, pears, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD.

Instruction

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

HELP WITH UNWANTED PREGNANCY. 394-4590.

SUPER COMPOST (and FREE!!): Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

DESIGNER FENCES, retaining walls, custom projects, etc. Free estimates. 394-5727, Fred. 2-1

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GUTTERS, roofs, pruning and gardening. Reasonable rates. 625-1513. Ron. TF

GARDENING — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara. 625-0233 or 646-9151. TF

PROFESSIONAL construction, electrical, plumbing, carpentry, painting, and landscaping. Reasonable. 659-4937, 624-4048. 1-29

HOUSEPAINTER, 12 yrs. experience will trade services for antiques, auto, sailboat, trip Europe, etc. Glen Roberts. 373-7959. 1-26

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message.

PUTTING IT OFF may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976 TF

JOE'S HAULING: Rubbish, trash, brush. 624-2073. Reasonable rates. TF

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

PROFESSIONAL AND EXPERIENCED housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

FIREWOOD PINE SPLIT and delivered \$110 a cord. \$60 1/2 cord. 624-8901. TF

PROFESSIONAL CARPENTRY: Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY: Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

CONWAY OF ASIA: Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT: repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

LIVE-IN HOUSEKEEPER, companion, cook, or housesitter. Intelligent, industrious, reliable. Single woman. Fine references. 625-2491. 1-12

MASONRY, carpentry or hauling to be done. Call Jock at 649-0086.

MAID, COMPANION or babysitting services available. Please call Linda at 649-0086 and leave message. 1-12

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

DEPENDABLE HOUSE CLEANER: Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

BLUE CROSS low medical rates for individuals or groups. Call John Wecker, 375-2651. 1-9

SHRUBS TOO TALL? Why not call Joe? Fruit trees, shrubs, and ornamentals pruned. 625-2010. TF

MOVE OUT housecleaning. 373-6580. TF

SHOP PINE CONE classifieds.

Services Offered

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

Too Late To Classify

'72 CHEV. wagon. New tires, good roomy transportation. 659-3811 \$390. 1-19

'80 BUICK Skylark. Very clean \$2,890. 625-1376. After 6 p.m. 625-0858. 2-29

'81 COURIER. Low miles 25000K. Need cash to move. Days 625-0202. Eves. 624-7297. 2-26

RARE COLLECTORS' revolver. 1929-79 commemorative SW 6" 357 magnum with display case \$1,500. 649-0487.

MEN'S GOLF clubs. 4 Lynx Predator metal woods (1,3-4-5), & bag \$85. 625-4237. 1-19

FOUR BERKO 2000W in-wall heaters 240V with thermostats. \$50 each. 1-19

BAMBOO SHADES, new, 6 x 6' and 3 x 6' several. \$7 and \$15. 624-1175. 1-19

EXERCISER: rowing machine. Like new, 624-8454. 1-19

LAPIS JEWELRY: New 18 carat gold ring \$165. Earrings \$135. Antique maps: individual states and countries, some listing slave pop. 624-1608. 1-19

WANTED: excuses of all kinds. Please send yours to EXCUSES, P.O. Box 281, Pebble Beach 93953. I'm running out. 1-19

UNIQUE CARMEL Highlands furnished cottage. 1½ bedroom, \$1,000 mo. 624-7217. 1-12

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

</

Classified advertising

Call 624-0162 to place a low-cost want ad today



SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

Carpentry

BARRY ELKINS

Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

Creative Carpentry

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

JOHN B. GAMBLE

Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

Carpet Cleaning

COASTAL CLEANING SERVICE

Carpets cleaned. Just call 625-6431 for free estimates.

Chimney

TOP HAT CHIMNEY SWEEP

Fast, clean, efficient service. 373-0515 after 4 p.m.

Disposal

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services. 659-4353

Hauling

and Gardening

Hauling, garages cleaned. Quality work. Good rates. Call any time. 669-3267.

JOE'S PRUNING
Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also mowing, roof and gutter cleaning. Free estimates. Joe Strang 625-2010

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

GLEN ROBERTS
First class painter. Guaranteed, 12 years professional, impeccable references. Water damage and tough jobs my specialty. 373-7959.

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Bring new color and life into your home. Call the Plush Brush 372-3265. Free estimates, licensed and insured.

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex. 7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

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ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

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We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

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BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

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Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt. 372-4171 eves.

Weight Control

CYPRESS WEIGHT CLINIC

Locally owned and operated. Grand opening special \$75 off any program. Expires Jan. 31. Free consultation. 151 Carmelito Ave., Monterey, CA 937-2222.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5757-17

The following person is doing business as: GILLIAN'S FRIENDS, 184 A Pacific Avenue, Pacific Grove, CA 93950.

FRANCIS GILLIAN ARCHER, 184 A Pacific Avenue, Pacific Grove, CA 93950.

This business is conducted by an individual.

F. GILLIAN ARCHER

This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC125)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5759-04

The following person is doing business as: THE RIGHT BYTE, 25475 Rio Vista Drive, Carmel, CA 93923.

SUSAN M. RINDERKNECHT, 25475 Rio Vista Drive, Carmel, CA 93923.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.

This business is conducted by a general partnership.

SUSAN M. RINDERKNECHT RACHELA KLEIN

This statement was filed with the County Clerk of Monterey County on December 16, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC121)

NOTICE OF PUBLIC HEARING

Cachagua Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold public hearing on the application of Leslie Fike (ZA-5706) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow caretakers unit, located on portion of Section 32, Township 17 South, Range 3 East, Cachagua area, fronting on and northerly of Cachagua Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 26, 1984 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

"N 10 Ac. Min. Bldg. Site"
DALE ELLIS, ACTING ZONING ADMINISTRATOR

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: January 12, 1984.

(PC122)

NOTICE OF DEATH OF CATHERINE S. DAVIS aka KIT DAVIS AND OF PETITION TO ADMINISTER ESTATE

MP 8582

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of CATHERINE S. DAVIS, also known as KIT DAVIS.

A petition has been filed by SUSAN D. WALLACE in the Superior Court of Monterey County requesting that SUSAN D. WALLACE be appointed as personal representative to administer the estate of the deceased.

A hearing on the petition will be held on Feb. 3, 1984 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Jackson S. Wallace, 360 El Caminito Road, Carmel Valley, CA 93924.

(s)JACKSON S. WALLACE

This notice was mailed on Dec. 28, 1983 at Carmel Valley, California.

Publication Dates: January 5, 12, 19, 1984.

(PC103)



Visit the Holy Land

JEWS PRAYING at the Western (Wailing) Wall in Jerusalem are featured in the Explorama film, *The Holy Land, in the Footsteps of Abraham*, to be shown Jan. 19 and 20 at Sunset Center in Carmel.

Real Estate Marketplace



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*Also In
LAKE TAHOE

CARMEL HIGHLANDS \$540,000
Vintage 5 bedroom estate with country garden landscaping. Classic Spanish styling. Six fireplaces, stone terrace, secluded deck. Ocean view and private beach access.

EUROPEAN AMBIANCE \$379,000
Styled and renewed by an expert. Custom cabinetry, imported fixtures. Warm & elegant 3 bedroom with formal dining room. Prime south of Ocean Ave. CARMEL location near the beach.

CARMEL COTTAGE \$199,500
Clean bright and cheerful 2 bedroom, old fashioned front porch, new kitchen and bath. Four blocks to downtown over a charming footbridge. Super investment or cozy permanent home.

OCEAN AVENUE NEAR DOLORES
DOWNTOWN CARMEL
625-3600



ON THE 17TH FAIRWAY

of the beautiful Shore Course of the Monterey Peninsula Country Club. Immaculate home with excellent one-level floor plan. Spacious living room with massive open beams. Great winter sun location. Brief stroll to the clubhouse puts you conveniently into the hub of golf and social activity. 2 bedrooms, and den. 2½ baths. \$325,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals

MLS

CARMEL POINT

Build your dream home on this loveliest of parcels located in this most prestigious area. Just 3 blocks to the beach. The property is level with gorgeous oaks plus lots of sunshine. The parcel is large so the owner has agreed to sell off either 40 ft. by 100 ft. for \$215,000, 50 ft. by 100 ft. for \$245,000 or 60 ft. by 100 ft. for \$275,000. Look this property over, it is terrific!!

CARMEL HIGHLANDS

Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view the 4 bedrooms, (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty. Priced to sell! Only \$399,000!!

Burchell Realty

Call for more information

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Carmel*

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. \$265,000. Terms.

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On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Just reduced to \$295,000.

CARMEL PROFESSIONALS, INC.

Mission between 4th & 5th, Carmel

625-2959

Herma S. Curtis
RealEstate



BEST BUYS IN...
CARMEL, PEBBLE BEACH, CARMEL VALLEY
PRICE FROM \$125,000!

CARMEL

IN THE HEART OF CARMEL! Two bedroom, one bath home located on Ocean Ave., near Santa Rita. 750 sq. ft. of living area. One car garage with lots of storage area. OWNER MAY ASSIST IN FINANCING. \$174,500. (C349CP1)

ROMANTIC SETTING SURROUNDS WELL-BUILT CARMEL CHARM HOME! Beautiful landscaping with brick patio, birdbath, trees, and small barn. Homey 1,400 sq. ft. of living with two bedrooms. Comfortable serene atmosphere with fireplace and small studio area. New paint and roof. Is Priced To Sell At \$179,500. (C372EM1)

THE "ESSENCE OF CARMEL" abounds in this two bedroom, two bath home. Enjoy a "Simple Sunset" from the picture window in the livingroom, featuring an OPEN BEAMED CATHEDRAL CEILING and MAMMOTH STONE FIREPLACE. Large sunny deck with OCEAN VIEW, garage, basement storage and short walk to town. LEASE OPTION AVAILABLE! \$185,000. (C355AF1)

CHARM and INDIVIDUALITY! The EXTRAS steal the show! Here is the best of the small home field and priced below the "1980" figures. A one bedroom, completely remodeled Carmel home that's in APPLE PIE ORDER. Room for expansion. Ask to see this soon. \$185,000. (M693BA1)

CUTE WHITE STUCCO! LOADED with CHARM! Not available very often. Glowing wood floors. Two bedroom, one bath, room for expansion. First time offered; be the first to inspect it. \$230,000. (M694BA1)

PEBBLE BEACH

DON'T MISS THIS FABULOUS BUY! Charming three bedroom, two bath home. Excellent condition to move in. Lovely backyard and deck. LARGE LOT ALLOWS FOR ADDITION. Hurry—this one won't last long! \$189,900. (C345JO4)

WELL-LOCATED FAMILY HOME IN QUIET AREA OF MPCC! Eating area in kitchen. Livingroom and familyroom have sliding doors to patio. Close to schools and shopping. oversized double garage. Three bedroom, two bath. \$225,000. (M654CS4)

PEBBLE BEACH RETREAT! This stylish contemporary is PRIVATELY FENCED with a delightful professionally landscaped JAPANESE GARDEN. Enjoy VIEWS of the FOREST from ALL ROOMS. CATHEDRAL OPEN BEAM CEILINGS, and OAK PARQUET FLOORS enhance the warm feeling of this easy care home. Three bedrooms, two baths and MAGNIFICENT TILED HOT TUB on its very own private deck complete the picture. OWNER WILL CARRY LARGE SECOND. \$275,000. (C369JOMH4)

CARMEL RANCHO

625-3300
100 CLOCKTOWER PLACE



CARMEL

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DOLORES
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OCEAN AVE. & 6TH

Specializing
in Carmel
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SUNDAYS 10 TO 4 OR CALL ANYTIME

EXECUTIVE OFFICE

624-4900

Monterey Plan - Real Estate Loans

624-5300

PROPERTY MANAGEMENT

372-4857

Business Opportunity Dept.
625-3300

GEORGIAN CLASSIC

This Carmel home wasn't built during the reigns of George I-IV but sometime while George V had the royal sceptre. But you will find it as interesting as any home in Carmel if you like the style of 50-60 years ago—updated, of course.

We feature 3 bedrooms and 2 baths in the MAIN house as well as a living room with fireplace, dining room, kitchen, service porches, and modest garage. One large, large bedroom with its own bath also has an outside entrance and the house could be separated into two living zones for you and your mother-in-law.

Beside the lovely patio in the sunny rear yard, there is a modest guest house that has a legal bathroom and legal kitchen facilities as George V had no objection to such devices when this house was built (nor did the City of Carmel).

All this is located on Casanova St. just one long block north of Ocean Ave. so you are quite close to town and beach and yet removed from normal tourist parking problems.

Be a modern Georgian and see and buy this house today. At low-level Georgian prices — only \$339,000.

**CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD**

SNAPPY CARMEL COTTAGE

Totally updated with lots of charm. 2 bedroom, 2 bath cottage with extra-spacious rooms, skylights, nostalgic modern kitchen, and an excellent south of Ocean Ave. location. Priced reduced to \$229,500—a smashing weekender or a superb primary residence.

**FALL THRU
BACK ON MARKET**

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.

New in the neighborhood?

Moving is not all bad ...

The Welcome Wagon hostess will help!



CALL TODAY

Evenings 624-8090

**Pine Cone Classifieds
For Fast Results**

**PEBBLE BEACH
3 Bedroom - Family room - 2 Bath**

\$225,000.00

90% loan at \$1409.00/mo.

This lovely home is convenient to the Carmel Hill Gate on a 1/4 acre lot. The living room, dining area and family room all run together and all open on to a 38' long deck for spacious entertaining of large groups. This 10 year old home is in excellent condition, has modern equipment, fireplace, 24'x24' garage, concrete driveway and natural landscaping for easy care. The home has been leased for four years to the present tenants who are now buying their own home. This home will lease for approx. \$1200.00 per month if you are an investor or future retiree*. Payments are on a graduated payment basis, interest is variable, floats with T-bill rate, rates slightly higher for non-owner occupied.

Located at 4077 Costanilla Way, Pebble Beach
24 hour notice to tenants required for appointments.

CASA CIESLA PROPERTY MANAGEMENT

Mr. King Eves 372-9004
372-7581 If no answer, call Mr. Ciesla 624-0102

LOWER CARMEL VALLEY

Charming Carmel Stone 2 bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$227,500.

THE CHARM OF CARMEL

Is present in this vintage home built by M.J. Murphy in 1930. 3 bedrooms, 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with 1/2 bath could easily be converted to a guest suite. \$295,000.

2 BRS, 2 BTHS, 2 BLKS TO BEACH

A charming, original Comstock Adobe. Excellent, South-of-Ocean location. Large, redwood deck off coved-ceiling living room. Wine cellar, hardwood floors, central heat. Updated in keeping with the Comstock style \$325,000.

WEST SIDE OF SCENIC

A most attractive, 2 bedroom, 2 bath and den home. Great, protected panoramic view. There are few houses on the WEST side of Scenic, period, let alone one for sale. An opportunity at \$595,000.

POINT LOBOS...

and a panoramic view of Carmel Bay and beyond can be seen from almost every room in this rambling ranch house located on five plus acres across from Point Lobos Reserve. There are five bedrooms, five baths and a secluded guesthouse. Shown by appointment.

Shown by appointment. \$1,100,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

Real Estate ads sell!

A NEW HOME FOR THE NEW YEAR**SOUTH COAST OCEAN CASTLE**

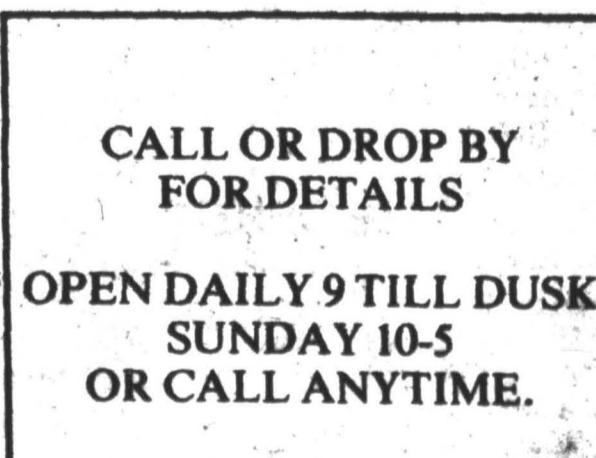
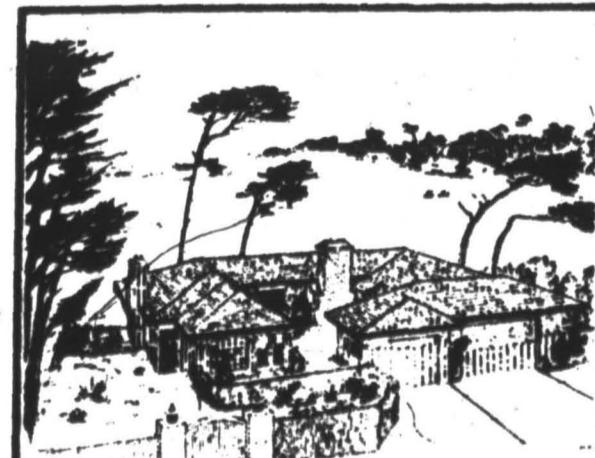
A contemporary castle of wood, rock and glass, overlooking pounding surf from two full acres. Living room of rock with porthole windows. Three bedrooms, expansive views, deck. Peerless natural setting, moat/entry. \$795,000.

**REDUCED \$40,000
IN PEBBLE BEACH**

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.

HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.

**FALL THRU
BACK ON MARKET**

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.

**\$80,000 REDUCTION
OCEAN PANORAMA**

Overlooking 5th fairway, Shore Course at Pebble Beach, with ocean expanses from most rooms. Totally renovated, rich and warm, California casual with opulent master suite & 2 additional bedrooms with private baths. Stunning living and family rooms. Now \$595,000!

**CARMEL VALLEY
YAY FOR NEIGH**

Room for horses on level acreage with delightful 3 bedroom, 2 bath, newer, country home with family room. Superior close-in valley location, and a best buy for 1900 square feet of fine family home. \$210,000.

Prestige Properties
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625-5300

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WEST SIDE SCENIC DRIVE, CARMEL

A very special home on 2 lots, 7th home south of Ocean Avenue. VIEWS of Carmel Beach, Stillwater Cove, Pebble Beach from this 2-story home. 3 bedrooms, 3 baths, hardwood flooring & wood paneling. Guest quarters. Reduced to \$850,000.

**SECURITY SYSTEM
HOME WARRANTY PLAN**
Call us for Appointment to See.

25 Soledad Drive, Monterey
373-2424

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The Pine Cone is your hometown newspaper!



INSPIRED BY FRANK LLOYD WRIGHT —

An unbelievable blending of wood, stone and glass on 6 plus acres, secluded panoramic views, sunny, is this 2 bedroom, 2 bath Carmel Valley masterpiece. All opening onto a spacious patio overlooking a solar pool and spa, the mountains and the Pacific Ocean. Skylights, master suite with fireplace, sauna and greenhouse are some of the many features you will want to see. The land is ideal for all animals/tennis courts. Most attractive owner financing. \$550,000.

BEST VALUE IN LA RANCHERIA

It is rare indeed when we can offer a real value in prestigious La Rancheria. We are proud to offer this custom home of over 2,800 sq. ft., 4 bedrooms, 2½ baths, family room, living room, dining area plus 2 fireplaces. Beautiful deck and hot tub the master bedroom suite. The acre lot has many old, majestic oak trees and offers room for your horses. Lots of sun and privacy. Asking \$375,000.

START THE YEAR RIGHT

With this high quality 3 bedroom, 2 bath adobe on a landscaped 1 plus acre reached by a private road. Roses, fruit trees and facility for small animals. Newly equipped guest studio. Deck & hot tub. Truly a value at \$285,000.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

WANTED QUALITY REAL ESTATE SALESPEOPLE

Forty-year-old Monterey Peninsula real estate firm is seeking limited number of quality salespeople. 1) Successful real estate sales experience or demonstrated sales experience in other fields required. 2) Offering best financial rewards and support services of any peninsula firm. 3) Current sales staff is small and highly professional. Please reply with brief resume of your real estate or other sales experience. Your response will be treated with utmost confidentiality.

Reply Real Estate
P.O. Box 6115, Carmel, CA 93921

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY
Downtown Carmel office and small house. \$550,000.

A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage, on lease.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

tub); library, large comfortable rooms, forested views; and lots of privacy. QUALITY CONSTRUCTION and a double attached garage. \$295,000.

CARMEL POINT - A charming home with lots of surprises and nooks and crannies. Built by Perry Newberry, there is a fireplace made of beach stones, redwood living and dining rooms, a hidden patio, and ocean views. The guest house is on its own separate lot and also has Carmel Bay views. \$550,000.

CARMEL OCEANFRONT HOME...A COMSTOCK HOME ON CARMEL BEACH... Spectacular ocean views, magnificent sunsets, lovely private gardens, walking distance to town. There are 5 bedrooms, 4 baths, a large living room with open-beam ceilings, a country kitchen, and 2 wonderful lanai rooms. There are separate guest quarters...All of this on almost 4 lots. \$2,300,000.

NEW ON THE MARKET

IN AN EXCELLENT CARMEL LOCATION SOUTH OF OCEAN AVENUE, we have an absolutely charming little cottage. One bedroom, one bath with redwood interior, a brick fireplace and open-beam ceilings in the living room. Only three blocks to the ocean. \$195,000.

SITUATED ON A KNOB IN A CONVENIENT LOCATION, this brand new home has lovely views of the hills. There are 3 bedrooms, 2½ baths, a brick fireplace and a thoroughly modern kitchen. The wrought-iron balconies give this cozy home a Spanish flair. \$275,000.

A WONDERFUL CONTEMPORARY HOME NEAR THE BIRD SANCTUARY AND THE BEACH. This fine home features a formal dining room, a family room, 2 bedrooms, 2½ baths, wet bar, and a photographic dark room. There are fabulous stained windows and a cozy library loft. Excellent financing available. \$339,500.

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Carmel
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REALTY 624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



CARMEL

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 2 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

JUST LISTED—Carmel Woods hide-a-way with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$238,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

CARMEL CITY CONDOS - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

LOVELY CHALET HOME On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

OCEAN AND MOUNTAIN VIEWS. High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitche, double garage, penthouse patio, oversize lot and many more fine features. \$498,000.

OPEN HOUSE Sunday 1-4 2900 Ribera Road

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy care yard with spa in secluded courtyard. Offered at \$295,000.

CARMEL VALLEY

LOS TULARES - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7 1/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$285,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000..

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.



BUSINESS OPPORTUNITIES

YOUR OPPORTUNITY FOR A BUSINESS OF YOUR OWN

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only \$150,000 including approximately \$80,000 inventory. A qualified buyer, who is willing to work, can participate in the 1984 boom with \$50,000 down.

COZY ESTABLISHED RESTAURANT. Opportunity in downtown Carmel. Just listed at \$135,000. Owners are moving and may accept less for a quick sale. Best of all — a qualified buyer may be able to finance with only one third down. Principles only for this one, please.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.



BIG SUR PROPERTIES

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE - Rustic elegance, country charm, 2 fireplaces, 3 bedrooms, generous decks, enormous art studio overlooking the Pacific. \$435,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$168,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1 1/2 bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call
1-667-2406

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930

From The Peninsula...

Oak Hills. Owners already transferred, this superb, large family home is in move-in condition. The two story structure make it a possible in-laws or teenagers paradise. Reduced for an immediate sale. \$179,500. Good financing is a bonus.

South of Ocean in Carmel, this is a story book home with all the charm of the old; only a few short blocks to the ocean which you can see from the upstairs windows. It has 3 bedrooms, 3 baths, a beautiful high ceiling living room with rock fireplace. This home was remodeled and is in top condition. Well priced at \$275,000 and owner will finance.

Beautiful Laguna Seas with views to astound you. This one and one third acre building site will make your dream house possible. Enjoy the bay by day and city lights by night. Well priced at \$129,500.

Towards the Valley on one acre of land. This home is spacious and very well built. Only 4 years old it is just ready to be enjoyed; a little bit of landscaping will make this a prized possession. 3 bedrooms, 2½ baths, den and an office and it has room to grow. A good buy at \$265,000.

**OCEAN AVENUE
REALTY**
Since 1952
625-1343



PRICE HAS BEEN REDUCED

The owner is anxious to sell this two-bedroom, two bath house near Carmel Beach. It has a large, well landscaped yard completely fenced and its name, "Yellow Oak," is just part of its charm. It has a large living room with fireplace, modern and fully equipped kitchen, laundry room and plenty of storage space. Priced at only \$210,000, this lovely home is the best buy in its neighborhood.

LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at \$370,000.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all-one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

EXCLUSIVE LA RANCHERIA LOCATION

A lovely two bedroom, two bath country estate nestled among mature oaks on nearly two acres in the La Rancheria section of Carmel Valley. The country-style home offers a large living room, modern kitchen, open beam ceilings, fireplace, large deck, hot tub and swimming pool. The owner has kept this home in good shape and it shows. Two car garage. Priced to sell at \$375,000.

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.

The Village Realty

Sales — Rentals

Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

COMSTOCK - Story book cottage needs restoration. Walk to town.

\$135,000

DOUBLE LOT - Walk to beach. 1900 sq. ft. Carmel home needs TLC. Adaptable usage.

COMMERCIAL CARMEL LOT. Good location - expandable.

For information call

625-4100

Yvonne Nordhof
Fifth Avenue near Dolores
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT



THE FIRST IMPRESSION

Is a good one — the exterior design is interesting, the beautifully maintained grounds and plantings are outstanding. On entering the living room you are impressed with the high ceilings, cozy fireplace and the outlook to the patios. Two bedrooms and two baths in the main part of the house, plus two bedrooms and another bath in a separate wing. Can you find another home in Carmel to compare at \$195,000?

RIGHT SIZE — RIGHT PRICE

- ★ Living room with redwood walls — open beamed ceilings — brick fireplace
- ★ Two bedrooms, each with a bath, plus a den
- ★ Dining ell and well planned kitchen with lots of cupboards
- ★ Hardwood floors throughout
- ★ Double garage with huge storeroom
- ★ All this on an oversized lot with lots of privacy, location just five blocks from downtown Carmel — an easy walk.
- ★ Priced at \$220,000 and worth it!

Sallie Conn, Realtor

**GEORGE CONN
REAL ESTATE**

**LINCOLN & 6TH
CARMEL
624-1266**

A Variety of Selections...

CARMEL HIGHLANDS "Villa Eugenia" is a remodeled two-story home with custom appointments throughout, guest house over double garage, lavish master bath in private self-contained sea view master suite, Carmel stone fireplace in living room, formal dining, ample guest and family accommodations, walled courtyard with hot tub, English garden setting behind electronic iron gates. \$825,000. 625-0300.

CARMEL HIGHLANDS home blended into its natural setting, hand-crafted with timbers from the old Carmel Valley sawmill, 3 bedrooms, 2 baths plus sewing room, sitting room with Franklin fireplace, huge country kitchen, living room with fireplace...lovely ocean vistas from the 2050 comfortable square feet, set on a half acre. \$350,000. 625-0300.

CARMEL NEAR TOWN architecturally designed well-built home on a corner lot, 3 bedrooms, 3 baths, spacious dining, large brick entry, fireplace and built-in bookcases in living room, master bedroom on second floor, patio with wet bar, mature and well-planted landscaping. Just \$225,000. 625-0300.

CARMEL POINT "Driftwood" sits on a low bluff that juts into the Pacific commanding breathtaking panoramas of beach and ocean. Lush gardens enhance this near-acre property with its enchanting 3-room guest cottage and charming main residence with glass-domed entry atrium, 2 master suites plus study, gorgeous volcanic rock and driftwood fireplace and sheltered lanai. Weathered grapevine fencing and elaborate security systems ensure privacy for this famous hideaway set amid oriental gardens of still pools, sheltering cypress trees and white pebble paths. Brochure. \$1,850,000. 625-0300.

CARMEL 3-bedroom, 2-bath architecturally designed home with large rooms, bright and spacious feeling, fireplace, kitchen pass-thru bar, pleasant peek of the Pacific, ample storage, great location 2 blocks to business district. \$295,000. 625-0300.

OCEAN VIEW site on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. \$150,000 with terms available. Best value in area. 625-0300.

CARMEL WOODS handsome colonial home of 3 bedrooms, 2 baths, stone facing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in private park-like setting. Just \$290,000. 625-0300.

CARMEL VALLEY spectacular view home of 3 bedrooms, 3 baths, with new carpeting in bedrooms and hallway, new oak floor in living and dining rooms, massive brick fireplace plus brick BBQ, lots of storage, all new bathroom fixtures and floors, colorful floral and rock garden with BBQ and more. \$219,500. 625-0300.

HIGHLANDS COTTAGE...on wooded acre close to the sea & Highlands Inn. Solarium entrance, brick terrace and generous deck with hot tub, bedroom and two baths. Room to add on, improvements in progress. \$225,000. 625-4111.

CARMEL SOUTH OF OCEAN, walking distance to town or beach, an ocean view 4-bedroom, 4-bath home! Over 3000 square feet charmingly decorated in Country French style with Pierre Dieux fabric wall coverings, open-beam cathedral ceilings with skylights, hardwood floors, 2 fireplaces, delightful sun room, tiled kitchen with pantry, formal & casual dining, expansive deck! JUST REDUCED TO \$425,000! 625-4111.

CARMEL VIEWS contemporary with fabulous views of ocean, Point Lobos and forested hillsides! Interior enhanced by slate entry, spiral staircase with all-glass stairwell, beamed ceilings with skylights, stone fireplace in living room, view formal dining, tiled kitchen, sunlit decks. REDUCED TO \$350,000! 625-4111.

CARMEL COTTAGE located on a dead-end street across from estate homes, walking distance to the Village, a redwood & adobe home in excellent condition. Interior is redwood tongue & groove with fireplace in living room, 2 bedrooms, bath. Lots of potential...home could be expanded with addition of deck, bedroom & bath to increase value! \$224,500. 625-4111.

COUNTRY GENTLEMAN'S ESTATE on 2.5 acres, a charming country colonial manor, suited perfectly to the horse owner. The beautiful main residence features 40x37 living room opening to sea view veranda, library, country kitchen, 3 bedrooms, 3 baths, 2 fireplaces, bay windows. Across the courtyard the carriage house has an upstairs apartment and another bedroom & bath on its first floor. Six stalls, tack room & 40-ton capacity hayloft offer all the necessary trappings in the stable. \$1,800,000. Plus...the adjoining 2.5 acres also available at \$550,000. 625-4111.

**del
monte
realty
company**

625-4111

PEBBLE BEACH

At the Shops

Across from Lodge

625-0300

CARMEL

Mission St.

Between 4th & 5th

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5759-23

The following persons are doing business as: GAME GALLERY, Ocean Ave., P.O. Box 6002, Carmel, CA 93921.

HARRY L. DOMASH, 25540 Carmel Knolls Drive, Carmel, CA 93923.

NORMA K. BLACK, 25540 Carmel Knolls Drive, CA 93923.

This business is conducted by a general partnership.

HARRY L. DOMASH

This statement was filed with the County Clerk of Monterey County on December 19, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 5, 12, 19, 26, 1984.

(PC104)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5760-22

The following person is doing business as: BLACKTHORNE HOT TUBS, 4 Pilot Rd., Carmel Valley, CA 93924.

LOCKSN THOMPSON, 33 Via Contenta, Carmel Valley, CA 93924.

This business is conducted by an individual.

LOCKSN THOMPSON

This statement was filed with the County Clerk of Monterey County on December 21, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 5, 12, 19, 26, 1984.

(PC100)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5765-04

The following persons are doing business as: STUDIO THEATRE RESTAURANT, E/S Dolores between Seventh and Ocean, Carmel, CA 93921.

RICHARD H. BARRATT, 8 Paso Del Rio, Carmel Valley, CA 93924.

ELIZABETH R. HENDERSON, 8 Paso Del Rio, Carmel Valley, CA 93924.

This business is conducted by co-partners.

RICHARD H. BARRATT

This statement was filed with the County Clerk of Monterey County on December 30, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 5, 12, 19, 26, 1984.

(PC105)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: CLAYTON, Carlton J. & Cole, Charles V. are applying to the Department of Alcoholic Beverage Control for ON SALE GENERAL EATING PLACE to sell alcoholic beverages at Carmel Mid-Valley Shopping Ctr. Bldg. B-2, Carmel Valley.

Publication Date: January 12, 1984.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5762-07

The following person is doing business as: FLOR DE CARMEL FLORIST, Third level, Carmel Plaza, Carmel, CA 93921 (P.O. Box 5757, Carmel, 93921).

CHARLES TERRANCE HENDRIX, P.O. Box 5757 Carmel, CA 93921.

This business is conducted by an individual.

CHARLES T. HENDRIX

This statement was filed with the County Clerk of Monterey County on December 27, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 5, 12, 19, 26, 1984.

(PC101)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5760-17

The following persons have abandoned the use of the fictitious business name SOLEX at Star Route, Box 97A, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on November 8, 1983.

STANLEY PAUL SEMMEL, Box 411 Tassajara Road, Carmel Valley CA 93924.

PAUL G. LAVOIE, Star Route, Box 97A, Carmel Valley, CA 93924.

This business was conducted by an individual.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5760-17

The following person is doing business as: SOLEX, Box 411, Tassajara Road, Carmel Valley, CA 93924.

STANLEY PAUL SEMMEL, Box 411 Tassajara Road, Carmel Valley CA 93924.

This business is conducted by an individual.

STANLEY PAUL SEMMEL

This statement was filed with the County Clerk of Monterey County on December 20, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: December 29, 1983; January 5, 12, 19, 1984.

(PC121)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5761-09

The following persons are doing business as: NATURAL DEVELOPMENT, 68 Panetta Rd., Carmel Valley, CA 93924.

WARREN A. KAUFMAN, 68 Panetta Rd., Carmel Valley, CA 93924.

BARRATT H. ROWLEY, Hitchcock Canyon, Carmel Valley, CA 93924.

This business is conducted by co-partners.

BARRATT H. ROWLEY

This statement was filed with the County Clerk of Monterey County on December 22, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 5, 12, 19, 26, 1984.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5761-18

The following person is doing business as: CARIBOU CONSTRUCTION, 9500 Center St. Suite 31, Carmel, CA 93923.

This business is conducted by an individual.

JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: December 29, 1983; January 5, 12, 19, 1984.

(PC1215)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5757-18

The following person is doing business as: CARMEL DRUG STORE, Ocean Avenue and San Carlos Streets, Carmel, CA 93921.

GREGORY S. BENEDICT, Valley Way and Carpenter, Carmel, CA 93923.

This business is conducted by an individual.

NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, February 7, 1984, at the hour of 7:30 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of the decision of the Board of Adjustments to grant a variance to allow parking in front yard set back.

The property concerned is Block 101, SW/pt of Lot 1. The appellants are Mayor Charlotte F. Townsend and Council Member David Maradel.

NOTICE IS further given that the aforeside Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of this City.

JEANNE BREHMER

City Clerk

Dated: January 4, 1984

Publication Date: January 12, 1984

(PC114)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, February 7, 1984, at the hour of 7:30 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of the decision of the Board of Adjustments to deny a variance to allow the increase in overall site coverage.

The property concerned is Block LL, Lot 14. The appellant is Mr. Barney Neufeld.

NOTICE IS further given that the aforeside Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of this City.

JEANNE BREHMER

City Clerk

Dated: January 4, 1984

Publication Date: January 12, 1984

(PC115)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having an interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, February 7, 1984, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard to consider the following:

AN ORDINANCE ESTABLISHING WATER CONSERVATION STANDARDS IN ALL ZONES AND TEMPORARILY RESTRICTING INTENSIFICATIONS OF WATER USE IN ALL COMMERCIAL ZONES AND IN THE R-4 ZONE.

City Hall is located on the East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

JEANNE BREHMER,

CITY CLERK

Dated: January 5, 1984

Publication Date: January 19, 1984

(PC116)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5781-24

The following persons are doing business as: DUNPO LTD, 679 Redwood, Sand City, CA 93955.

C. TRAYLOR DUNWOODY, 70 Hidden Valley Rd., Watsonville, CA 95076.

LUCIANO TEMPO, 70 Hidden Valley Rd., Watsonville, CA 95076.

LUCIE M. DUNWOODY 2410 Kingston, Houston, TX 77019.

This business is conducted by a limited partnership.

C. TRAYLOR DUNWOODY This statement was filed with the County Clerk of Monterey County on December 23, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC116)

NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Gary Tate (PC-4982) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a second dwelling, located on Sub 1 of Lot 2 of Sub A of the west portion of Lot 2, Rancho Los Laureles, Upper Carmel Valley area, fronting on and northerly of Chaparral Road.

NOTICE IS HEREBY FURTHER given that said hearing will be held on the following date: January 25, 1984 at the hour of 10:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

AYES: COUNCIL MEMBERS:

Arnold, Maradel, Stephenson, Townsend.

NOES: COUNCIL MEMBERS:

None.

ABSENT: COUNCIL MEMBERS:

Wright.

(s) CHARLOTTE F. TOWNSEND, MAYOR

Publication Date: January 12, 1984.

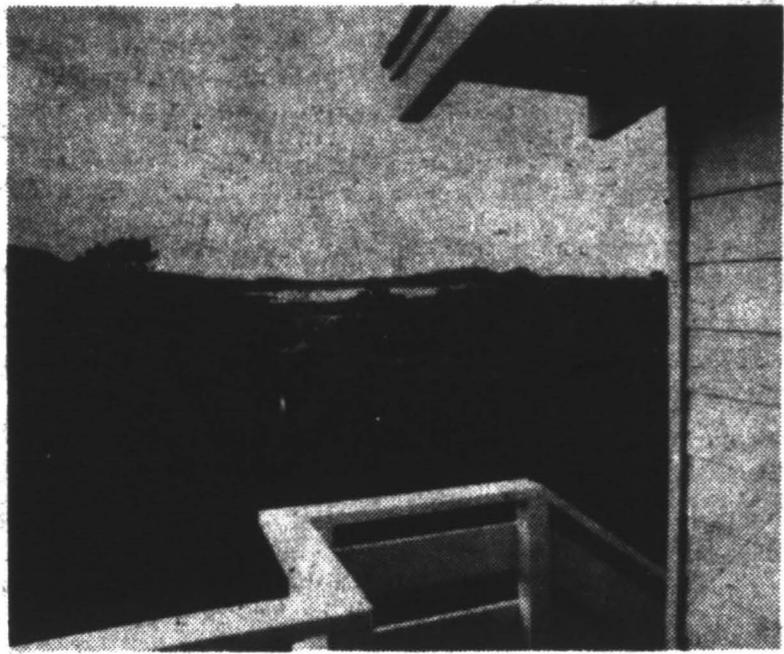
(PC112)



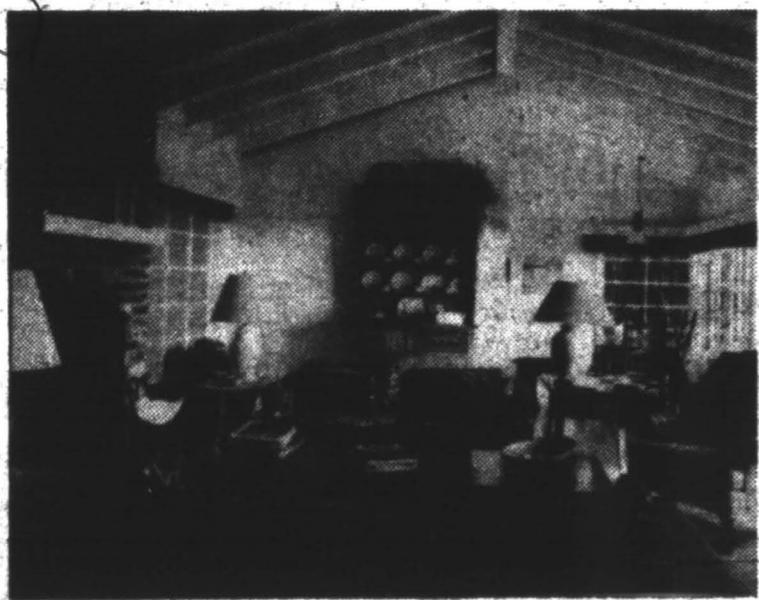
**HEINRICH, DUSENBURY
& ALBERS**

Residential
and Commercial Real Estate

Carmel - Sweeping Point Lobos Views



Relax and enjoy sweeping Point Lobos and white water views from your dining room, living room or from the expansive rear decking. You deserve this private and beautifully maintained three bedroom and two bath residence. A warm and inviting entryway is enhanced by the texture of used brick. Dutch doors and French windows reflect the exceptional character of your home.



The living room features open beam ceilings, random plank oak flooring and a fireplace that beckons you to sit and read or enjoy family gatherings. A modern kitchen and laundry together with an attached two car garage provides great utility to this approximately 1500 square foot home. Conveniently located in Carmel, we take pleasure in offering this property.

By Appointment
\$380,000



**HEINRICH,
DUSENBURY
& ALBERS**

200 Clock Tower Place □ Suite 101-D
Carmel, California 93923
625-6225

THE MITCHELL GROUP



real estate

COLLECTOR'S CHOICE

ATTENTION ANTIQUE LOVERS! We are proud to offer this beautifully built, beautifully planned, and beautifully maintained home in a quiet cul-de-sac at the mouth of the Carmel Valley, within minutes of village, beaches, golf and shopping. Surrounded by lovely gardens front and rear, this fine home features a living room 32 by 20, perfect for displaying your cherished treasures, and with its spacious deck, perfect for entertaining. Three bedrooms, four and one-half baths, two fireplaces, up-to-date kitchen, pantry, plus greenhouse and two-car garage. Call for an appointment. \$500,000.

TOMORROW'S TREASURE



JUST WHAT everyone is looking for in Carmel. A cute and cozy home at the end of a cul-de-sac only four level blocks from the center of the village. Redone, but not overdone, to provide a new atrium dining room, two new bathrooms, new kitchen, new wiring, and new plumbing. All this plus living room with fireplace, two bedrooms, hot tub, and detached garage. A jewel adjoining a greenbelt. \$229,500.

DELAY MAY MEAN DISAPPOINTMENT



STILL ANOTHER price reduction — the fourth — for this charming Mediterranean home on prestigious Spindrift Road, just a few minutes south of Carmel. It's a tastefully updated villa by the ocean with five bedrooms, big living and dining rooms, modern kitchen with microwave and colorful Mexican tile, and three fireplaces. Was \$435,000, now \$295,000. Don't wait!

COUNTRY SETTING



AN UNUSUAL HOME by the side of a wooded ravine, yet in the heart of Carmel. There's a two-story main house with living room, kitchen, two bedrooms, and two fireplaces, and a guest house with bath. Attractive brick walkways and terraces. Attractively priced, too, at \$249,000.

MASTERFUL DESIGN

ATOP THE WORLD...a beautifully planned custom home in Tierra Grande with breathtaking views of Carmel Valley and daylong sun for the SWIMMING POOL. Three very comfortable bedrooms, plus den/office, good sized living and dining rooms, custom kitchen. The pool and hot water system are solar-heated. A quality home in every respect!

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



UNBELIEVABLE OPPORTUNITY

If closing costs only and no principle payments for 6 years on two prime 10 acre parcels in upper Carmel Valley sound good to you then please call our office for details.

IN CARMEL HIGHLANDS

Fantastic home featuring an ocean vista and innovative use of woods and windows on several different levels. Fireplace in livingroom and studio. 3 bedrooms and 2½ baths. Offered at \$395,000.

MINI RANCH

On 10 acres in upper Carmel Valley. Handsome 3 bedroom, 2½ bath with passive solar in a superb quality home. 25' skylighted ceilings soar over pegged floors, atrium and gourmet kitchen. Commanding a ridge, views are pastoral and dramatic encircling the valley and Santa Lucia mountains. Two contiguous 10 acre parcels available on either side, perfect for raising horses. Offered at \$359,000.

UNIQUE CARMEL VALLEY RANCH

Only minutes from town. Warm and charming home with raised hearth in livingroom, 18x32 attached garden room with second fireplace, 3 bedrooms, 2½ baths and modern kitchen featuring built-in BBQ. Guest quarters, several other buildings plus huge 26x34 workshop. On 1½ acres with fruit and nut trees, vegetable garden and room for horses. Great for raising a family. Offered at \$398,000.

BUSINESS OPPORTUNITY

In a prestigious shopping center location, this long-established and much-favored business features gourmet cookery utensils and accessories, imported ceramic and antique furniture. Floor-to-ceiling display windows, carpeted floors. Owners leaving area. Equipment/fixtures included in the price of \$44,000.

Lois Reck & Associates

Real Estate By The Sea

Juniper near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1893 ANYTIME

EMILE LAHNER 1893-1980

45 WORKS ON PAPER
JANUARY 5 THROUGH 31

Marjorie Evans Gallery
Sunset Cultural Center
San Carlos Between 8th & 9th Avenues
Gallery Hours: 9 am to 5 pm Monday-Friday

Ansel Adams

A gallery of fine photographs for the discriminating collector.

Also offering a wide selection of photographic books, cards and posters.

Gallery Hours: Daily 11-5

Ansel Adams
Morley Baer
Ruth Bernhard
Wynn Bullock
Harry Callahan
Paul Caponigro
Imogen Cunningham
William Garnett
Olivia Parker
Brett Weston
Edward Weston

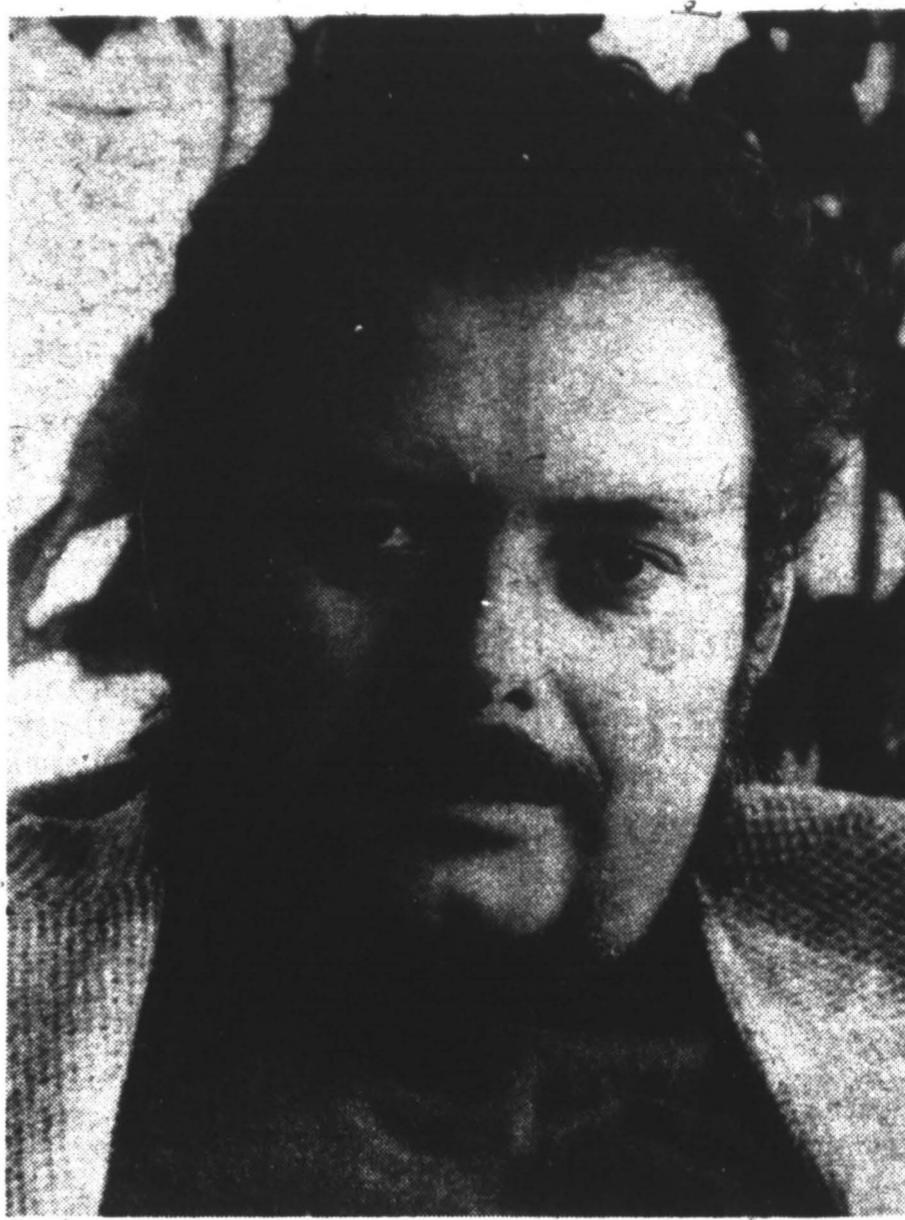


Brett Weston 'Holland Canal' 1971

PHOTOGRAPHY WEST GALLERY

Dolores at Ocean (S.E. corner) □ Box 4829 □ Carmel, CA 93921
Telephone (408) 625-1587

Painter and muralist Crispoto to present Carmel workshops



DICK CRISPETO, painter and muralist, will teach a six-part course on Art History and Mythology at the Cherry Foundation. Crispoto's work is represented in private and public art collections the world over.

Painter and muralist Dick Crispoto will teach a six-part course on "Art History and Mythology" at the Carl Cherry Foundation.

Sessions will take place at 7 p.m. Thursdays starting Jan. 19 in the Gallery of the Foundation. The fee is \$35 paid in advance and \$6 if lectures are attended individually. Anyone may attend single lectures without attending the entire series.

Crispoto's work is represented in public and private collections from Argentina to Ireland. For this series, he will use slides, book illustrations and chalkboard. Time will be allowed for discussion at each lecture.

Topic of the first lecture is to be "Introduction to Art History and Mythology: Its Role in the Western World." Subsequent sessions will deal with the Eastern world, Christian art, the role of Latin America, North American Indian mythology, a look at the cosmos of art, the role of African art and mythology, and death as a subject in art.

The Cherry Foundation is located at Guadalupe and Fourth in Carmel. For more information, call the Cherry Foundation at 624-7491.

Pianist Klein presents concert

Austrian pianist Walter Klien will perform in the third program of the season for the Monterey County Symphony Association.

Klien is noted for his recordings of the complete solo piano works of Mozart and Brahms. Klien has been acclaimed by critics as one of the greater interpreters of Mozart today.

Concert dates are Jan. 29, 30 and 31. Klien will perform the *Mozart Piano Concert No.*

27, K. 595. The program also includes Leonard Bernstein's *Overture to Candide* and Enesco's *Rumanian Rhapsody No. 1*.

Performance time is 8 p.m. The Sunday concert will be presented in King Hall at the Naval Postgraduate School in Monterey. The Monday concert takes place in Sunset Center, Carmel. On Tuesday, the concert will be presented in Sherwood Hall of the Salinas Community Center.

For ticket information, call 624-8511 or 758-3594.

Variety of media displayed at museum

A kaleidoscope of media as well as artists both neophyte and famous will gather this weekend for the opening of several new exhibits at the Pacific Grove Art Center.

The walls of the Main Gallery and Gallery 19 will be graced with mini-retrospectives of 14 major Monterey Peninsula artists.

Represented will be works by Frank Ashley, Carolyn Berry, Sam Colburn, Virginia Conroy, Eldon Dedini, George De Groat, Victor Di Gesu, Janet de la Roche, Alex Gonzales, John Boit Morse, Joan Savo, Donald Teague, Gerry Wasserman, and Justine Weber.

The exhibit will continue through Feb. 11. In the Hall Gallery, Big Sur native Leigh Hartman will show her series of acrylics on

paper which includes commentaries on her new life in San Francisco.

The strange and mysterious people of Hollywood are chronicled by Ulvis Alberts in the Photography Gallery.

A native of the U.S.S.R., Alberts devoted the past decade to capturing the people and places around Tinseltown in black and white.

Twelve miniatures by John Grimes, a writer/producer for radio and television, can be viewed in the Hall Gallery.

Grimes is a member of the Board of Trustees of the Robinson Jeffers Tor House Foundation in Carmel. He describes his collection of miniatures as humorous and intriguing in format and content.

All these exhibits debut Saturday, Jan. 14 and will remain on display until Feb. 11. The Pacific Grove Art Center is located at 568 Lighthouse Ave. in Pacific Grove.

For more information, call 375-2208.

Watercolors to be exhibited at Sunset Center

The January exhibit in the foyer of the Sunset Theater is a showing of watercolors by Ovidiu Coatu, a native of Bucharest, Romania.

Coatu studied architecture, interior design and fine arts in Bucharest. In 1941, he traveled to Rome where his

paintings won the Rome Prize Award. Italy's colors, patina, and beautiful surroundings influenced him and stirred his artistic sensibilities. His eagerness to catch and hold fresh, quick, unaltered impressions sent him around Rome and its vicinity.

Following this success, Coatu exhibited in Rome,

Bucharest, Paris, Buenos Aires, Cleveland, Detroit, and various California cities.

The foyer of the Sunset Theater is open one hour before performances and by special arrangement with the director's office 9 a.m. to 3 p.m. weekdays. The Sunset Center office is located at Eighth and San Carlos in Carmel.

An native of Big Sur talks about the land and his art

Continued from page 1
geese to freak out."

"It's Vietnam every fall. The helicopters go north and south, and I count 20 or 30 passes of the helicopter in a day. There's people with binoculars just staring."

Last winter storms blew the roof of a

building on Lee's property a quarter-mile away. Slides pinned in him and his family, and they could only exit by helicopter.

But Lee appears to have weathered natural and human-inspired storms intact.

"To me it's the quality of life, the experiential quality, that's important."

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